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# Country Life

OCT 21 1938

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1938

AUTUMN & MOTOR NUMBER

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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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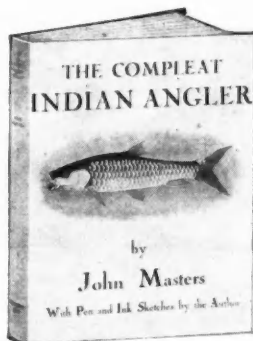
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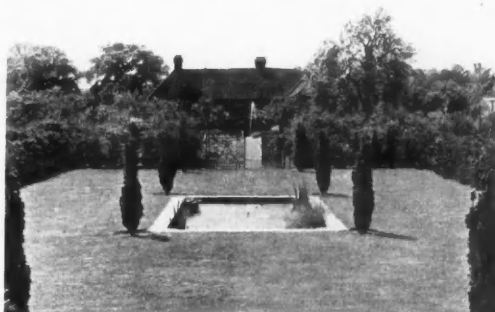
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(Knight, Frank & Rutley's advertisements continued on p. iii.)



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**300 ACRES**

For Sale by OSBORN & MERCER. (16,047.)  
Inspected and recommended.

## HEREFORDSHIRE

Within easy reach of Leominster, on Southern Slope with extensive Panoramic views.

**Handsome Stone-built Residence of Tudor type of Architecture**



4 RECEPTION.  
A DOZEN BEDROOMS.  
3 BATHROOMS.

Electric Light,  
Central Heating, Etc.

GARAGE (with Chauffeur's Flat).  
Well wooded Gardens.

**25 Acres**

For Sale by OSBORN & MERCER.  
(16,814.)

## 90 MINUTES WEST OF LONDON.

A Gentleman has decided to sell his highly attractive Residential and  
Sporting Estate of about

**1,000 ACRES**

with a handsome

**XVIIth Century Residence**

of unique design and moderate size, standing in a beautiful Park, and having  
Capital Shooting Woodlands.

Several Farms and Holdings, Cottages, etc.

Recommended from personal inspection by OSBORN & MERCER.

## DORSET

In a first-rate hunting centre

**Two hours by train from Town**

For Sale.

**A Well-appointed Residence**

of 3 reception, 12 bedrooms, 2 bathrooms.

Main Electricity and Water. Central Heating.

Stabling. Cottage. Avenue carriage drive with Lodge.

**Fine Old Grounds and Park of 50 Acres**

Agents, OSBORN & MERCER. (15,890.)

**ONLY £6,500 52 ACRES**  
**INTERESTING OLD HOUSE IN BEAUTIFUL**  
**SOUTH DEVON SCENERY**



Dating from Tudor Period, and having modern conveniences, including  
**Main electricity and Central Heating.**

5 reception rooms, 14 bedrooms, 3 bathrooms.

**Park and Woodlands**

Agents, Messrs. OSBORN & MERCER. (16,876.)

*A Few Miles from Salisbury*

**Handsome Early XVIIIth Century Residence**

Suite of reception rooms, about 25 bed and dressing rooms, several bathrooms.

**Finely Timbered Park of 500 Acres**



For Sale, or would be Let on lease with shooting over

**3,000 ACRES**

Inspected by Messrs. OSBORN & MERCER. (15,171.)

## SMALL SPORTING PROPERTY

In South-West England, for Sale at

**£5,000**

**GEORGIAN RESIDENCE**, situate 400ft. up, on  
South slope, amidst beautiful scenery, well  
sheltered and approached by a long carriage  
drive with **Lodge**. It contains: 3 reception,  
billiard room, 7 bedrooms, 2 bathrooms.  
Electric light, etc. Stabling and Garages.  
Cottage.

**TROUT FISHING**, which is quite good, in a river  
which bounds the property for about a mile.  
There is a Golf Links 5 miles away.

**ROUGH SHOOTING** over the land which includes  
a fairly large area of valuable woodlands; in  
all over

**200 ACRES**

Agents, Messrs. OSBORN & MERCER. (M.2046.)

**MIDLANDS** — 3 hours by train from London.

## FIRST-RATE HUNTING CENTRE

**450ft. up, with Extensive Views.**

Approached by long carriage drive with Lodge.

**A Georgian Residence**

4 reception, 16 bed and dressing rooms,  
3 bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
MAIN WATER.

**FIRST-RATE HUNTING STABLES**

**Well-timbered Park**

Cottages, Farms, etc.—let and producing  
about £200 per annum.

**160 ACRES**

For Sale by Messrs. OSBORN & MERCER. (16,770.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
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Westminster, S.W.1.

### SOMERSET

TAUNTON 2 MILES. ASPECT SOUTH.  
A MODERN HOUSE IN OLD MATURED GROUNDS



Hall, 3 reception, 6  
beds (fitted basins),  
Bath.

All main services.

GARAGE

for 2 cars.

BEAUTIFUL  
OLD GARDENS  
bounded by stream.

Fine walled kitchen  
garden; in all about

**1½ ACRES  
FOR SALE  
FREEHOLD**

**COST £3,400. OPEN TO REASONABLE OFFERS**

Inspected and recommended by Owner's Agents: GEORGE TROLLOPE & SONS,  
25, Mount Street, W.1. (c. 7052.)

### WONDERFUL OPPORTUNITY TO SECURE THIS CHARMING PROPERTY



Eminently suitable  
for a high-class Country  
Club, Hotel, or  
similar purpose.

ON MAIN ROAD,  
Nr. GUILDFORD

**LUTYENS  
HOUSE**

in excellent order.

Ball room, billiards  
room, 2 other reception  
rooms, 12 bedrooms,  
3 bathrooms.

Perfect Gardens of  
**3 ACRES**

COTTAGE. GARAGE. STABLING. SQUASH COURT.

**VERY LOW PRICE FOR IMMEDIATE SALE**

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,  
W.1. (c. 1359.)

### SMALL MODERNISED PERIOD RESIDENCE

In centre of richly Wooded Country in Sussex.

BEAMED CEILINGS. OLD OAK FLOORS. BRICK FIREPLACES.

Protected from Building Encroachment by agreement with Adjoining Owners.

Long Drive.

4 bed, bath, 2 recep-  
tion rooms and PIC-  
TURESQUE OAST  
HOUSE of 2 rooms  
and bathroom.

Co.'s water and

Electric light.

Central heating.

Modern drainage.

GARAGE and

5-roomed Cottage.

Picturesque Gardens  
and Undulating  
Pasture.



**45 ACRES**

**£4,950**

Recently inspected by Owner's Architect and found to be in first-rate condition.  
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2444.)

### BETWEEN IPSWICH AND COLCHESTER

LOVELY SECLUDED POSITION NEAR THE COAST.

**A GENUINE OLD TIMBER-FRAMED  
XVth CENTURY HOUSE**

Complete with all  
modern conveniences  
and containing:

7 bed and dressing  
rooms, 3 bathrooms,  
3 beautiful reception  
rooms.

Main electricity.

Central heating.

Running water.

GARAGE.

EXCELLENT

STABLING.

Inexpensive

GARDENS

and well-watered

PASTURE.



**PRICE £4,850 WITH ABOUT 50 ACRES**

EMINENTLY SUITED FOR A STUD FARM.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. of whom  
further particulars and photos may be obtained. (5750.)

Telegrams:  
TURLORAN, Audley,  
London.

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone  
Gros. 2838  
(3 lines).

HUNTING WITH HARRINGTON HOUNDS. SALE TUESDAY NEXT. FIRST TIME IN MARKET FOR MANY YEARS

### MORLEY MANOR, DERBY

CHARACTER RESIDENCE.

FARMS.

SPORTING.

14 BED AND DRESSING ROOMS,  
4 BATHROOMS, HALLS,  
SUITE OF RECEPTION ROOMS,  
GROUND FLOOR OFFICES.

Electricity. Main Water. Central Heating.

STABLES. GARAGES.



4 COTTAGES, ETC.

BOTH FARMS LET AND PRO-  
DUCING INCOME.

FORMAL YEW GARDEN,

2 tennis lawns, rock garden and walled kitchen  
garden, pasture.

**325 ACRES**

SALE, as a whole or in lots, OCTOBER 11TH

Auctioneers: TURNER LORD & RANSOM, as above; and RICHARDSON & LINNELL, Derby. Illustrated particulars, with plans, on application.

AT VERY LOW PRICE.

### BERKS-HANTS BORDER

A SMALL ESTATE. VIEWS EXTENDING UNINTERRUPTED  
FOR MILES



BASINGSTOKE, NEWBURY, READING (between).

Two drives. Lodge. Cottages. Farmery.  
Halls, 4 reception rooms, 12 bedrooms, 5 bathrooms,  
Ground floor offices. Electricity. Central heating, etc.

GARAGES. STABLING.

**FINELY TIMBERED GROUNDS**

pasture, woodlands, tennis courts and walled kitchen gar-  
den. 30 ACRES (part easily sold off if not required).

TURNER LORD & RANSOM, 127, Mount Street, W.1. Tel.: Grosvenor 2838 (3 lines).

300FT. ABOVE SEA. GRAVEL SOIL.  
Hunting with the Garth, and golf at Sunningdale.



**IN A LOVELY GARDEN  
OFF A PLEASANT SURREY HEATH WITH  
EXTENSIVE VIEWS.**

Two carriage drives, lodge, cottage, 10 bedrooms (h. and c.),  
2 bathrooms, lounge, 4 reception rooms. Central heating;  
main water and electricity. Garages, stabling, etc.

HARD AND GRASS TENNIS COURTS.  
Walled kitchen garden, woodland of silver birch and other  
ornamental trees. With 22 Acres, or less if desired.

**FREEHOLD. LOW PRICE.**

TURNER LORD & RANSOM, 127, Mount Street, W.1.



Telephones  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

### ON THE BIDBOROUGH RIDGE

ONLY 3 MILES FROM TONBRIDGE STATION, AND UNDER ONE HOUR FROM LONDON.



WELL-MATURED PLEASURE GROUNDS, INCLUDING SUCH ATTRACTIVE FEATURES AS ROCKERIES, CLIPPED YEW HEDGES, WOODLAND WALKS AND A TENNIS LAWN. THE REMAINDER OF THE PROPERTY IS TIMBERED PASTURELAND (now let with the Home Farm); THE WHOLE EXTENDING TO JUST OVER 200 ACRES.

**FOR SALE FREEHOLD**  
(or might be Let, Furnished).

HUNTING AND GOLF.

Recommended from personal knowledge by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

**WELL-KNOWN EARLY GEORGIAN HOUSE.**—Only 9 miles from the West End yet in a quiet position overlooking a Green of great historical interest close to the shopping centre and river. Hall, morning room, dining room, study, drawing room (all panelled), excellent domestic offices, 6 principal bedrooms, 4 servants' bedrooms, 3 bathrooms. Central heating; main water; drainage; gas and electricity. Secured Garden. Many thousands have been spent on the property during recent years and it is now in perfect order throughout. For Sale Freehold. 2 Golf Courses nearby.—Illustrated particulars from CURTIS and HENSON, 5, Mount Street, W.1. (5274.)

**AVON VALE** (Bath 8 miles, Melksham 4 miles).—Fine FAMILY RESIDENCE in 14-ACRE park. Drawing room, dining room, library, study, morning room, 7 bedrooms, 3 dressing rooms, 4 bathrooms, nursery suite, 8 secondary bedrooms, comprehensive domestic offices. Own electric light. Ground floor central heating. Garages and stables. Pleasant grounds with spreading lawns. Ha-ha fence giving on to park. Farmhouse and range of buildings. 3 other Cottages can be had. 2½ ACRES. Additional land available. TO BE LET ON LONG LEASE. (16,327.)

**SHELTERED BY THE QUANTOCK HILLS.**—EARLY GEORGIAN HOUSE, constructed of local stone; fine views over the surrounding country. 4 reception rooms, 7 principal bedrooms, 2 bathrooms, good domestic accommodation. Central heating; electric light; modern drainage; excellent water supply. Garage and stabling. Matured Gardens comprising lake, lawns, rose garden, walled kitchen garden. About 11½ ACRES. Excellent Hunting. Rough Shooting over 500 Acres. To be Let Unfurnished, with or without the Shooting. (15,315.)

**MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY** (Falmouth 2 miles by ferry).—Delightful HOUSE, circa 1760, commanding beautiful views across the bay to pine-clad hills. 3 reception rooms, 2 with parquet floors, usual domestic offices, 5 bedrooms, bathroom. Main water; drainage and electricity. Garage. Very delightful Grounds with terraces and walls of Cornish granite, originally costing over £2,000 to construct. The foreshore belongs to the property, and the gardens reach to the sea edge. To be Sold, or might let Furnished for the summer months or longer. Yachting, Fishing and Golf in the vicinity. An ideal Summer Home for the Sportsman. (15,235.)

**BETWEEN YEovil AND GLASTONBURY.**—A little over three hours by rail from London. GEORGIAN HOUSE, situated in a small timbered park. 15 bed and dressing rooms, 3 bathrooms, 5 reception rooms. Main electric light, water and gas; central heating and telephone. Stabling; Garage and men's rooms. Gardener's Cottage. The GROUNDS are well-known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks. Hard tennis court, tennis and croquet lawns, herbaceous borders. To be Let on Lease with 13 ACRES. Hunting with several Packs. Shooting. (8521.)

Further particulars of the above properties may be obtained from the Owners' Agents, CURTIS and HENSON, 5, Mount Street, W.1.

### SURROUNDED BY THE ASHDOWN FOREST

5 MILES FROM UCKFIELD STATION. 6 MILES FOREST ROW.

DELIGHTFUL MODERN HOUSE BUILT IN THE STYLE OF THE OLD ENGLISH MANOR

600ft. above sea level.

HALL, 2 RECEPTION ROOMS, STUDY,

6 PRINCIPAL AND 5 SERVANTS' BEDROOMS, 2 BATHROOMS.

Electric light. Central heating.

STABLING AND GARAGE.

COTTAGE.

WELL-TIMBERED PLEASURE GROUNDS WITH TENNIS COURTS, FLOWER AND KITCHEN GARDENS, BADMINTON HOUSE; IN ALL ABOUT 3½ ACRES. A FURTHER AREA OF ABOUT 3 ACRES COULD BE HAD.

**FOR SALE AT MOST REASONABLE FIGURE**

Highly recommended by CURTIS & HENSON, 5, Mount Street, W.1. (10,186.)

### OLD WILTSHIRE STONE HOUSE

WELL BACK FROM ROAD.

MODERNISED AND IN EXCELLENT ORDER.

HALL, 3 RECEPTION ROOMS, LOGGIA, 5 BEDROOMS, BATHROOM.

Electric light. Central heating.

**MODEL HOME FARM**

Also a separate range of farm buildings and a good farm house.

2 COTTAGES.

**254 ACRES. FOR SALE FREEHOLD**

Particulars from CURTIS & HENSON, 5, Mount Street, W.1.

### KENT-SURREY BORDERS UNSPILT JACOBAN MANOR HOUSE

London 20 miles. 700ft. up.

DATING BACK TO 1500.

Unobtrusively modernised in the last few years.

Lounge hall, drawing room, dining room, 7 bedrooms, 3 bathrooms.

Ground floor central heating.

Main water. Own electricity.

GARAGE (for 4 cars).

6-ROOMED COTTAGE.

Old-world Garden with old lawns and fine trees. Hard tennis court and swimming pool 30ft. by 15ft. by 6ft. deep.

**4½ ACRES.**

**FOR SALE FREEHOLD, £5,000**

Particulars from CURTIS & HENSON, 5, Mount Street, W.1. (15,737.)



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**25 MILES SOUTH OF LONDON. CLOSE TO A SURREY COMMON**  
A LOVELY OLD STONE-BUILT MANOR HOUSE WITH DELIGHTFUL UNSPOILT VIEWS



13 BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, SPLENDID DOMESTIC OFFICES.

"Esse" Cooker, main electric light, gas and water, central heating and domestic hot water by gas boiler.

Recently renovated and redecorated throughout.

GARAGES WITH FLAT OF 6 ROOMS AND BATHROOM OVER.

7-ROOMED LODGE.

STABLING.

OUTBUILDINGS.

LOVELY WELL-TIMBERED GARDENS.

CLOSE TO GOLF AND PRIVATE TENNIS AND SQUASH RACQUETS CLUB.

ABOUT 10 ACRES

FREEHOLD FOR SALE

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

### RATTON WOOD, WILLINGDON, NR. EASTBOURNE

TWO AND A HALF MILES FROM THE SUSSEX COAST, ADJOINING THE GOLF COURSE (WITH PRIVATE ENTRANCE THERETO).

UNDER 1½ HOURS FROM TOWN BY  
EXPRESS TRAIN.

MAGNIFICENT VIEWS OF THE  
SOUTH DOWNS AND TO THE COAST.

All main services. Central heating.

GOOD GARAGES.

Model Cottages.

#### MODERN GEORGIAN HOUSE

DESIGNED BY  
THE LATE SIR GUY DAWBER, R.A.,  
AND EXHIBITED BY HIM IN THE  
ROYAL ACADEMY OF 1933.



2 bedrooms, 3 bathrooms, hall, 4 reception  
rooms, labour-saving domestic offices.

IN PERFECT ORDER AND SUMP-  
TUOUSLY APPOINTED.

LOVELY GARDENS AND  
GROUNDS

paddock and woodland.

FREEHOLD WITH ABOUT  
8 ACRES.

For Sale privately, or Auction  
on October 25th, 1938.

Solicitor: FRANK S. INGLE, Esq., 7, Old King Street, Bath, Somerset. Auctioneers: WILSON & Co., 14, Mount Street, W.1.

Telephone  
Grosvenor 2252  
(8 lines)  
After Office hours  
Livingstone 1066

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### WEST SUSSEX



Near Midhurst, and within daily reach of London by  
Electric Service.

Perfectly appointed House, absolutely secluded in  
Beautiful Country.

Hall, 3 reception rooms, 9 bedrooms, 5 bathrooms.  
Main electric light, power and water. First-class drainage.  
Automatic heating. Farmhouse and Buildings. Garage.

BEAUTIFUL SETTING FOR GARDENS.  
HARD TENNIS COURT. PASTURELAND.

IN ALL ABOUT 80 ACRES.  
FOR SALE FREEHOLD.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

### SALOP AND STAFFS BORDERS IN LOVELY COUNTRY.



#### CHARMING GEORGIAN HOUSE

HALL. 2 RECEPTION ROOMS.  
4 BEDROOMS. BATHROOM.

Capital Hunter Stabling. Garages.

ABOUT 1¼ ACRES.  
£2,500.

Sole Agents: CONSTABLE & MAUDE, Shrewsbury;  
and Head Office, 2, Mount Street, W.1.

### A LOVELY SURREY COMMON



Is overlooked by this excellent modern house.

STANDING HIGH UP, between  
DORKING AND GUILDFORD

Drive approach. Hall, 2 reception rooms, loggia,  
5 bedrooms and bathroom. Company's water. Electric  
light and power. SUPERIOR COTTAGE. GARAGE.

6 LOOSE BOXES.

GARDENS OF GREAT CHARM with fine flowering  
shrubs and trees, orchard, kitchen garden and paddock;

IN ALL ABOUT 4 ACRES

REASONABLE PRICE FOR FREEHOLD.

Sole Agents, CONSTABLE & MAUDE, 2, Mount St., W.1.



Telegrams:  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:  
Mayfair 6341 (10 lines).

BY DIRECTION OF THE EXORS. OF THE LATE LADY COWAN.

### ON THE CONFINES OF ASHDOWN FOREST

and occupying an island site. 650ft. above sea level with magnificent views towards the South Downs. 1½ miles from Fairwarp, 5 miles from Crowborough station, 6 miles from Uckfield, 10½ miles from Tunbridge Wells, 23 miles from Brighton, and about 39 miles from London by excellent motor road.

#### THE FREEHOLD MODERATE SIZE COUNTRY RESIDENCE

known as

##### THE CROW'S NEST

FAIRWARP, NEAR UCKFIELD,  
SUSSEX.

Thoroughly modernised and in excellent  
condition.

LOUNGE HALL, 2 RECEPTION ROOMS,  
10 BED AND DRESSING ROOMS,  
2 BATHROOMS, EXCELLENT  
OFFICES, ETC.

Electric light. Central heating. Modern  
septic tank drainage.

Ample water supply.

GARAGE (for 3 cars).  
GARDENER'S COTTAGE.



Full-size covered Badminton court.

WELL-TIMBERED AND  
INEXPENSIVE GROUNDS

with full-size tennis lawn, Italian garden,  
rose garden with ornamental pool with  
fountain; in all

about 3¼ ACRES

To be offered by Auction  
(unless sold privately) at the  
Sale Room, 23, Berkeley Square,  
London, W.1, on October, 25th  
1938, at 2.30 p.m.

Solicitors: Messrs. J. H. MILNER & SON, 34, Norfolk Street, W.C.2.

Auctioneers: Messrs. MARTIN & GORRINGE, Uckfield, Sussex (Tel.: Uckfield 72); JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

#### TO BE LET UNFURNISHED, FURNISHED OR SOLD

ONE-AND-A-HALF HOURS BY RAIL FROM PADDINGTON. HUNTING WITH 2 PACKS AND CONVENIENT FOR POLO AND GOLF.

### GLOUCESTERSHIRE

OVERLOOKING A LARGE  
PRIVATE PARK.

9 BEDROOMS.

4 BATHROOMS.

LOUNGE HALL AND 3 RECEPTION  
ROOMS.

GARAGE FOR 4 CARS.

12 LOOSE BOXES.

5 COTTAGES.



MAIN ELECTRIC LIGHT AND  
WATER.

CENTRAL HEATING.

BEAUTIFUL GARDEN AND  
GRASSLAND.

In all

ABOUT 20 ACRES

THE WHOLE PROPERTY IS IN  
SPLENDID ORDER.

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (71,122.)

### SUSSEX 400FT. UP

WITH VIEWS TO THE DOWNS.

1½ miles from Haywards Heath. 50 minutes from London.

#### SPLENDIDLY BUILT RESIDENCE

Facing Due South.

3 RECEPTION ROOMS,

STUDY.

MUSIC OR BILLIARD ROOM.

13 BED AND DRESSING ROOMS.

4 BATHROOMS.

Company's gas and water.

Main electric light.

Central heating and separate hot water  
system.

Lavatory basins in bedrooms.



WELL-TIMBERED GARDENS  
on a Southern slope with wide spreading  
lawns.

HARD TENNIS COURT  
WITH PAVILION.  
WALLED KITCHEN GARDEN  
with range of glass.  
ENTRANCE LODGE.  
GARAGE AND STABLING.

HOME FARM

WITH FARMHOUSE AND  
3 COTTAGES.

FOR SALE FREEHOLD  
WITH 110 OR 5 ACRES

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

(30,851.)

### EAST SUFFOLK

FEW MILES FROM COAST. IN A FIRST-RATE SPORTING DISTRICT.

#### THIS EXCEPTIONALLY FINE RESIDENCE

on which great sums of money have been  
spent in recent years, dates from the  
XVIIIth Century, and contains:

GALLERIED LOUNGE HALL  
and

4 RECEPTION ROOMS.

16 BED AND DRESSING ROOMS.

4 BATHROOMS.



MAIN ELECTRIC LIGHT.  
CENTRAL HEATING.

GARDENS WITH SWIMMING POOL.  
GARAGE (with rooms over) and  
GARDENER'S COTTAGE.

Home Farm and Farmhouse let off, and  
woodland providing some rough shooting.

165 ACRES IN ALL  
FOR SALE FREEHOLD

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (82,341.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

**BOURNEMOUTH:**

ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, F.A.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
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### SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION SURREY

OCCUPYING A HIGH POSITION WITH EXTENSIVE UNINTERRUPTED VIEWS. CLOSE TO THE FAMOUS DEVIL'S PUNCH BOWL AND FRENTHAM PONDS.

40 MILES OF HYDE PARK CORNER.  
2½ MILES FROM FARNHAM.  
12 MILES FROM GUILDFORD.

#### THIS VERY ATTRACTIVE AND WELL SITUATED FREEHOLD PROPERTY

With well-built and carefully planned  
TUDOR-STYLE RESIDENCE, containing  
21 bedrooms, 6 bathrooms, 6 reception  
rooms, billiard room, complete  
domestic offices.

LAVATORY BASINS IN MANY  
BEDROOMS.

EXCELLENT GARAGES.

STABLING AND CHAUFFEUR'S  
QUARTERS.



LODGE ENTRANCE.  
DELIGHTFUL WELL-KEPT GARDENS.  
KITCHEN GARDEN.

An 18-hole golf course has been laid out  
and could easily be reconditioned.

Company's gas and water.  
Electric lighting plant.  
Modern central heating.

21 ACRES.

**PRICE £8,000 FREEHOLD**

Can be viewed on presentation of Card to  
Gardener in charge.

Particulars may be obtained of Messrs.  
FOX & SONS, 44-50, Old Christchurch Road,  
Bournemouth.

**SOUTH DEVON**

10 MINUTES' WALK FROM MAIN LINE STATION. 8 MILES FROM EXETER, WHENCE LONDON CAN BE REACHED IN 3 HOURS.

#### FOR SALE AT A LOW PRICE

This soundly constructed XVIIIth  
CENTURY FREEHOLD RESI-  
DENCE, enjoying South aspect.  
10 bedrooms, dressing rooms, 2 bath-  
rooms, 3 reception rooms, complete  
domestic offices.

STABLING, GARAGE, LODGE.  
Excellent range of glasshouses.

All main services.

Exceptionally charming pleasure  
GROUNDS, including terraces,  
lawns, rose and rock gardens, fruit  
and vegetable gardens, etc., the  
whole extending to an area of about

6½ ACRES

**PRICE ONLY £2,950 FREEHOLD**

Particulars of FOX & SONS, Land Agents, Bournemouth.



BY DIRECTION OF MAJOR SIR GEORGE L. T. G. MEYRICK, BART.

### LYMPSTONE, NR. EXMOUTH, DEVONSHIRE

3 miles from Exmouth, 7 miles from  
Exeter; amidst delightful surroundings  
and within easy reach of the Coast.

The well-situated and most attractive  
COMPACT MINIATURE FREEHOLD  
ESTATE

#### UPPER NUTWELL HOUSE

comprising a delightful OLD-WORLD  
RESIDENCE, containing:

9 bedrooms, dressing room, 2 bathrooms,  
3 reception rooms, kitchen, dairy and  
offices.

Garages. Stabling. Range of outhouses.



Company's electricity.

ATTRACTIVE GARDENS AND  
GROUNDS.

Tennis and croquet lawns, productive  
kitchen garden, small vineyard; about

21 ACRES

Also valuable enclosures of rich pasture  
land; the whole extending to an area of  
about

34½ ACRES

To be SOLD by AUCTION, as a whole or  
in convenient Lots, at the London Hotel,  
Exmouth, on THURSDAY, OCTOBER 13th,  
1938 (unless previously Sold Privately).

Illustrated particulars and plan may be obtained of the Solicitors, Messrs. CRAWLEY, ARNOLD & CO., 1, Dean's Yard, Westminster, London, S.W.1; the Land Agent, G. G. MAFF, Esq., Meyrick Estate Office, Hinton Admiral, Christchurch, Hants (also at Bournemouth); and of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

### ON THE OUTSKIRTS OF A PRETTY DORSET VILLAGE

COMMANDING MAGNIFICENT VIEWS ACROSS THE DOWNS. 600 FEET UP.

#### TO BE SOLD

#### THIS PICTURESQUE SMALL FREEHOLD RESIDENCE,



soundly constructed of stone and  
in good order throughout.

4 BEDROOMS.

BATHROOM.

DINING ROOM.

DRAWING ROOM

(with genuine old oak panelling and  
beams and stone Tudor fireplace).

KITCHEN.

GARAGE. LARGE WORKSHOP.

SUMMER HOUSE.

Central Heating.  
Electric lighting and power.  
Hot water supply.

THE GARDENS AND  
GROUNDS

extend to an area of about

1½ ACRES



and include rock garden with running water and pool, kitchen garden and orchard, meadowland.

**PRICE £2,250 FREEHOLD**

Particulars of FOX & SONS, Land Agents, Bournemouth.

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c.4.



VIEW FROM TERRACE.

## FASCINATING QUEEN ANNE RESIDENCE

INNER AND LOUNGE HALLS, HANDSOME SUITE OF RECEPTION ROOMS, INCLUDING BILLIARD ROOM, 16 BED AND DRESSING, 3 BATH, COMPLETE OFFICES.

CO.'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. MODERN DRAINAGE.

2 COTTAGES. GARAGE ACCOMMODATION WILL BE AVAILABLE, AND OTHER USEFUL OUTBUILDINGS

UNUSUALLY ATTRACTIVE GROUNDS.

Lawns, heather garden, walled kitchen garden, herbaceous borders, rock and pond gardens.

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## HEART OF THE DALES

c.6.

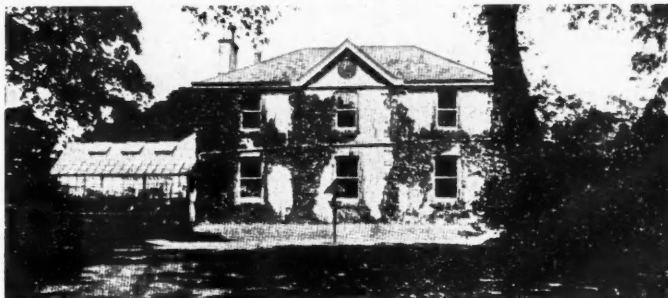
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### COMPACT SMALL COUNTRY HOUSE

on fringe of picturesque village and within 2½ miles of main line station.

HALL AND CLOAKROOM.  
3 GOOD RECEPTION.  
6 BEDROOMS.  
BATHROOM.

OWN ELECTRIC INSTALLATION.  
CO.'S GAS.



EXCELLENT COTTAGE.  
RECREATION ROOM.  
2 GARAGES.  
STABLING AND GOOD BUILDINGS.

About

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mainly rich meadow and pasture.

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Lounge hall, 4 handsome reception rooms, billiard room, 9 principal bed and dressing, 4 well-fitted bathrooms, staff rooms, offices.

All Co.'s services. Central heating.  
Constant hot water. Main drainage.

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OUTBUILDINGS.

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WELL-PLANNED MODERN RESIDENCE



LOW PRICE FREEHOLD

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In a picked position.  
Small hall, 3 reception, 5 bed, 2 bath.

Entirely labour-saving.

Radiators.  
Co.'s services.

GARAGE for 2 cars.

MATURED GARDEN,  
about  
¾ ACRE

## EWHURST AND GUILDFORD. £1,750 c.3.

Amidst quiet and retired surroundings. South aspect and delightful views extending to Hindhead.

### EXCELLENT MODERN LABOUR-SAVING RESIDENCE

2 reception, 4 bed (one with balcony), bathroom.

Main drainage.  
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PICTURESQUE GARDENS.

tennis lawn, kitchen garden, fruit trees.  
About

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GOLF. HUNTING.



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Architect designed and planned for labour saving, it is tastefully decorated and in first-class order.

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All main services.

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The LOVELY GARDENS form a perfect setting for the picturesque house. Several golf courses near. A healthy and invigorating environment.

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### ADJOINING WELL KNOWN GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.



**FOR SALE. THIS LUXURIANT MODERN RESIDENCE**

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION.

BILLIARDS ROOM, LOGGIA.

6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light, gas and water. Main drainage.

BRICK-BUILT GARAGE (for 2 cars) with 2 Rooms over.

**EXQUISITE GARDENS**

with private gateway to the Links (7th Green). Choice flowering and evergreen shrubs, rose garden. In all about

**1½ ACRES FREEHOLD**



RECOMMENDED AS THE IDEAL HOME FOR THE BUSINESS OR PROFESSIONAL MAN.

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### IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES EMBRACING SEVEN COUNTIES

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ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

**FINE STONE-BUILT AND TILED RESIDENCE**

with long drive approach. 4 reception rooms, billiards room, 7 bedrooms, 2 bathrooms

Electric light.

Central heating, etc.

STABLING.

GARAGE.

TWO COTTAGES.

SMALL FARMERY.

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND

**A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES**

**FOR SALE FREEHOLD AT A TEMPTING PRICE**

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OXFORD **OXFORD & CHIPPING NORTON** CHIPPING  
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ALSO AT LONDON, RUGBY & BIRMINGHAM

AT THE UPSET PRICE OF £2,750.

BY DIRECTION OF COL. W. H. AMES, J.P.

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3 miles Didcot Station (main line G.W.R.). 5 miles Wallingford rd. 7 miles Abingdon.

**A CHARMING OLD-WORLD HOUSE OF CHARACTER**

3 reception rooms, excellent offices, 7 principal bed and dressing rooms, 3 servants' bedrooms, bathroom.

Main electric light. Abundant water supply. Central heating throughout.

**DELIGHTFUL GARDENS AND GROUNDS OF ABOUT 1½ ACRES**

Which Messrs.

**JAMES STYLES & WHITLOCK** will offer for SALE by PUBLIC AUCTION (unless sold privately) at the Clarendon Hotel, Oxford, on WEDNESDAY, OCTOBER 26th, 1938.

AT THE UPSET PRICE OF £2,750

Solicitors: Messrs. CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk, Temple, E.C.4. Auctioneers: 16, King Edward Street, Oxford. (Telephone: 4637/8.)



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**GLOS.** (on the Cotswolds).—FOR SALE. Charming stone-built COTSWOLD RESIDENCE, in beautiful country about 7 miles from Cirencester, 700ft. up. Lounge hall, 2 reception, 7 beds, bath, etc. Stabling; Garage; Cottage. Over 4½ Acres. Hunting. Price £3,200.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C.499.)

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**GLOS.** (in pretty Cotswold village about 4 miles from Stroud).—Attractive stone-built and stone-tiled small COTSWOLD RESIDENCE about 600ft. above sea level. Spacious lounge hall, 2 reception rooms, 6 bedrooms, bathroom, etc. Outbuildings including Garage. Company's water; septic tank drainage; gas; electricity shortly available. Grounds and pasture orchard, in all about 1½ Acres. Price £2,000.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G.109.)

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#### ELIZABETHAN HOUSE

with Historical Associations.

3 RECEPTION,  
16 BED,  
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COMPANY'S ELECTRICITY  
THROUGHOUT.

AMPLE WATER.



127 ACRES. SHOOTING OVER 1,700 ACRES.

TO BE LET UNFURNISHED

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

STABLING FOR 14.

GARAGES.

3 COTTAGES.

FARMERY.

GARDENS, PADDOCKS, WOODS  
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### SOUTH OF GUILDFORD (3 MILES)



200 yards behind a Village and adjoining open fields.  
3 reception, 7 bed (basins), and 2 bath rooms.  
Companies' Electricity, Gas and Water. Main Drainage.  
Garage for 2 cars.  
Excellent Cottage of 2 sitting, 3 bedrooms, bath room.  
Partly-walled Gardens, tennis lawn and orchard.

2 ACRES.

QUICK SALE DESIRED

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#### COMFORTABLE OLD-FASHIONED RESIDENCE



Hall, 4 reception, 5 bedrooms, bath room.  
All companies' services. Central heating.  
GARAGES. STABLING. BARN AND COWHOUSE.  
WELL-TIMBERED GROUNDS AND PADDOCK.  
8½ ACRES

FOR SALE AT LOW PRICE

FISHING. 1,100 ACRES SHOOTING. HUNTING.  
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ESTABLISHED  
1899

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Overlooking the sea, with own private Landing Stage.



VIEW FROM WINDOWS.

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3 miles main line station, London 55 minutes.



**A GEM OF XVIIth CENTURY ARCHITECTURE**—a replica perfect in every detail—in an unspoiled position, facing due south with extensive views; 7 bedrooms, 3 bathrooms, 3 reception rooms, great hall; Companies' services; beautiful period features; every modern convenience; delightful old-world gardens and swimming pool; 3½ acres.  
RENTAL £300 PER ANNUM Small premium.

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Only 18 miles from London.



**A PICTURESQUE OLD HOUSE** with modern addition, containing oak beams, Adams fireplaces, and other period features. 8 bedrooms, 3 bathrooms, 3 reception rooms. Co.'s water, electric light and power, central heating. Garage for 2 cars. Excellent range of outbuildings. Gardener's cottage. Beautiful old-world gardens with spacious lawns, well-timbered walled kitchen garden, and orchard, all designed for easy working and extending to approximately 4 ACRES. £5,000.

ADMINISTRATORS' SALE.  
REDUCED PRICE £2,000.

**GODALMING** (45 minutes electric line—Waterloo).—GENTLEMAN'S PICTURESQUE RESIDENCE, on high ground, beautifully situated and secluded yet near town and station.

3 GOOD RECEPTION, 6 BEDROOMS (with basins), 2 BATHS. Main Services.

GARAGE and Entrance Lodge to long winding drive. Over 2 ACRES Lovely Grounds, finely wooded and of exceptional natural beauty, inexpensive maintenance.

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#### A GENUINE JACOBEOAN MANOR

*Standing High and commanding Magnificent Views.*

14 bed and dressing rooms, 6 bathrooms, entrance hall, dining room (42ft. by 16ft.), Drawing room. Library.

*Central Heating. Main Electric Light. Frigidaire.*

GARAGE. STABLING. MEN'S ROOMS.

VERY BEAUTIFUL PLEASURE GARDENS.

Squash Racquets Court. Hard Tennis Court.

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#### A LOVELY WEST-SUSSEX FARMHOUSE

*In beautiful Unspoilt Country. 7 miles from Main Line Station.*

Delightful  
Views to Downs.

12 bed.

2 bathrooms.

4 reception rooms.

Main  
Electric Light  
and  
water available.

GARAGE  
(5 cars).



GARDENS with  
Lake.

MODEL RANGE  
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TWO MODERN  
COTTAGES.

**189 ACRES**

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HUNTING WITH THE BLACKMORE VALE FOXHOUNDS AND SPARKFORD VALE HARRIERS.

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Near CASTLE CARY



2½ miles from Alford Halt, 5 miles from  
Castle Cary Station (2 hours 20 minutes  
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in the centre of own lands, away from all  
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in a beautiful rural and excellent sporting  
district.

Hall and 4 sitting rooms, 14 bed and  
dressing rooms (several with lavatory  
basins), 4 good bathrooms, servants' hall  
and butler's pantry.

Main electricity, Company's water. Central  
heating. Septic tank drainage.  
Independent hot water.

STABLING for 8, GARAGE for several  
cars. 3 COTTAGES.

Well-timbered Grounds, with 2 tennis  
lawns, orchard and rich pastureland.  
Total area about

**52½ ACRES.**

For SALE by AUCTION (unless sold  
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Illustrated particulars with plan from the Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1,  
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Perfectly secluded in beautifully timbered grounds and  
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CHARMING GEORGIAN RESIDENCE  
in first-rate order and thoroughly modernised. 2-3  
reception, 10 bedrooms, 3 bathrooms.  
Central heating throughout. Co.'s electricity, etc.

Exceptional Stabling and Garages, Small Farmery, etc.  
Inexpensive GARDENS, with hard tennis court, walled  
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(L.R. 18,121.)

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3 MILES FROM THREE BRIDGES STATION. 45 MINUTES FROM LONDON

MODERN GEORGIAN RESIDENCE

in perfect setting with every possible convenience.

7 PRINCIPAL BEDROOMS (5 fitted basins), 4 PRINCIPAL BATHROOMS,  
6 STAFF BEDROOMS (all fitted basins), 2 STAFF BATHROOMS, HALL, 4 RECEPTION  
ROOMS (all with oak floors and 2 oak-panelled), COMPLETE OFFICES.

GARAGES.

OUTBUILDINGS.

2 COTTAGES.

Main gas, water and electricity.

Central heating in every room.

DELIGHTFUL GARDENS AND GROUNDS.

perfectly secluded with cricket field; in all about

**20 ACRES**

FOR SALE PRIVATELY, OR BY AUCTION on OCTOBER 11th, 1938.

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### FURNISHED HOUSE TO LET

COOLCRONAN, BALLINA, CO. MAYO.  
RESIDENCE, FISHING AND SHOOTING.

GENTLEMAN'S RESIDENCE to be LET FURNISHED for 3 to 5 years. Dining room, double drawing room with billiards table, sun room, sitting room, smoking room, gun room, 4 double bedrooms, 2 single, 2 dressing, 3 bathrooms, 5 w.c.'s, kitchen with "Aga" cooker and ample servants' accommodation. Enclosed yard with garages, good garden, squash court. Electric light throughout.

FISHING: About 1½ miles both banks of famous River Moy Salmon Fishery, also free fishing.

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In established centres in amounts of £20,000 and upwards  
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ASHDOWN PARK, LAMBOURN, situated in  
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PERIOD HOUSE, Stabling, Grounds and Pasture—97 Acres  
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COTTAGE, with 7 rooms (including studio), bath (h.  
and c.), with usual domestic offices; charming grounds,  
2½ acres; garage; summer house, sleeping hut, etc.;  
800ft. above sea level, sandy soil, magnificent views;  
1 mile from village, church and bus service.  
Apply to RENNIE, TAYLOR & Co., The Sole Agents,  
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### CHOICE MINIATURE ESTATE. BERKS AND HANTS BORDERS

SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE.



MODERNISED REGARDLESS  
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FULL OF OLD OAK.

Massive oak staircase, oak floors,  
beams and doors, brick fireplaces.

4 BEDROOMS.

2 BATHROOMS (1 tiled),  
CLOAK ROOM (h. and c.).

HALL.

2 RECEPTION ROOMS (1  
panelled).

ELECTRIC LIGHT.

2 THATCHED COTTAGES.

NEVER FAILING WATER  
SUPPLY.

Garage with rooms over, cow-  
stalls for 6.



THE GARDENS AND GROUNDS ARE OF QUITE EXCEPTIONAL MERIT.



BEAUTIFULLY LAID OUT  
AND ABUNDANTLY PLANTED  
WITH A VARIED SPECIES OF  
FLOWERING SHRUBS.

COPPICE OF OAK.

FIR AND BIRCH TREES  
with a profusion of wild flowers.

SUNK ROSE GARDEN,  
surrounded by yew hedge.

Well-kept lawns, masses of daffodils  
and narcissi, grass and woodland  
tracks, herbaceous beds, kitchen  
garden.

2 PADDOCKS.

12 ACRES.



QUITE A FANCY PLACE.

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VERY ATTRACTIVE OLD COTSWOLD RESIDENCE

RECENTLY RESTORED BY EMINENT LONDON ARCHITECT.

3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS.

SOUTH ASPECT. GLORIOUS VIEWS.

Main water and electricity. Central heating.

GARAGE 4-5 CARS. CHAUFFEUR'S FLAT.

LAND FROM 3 TO 17 ACRES

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WONDERFUL HUNTING COUNTRY



Well-known Hunting  
Box on high ground.

Hall.

3 reception rooms.

8 bedrooms.

2 bathrooms.

Electric Light.

10 Loose Boxes.

SECONDARY

RESIDENCE.

2 COTTAGES.

Tennis Court and  
Paddocks.

8 ACRES

FOR SALE AT A VERY REASONABLE FIGURE

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A UNIQUE SMALL CASTELLATED HOUSE

Originally a well-  
known Norman Priory.  
Standing on a Ridge  
and commanding  
amazing Panoramic  
Views.

Large lounge hall  
(partly panelled), 2  
excellent reception  
rooms, 8 bedrooms,  
2 bathrooms, modern  
offices. Main elec-  
tricity and water.  
Central Heating. 2  
cottages. Stabling.  
Garages. Very Charm-  
ing Gardens with  
many unusual fea-  
tures, prolific orchards  
and pastureland. In all  
About 17 Acres



Strongly recommended as a most Uncommon Property in First-rate Order.  
Standing in an Unspoilt Position.

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Easy reach sea.

Main line Station 4 miles.

Goodwood 6 miles.

Excellent yachting facilities.



#### EARLY XVIIth CENTURY HOUSE

in excellent order, containing  
Hall, 4 reception rooms, 9 bedrooms, bath-dressing  
room, 2 bathrooms, good offices.  
Main electricity and water.

GARAGE. STABLING. COTTAGE.

#### THE GARDENS AND GROUNDS

are a feature of the Property and include flower and  
herbaceous borders, tennis court and lawns.

A moat fed by a stream is a most interesting  
feature.

Walled kitchen garden, etc.; in all about

4 ACRES.

FOR SALE, FREEHOLD

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### HAMPSHIRE

Easy reach of Petersfield Junction Station, with service of electric trains to London and  
the coast; 450ft. above sea level with good views; secluded.

#### A BEAUTIFUL PERIOD HOUSE

partly of the period of Charles I, thoroughly modernised and containing



Lounge hall, four fine  
reception rooms,  
cloakroom, ten principal  
bedrooms, two  
bathrooms, eight servants'  
rooms and two visiting  
maids' rooms; up-to-date  
white tiled domestic offices,  
servants' hall, etc.

Electricity.

Estate water and  
drainage.

DOUBLE  
ENTRANCE  
LODGE.

GARAGES  
(with chauffeur's  
room), and other  
outbuildings.

#### THE GARDENS AND GROUNDS

are full of old-world charm, well timbered and beautifully laid out. There is a stone-  
paved terrace round the house, glorious herbaceous borders with brick walks, spreading  
lawns, orchard and productive kitchen gardens with glasshouses.

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TO BE LET, ON LEASE

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On one of the highest spurs of the Chilterns adjoining a golf course and commanding  
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with  
4 reception rooms,  
Lounge hall,  
13 bed and dressing  
rooms,  
4 bathrooms.

Main electricity.

Central heating.

Telephone.

Excellent water supply

Septic tank drainage.

GARAGE.

STABLING.

COTTAGE

Entrance lodge.



THE TERRACED GARDENS AND GROUNDS are beautifully laid out and well  
timbered, together with park-like meadows and woodland: the total area is about

42½ ACRES

FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE

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#### A BEAUTIFUL "NORMAN SHAW" HOUSE OF GREAT CHARM AND CHARACTER

SUITABLE EITHER FOR OCCUPATION AS A PRIVATE RESIDENCE, THE HEADQUARTERS OF A PROFESSIONAL OR EDUCATIONAL BODY, OR FOR A  
COMMERCIAL UNDERTAKING REQUIRING DIGNIFIED OFFICES IN A QUIET YET EASILY ACCESSIBLE POSITION.



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19 BEDROOMS.

6 BATHROOMS.

A MAGNIFICENT SUITE OF GROUND  
FLOOR RECEPTION ROOMS.

consisting of drawing room 40ft. long, study 30ft. long  
with fine pine panelled walls, large dining room with  
French windows opening to a terrace and thence to  
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outer halls.

Excellent white-tiled domestic offices, including 3 men-  
servants' bedrooms.

Several finely carved and panelled ceilings; many  
beautiful mantelpieces.

Central heating.

Hardwood floors and heavy mahogany doors through-  
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GREAT BOOKHAM.

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Garages, Cottage, Farmery.

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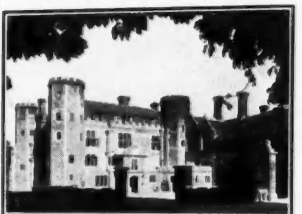
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#### SOLUTION to No. 453

The clues for this appeared in Oct. 1st issue.

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M A S T E R S S P E C T R A  
A M L U H R O S  
S K U A A S T I R A U K S  
D C F I T K P R A  
A L G E R I A A B I D I N G  
Y L A I R C S E  
R E T U R N T I C K E T S

#### ACROSS.

1. It reverses the engine (two words, 4, 5)
6. Marie Tempest and Sybil Thorndike, for instance (5)
9. Pre-eminent—but unenlightened? (9)
10. The subject is the French word if (5)
11. "Still tempering from the guilty forge  
Of vain conceit an iron  
—Wordsworth (7)
12. Cherished by the malignant (7)
13. A Frenchman's way of repentance (3)
- 14 and 19. A shiver down the spine, perhaps (two words, 7, 7)
- 17 and 22. They preceded the S.S. (two words, 7, 7)
19. See 14
22. See 17
24. I'm a friend when approached from the other side (3)
25. Get lean to become graceful (7)

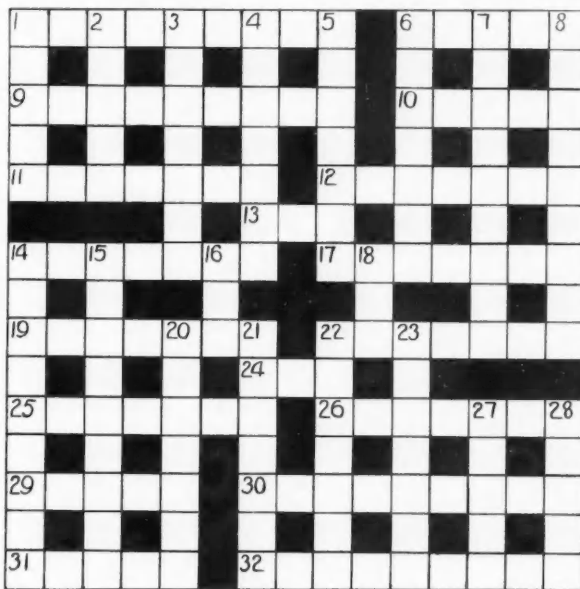
### "COUNTRY LIFE" CROSSWORD No. 454

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 454, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, October 11th, 1938.**

The winner of Crossword No. 453 is

W. Storrs Fox, Esq.,  
Hillside, Bakewell, Derbyshire.

#### "COUNTRY LIFE" CROSSWORD No. 454



#### DOWN.

1. It ticks them off, but quite fairly (5)
2. Unopened operation (5)
3. Where Persians were, then are: that is the deduction (7)
4. Apparently, you can only make wry beer here (7)
5. Guarantees (7)
6. Denial (7)
7. It has fallen to the ground, having shot its bolt (9)
8. They are for the electorate's use (9)
14. Not yet in fine feather—far from it (9)
15. Extinct as a dukedom but sticks territorially (9)
16. A Poet Laureate's tragedy (3)
18. "My — is as a lusty winter,  
Frosty, but kindly."  
—Shakespeare (3)
20. The poet's picture gallery (7)
21. Euston, to the north (7)
22. Half the quartet (7)
23. Because the Sapper is in earnest (7)
27. Sword of a kind (5)
28. A woman of wit? (5).

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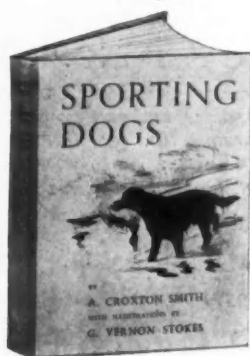
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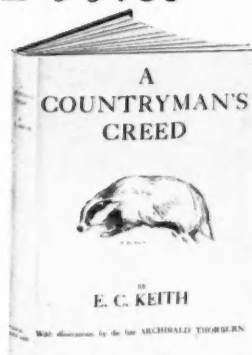
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## CRUFT'S KENNEL NOTES

A FRIEND who replaced a dear departed with an Australian terrier was often stopped by people who wanted to know to what breed his charming little dog belonged. It was so unusual in appearance, so alert and amusing, that most of them coveted it. The size of a toy, it had the disposition of a terrier, and looked to be virile and healthy. It is not surprising that members of the public do not recognise one of these dogs on sight unless they happen to attend the leading shows, for there are not many of them in the country at present, and the numbers exhibited are usually scanty, though they are improving.

To-day's picture of Mrs. S. de C. Chesney's Strathdene Duke Kelly, a champion in India, will help our readers to visualise their appearance. This lady, a member of Cruft's Dog Show Society, who has just returned to India, has four puppies for disposal that she has left in charge of Mrs. David Sugden, Hurst Cottage, Cooden Beach, Sussex, who is well known as an exhibitor of French bulldogs. Their sire is Ch. Strathdene Duke Kelly, and their dam Sturt Winks, both of which were imported from Australia. They were winners at Indian championship shows last year, and have also been successful at some of the shows that Mrs. Chesney has been able to attend in England this year.

We understand that some seven classes will be put on for the breed at Cruft's Show on February 8th and 9th next, which is a good classification for them. It is to be hoped that breeders will not miss this unrivalled opportunity of bringing their favourites before a wide public, for at Cruft's they will be seen by many thousands. Those of us who have followed their fortunes closely are pleased to see that a greater uniformity of type is now apparent. Mrs. Chesney's dogs should be useful to the breed, as they were chosen with care from the best strains that Australia had to offer, and the fact that they could win in India is an indication of their quality. Anglo-Indians seem to have taken to the little dogs, and evidently know a good deal about them.

They are not entirely a post-War product in this country. So long ago as 1907 Mrs. J. R. Wood, after a long residence at the Antipodes, returned to England, bringing some of her terriers with her. They were much written about at the time. In an interview she explained their origin. "In the past thirty years various fanciers in Victoria have been trying to get a dog that would be a useful, companionable animal, not too big, not too heavy in coat for the hot climate; but it was not until nearly twenty years ago that their efforts met with any success. Importers of the ever-popular fox-terrier smiled and said the Australian terrier would never be a success, but still a few stuck to their guns, and have been rewarded by getting a type of terrier very near to what they were aiming at."

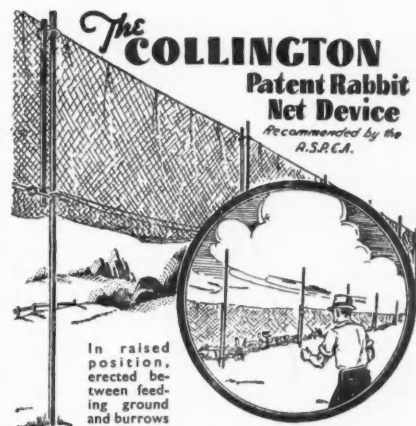
Mrs. Wood further described how New South Wales breeders also went to work and interchanged their dogs; but even when she came to England "there was a difference, the Victorian dog being lighter and brighter, slightly smaller and more alert and prick-eared. The New South Wales dog was heavier of coat, with large, limpid eyes, often drop-eared, and a much quieter but more lovable animal—'softer,' I think ladies would call them." The New South Wales dog should more properly be called a Sydney Silkie, and is not so terrier-like in disposition. There is not much doubt that some of those we had ten or fifteen years ago belonged to this variety, and should not have been termed Australian terriers, which require to have a hard coat. It is supposed that these terriers are a mixture of one of the



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INDIAN CH. STRATHDENE DUKE KELLY

Scottish, possibly a cairn, Dandie Dinmonts and Yorkshire terriers. A difference in amalgamating the ingredients would account for the softer coats of the New South Wales dogs.

The inference is that the Australians did not breed them as carefully to a standard as we require for show purposes. Anyhow, competent observers with whom we have talked agree that they had a very mixed lot at one time, but that they are improving. The standard of the Australian Terrier Club (England) describes the general appearance of the dog as "rather low set, compact, active, with good straight hair, the harder the better; coat about two to two and a half inches long. Average weight about ten or eleven pounds. Weight from eight to fourteen pounds. Average height about ten inches. Height, eight to twelve inches." Perhaps the word "compact" does not quite express the meaning given to it in most of our standards, for the body is rather long in proportion to height, as may be seen from the illustration. The colour may be blue-black, sandy or red on the body, a rich tan on the legs, and the face tan below the ears with black muzzle, and a blue or silver topknot.



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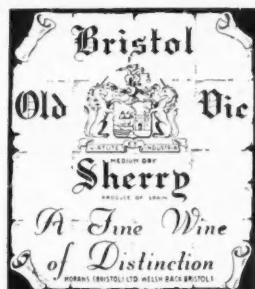
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## MRS. NEVILLE CHAMBERLAIN

The Prime Minister's wife, sharing the common cruel uncertainties of these difficult days, has known also the personal anxieties of Mr. Chamberlain's arduous journeys and conferences. A little daughter was born on September 10th to her own only daughter, Mrs. Stephen Lloyd.

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## LESSONS OF THE CRISIS

**A**.R.P. Week was a memorable experience, and has indelibly impressed some memorable lessons. First and foremost, it revealed again the wonderful British spirit of cheerful comradeship in the face of an emergency. In village and cottage the response to the entirely improvised arrangements for the billeting of the evacuated children and townspeople was almost short of magnificent. In the second place, the rehearsal—and we profoundly hope the performance itself will never have to take place—showed a serious lack of adequate preparation in all departments; in some, a complete breakdown. Had there really been an emergency, chaos would have reigned. In briefly considering the subject, it falls naturally into the following categories: A.R.P.; evacuation; general organisation; and agriculture.

The plentiful and rapid supply of gas-masks was the most creditable aspect of the whole show. Organisation was well advanced, and copious printed instructions and volunteers were available. On the other hand, the sudden wholesale schemes for evacuation revealed, by their very suddenness, little evidence of preparation. Whether they were based on the Report of the Anderson Committee cannot be known, since that Report has never been published. Great credit is due to those responsible for the extemporised evacuation plans, and A.R.P. wardens accomplished prodigies of improvisation. But never again must we be caught so unprepared and ill equipped. It appears that some London schools actually were evacuated, and it would be interesting to hear how they fared. But, in contrast to the reams of instructions issued against gas, there was absolutely nothing forthcoming for the recipients, on the care, accommodation, feeding, or clothing of these "babes in the wood."

If the public is to retain its gas masks for the present, the corollary is that, not only must large-scale subterranean shelters be constructed for those who must remain in cities, but proper quarters must be built for evacuation purposes. The case for permanent communal bomb-proof shelters cannot now be denied, the less since their provision in the shape of subterranean garages and even roads is urgently needed, in any case, for normal requirements. The cost will be large, but not entirely unproductive, and must be faced. We published, two months ago, designs and plans for country school buildings suitable for relays of school classes from towns in peace time, and for enlargement to take whole schools in emergency. County councils should now devise practical schemes for this purpose and put them into effect immediately. Simultaneously, the marching orders for town children can be carried a stage further than the veto on lemonade bottles, and we need sensible Army administration at the receiving end. Similarly with civilian evacuation. Imagination boggles at the chaos that would have resulted from the dumping, none knowing where, of hundreds of trainloads of refugees. The provision of a postcard was a kindly thought, though addressing it to another nomad would have presented problems. The absorption capacities of rural areas appear, on the whole, to be fair to moderate; but at this mere suggestion of evacuation a shortage of available household supplies naturally made itself evident. Evacuation may be necessary again. One of the first essentials is the establishment of dumps of blankets and other necessities, and, indeed, the formulation of a nation-wide refugee scheme.

This brings us to consideration of the primary lesson of the rehearsal: the almost entire lack of preliminary organisation. Looking back on the hectic days of last week in the countryside, the frenzied canvassings of A.R.P. were rather fun. But had zero hour been fixed, the confusion would have been unparalleled, and such that the very possibility of it cannot be tolerated. The case for a National Register for emergency services, defining which businesses must be maintained and which abandoned, is proved beyond a peradventure. Further, voluntary effort, however public-spirited, does not necessarily make for efficiency, and, as the simple anti-gas measures are elaborated into a gigantic migration scheme, the need for paid full-time A.R.P. officers becomes apparent. No doubt this is also clear by now to the authorities. By the time these lines are published, too, it may well be that some form of national service will have been devised. The sooner the better, if the good will of the nation is to be capitalised.

A welcome note in the crisis was the almost complete absence of attempts at food-hoarding. The Government's re-assurances over some months that steps had been taken to assure the immediate supply of essential foodstuffs were, no doubt, partly responsible for this, and they make clear how immensely reassuring in any future crisis would be the knowledge that the nation's agriculture was also equipped for emergency. It is betraying no confidential information to say that the Ministry of Agriculture has emergency plans completed, within the frame of existing conditions. But that is very different from a working, or even workable, plan for rapidly expanding home production to the scale that war would necessitate. It is common knowledge that, as compared with 1914, the area under productive husbandry, and the fertility level of our soil, are very much lower to-day. On the other hand, as our Agricultural Correspondent points out on another page, there are certain compensating advantages to-day. We have, moreover, a fertility scheme in operation, and one of the primary lessons of the rehearsal is to press ahead and expand that process by all the means available. The newly introduced sweet lupin, for instance, is an additional means to that end, the necessity for which we have been emphasising in these pages for years. No less important in this context are decisions on the relative necessity of various classes of stock, the production and storage of fodder, the development of composts independent of chemicals needed for munitions, and the question of alternatives to petrol in mechanised farming. With these and other pressing questions we propose to deal in future articles in this paper.



## COUNTRY NOTES



## NIGHTMARE

**L**AST week's were the most fateful days in the history of civilisation. Our lives and those of millions of others, and the existence of everything mankind has loved and striven for hung in the balance. In to-day's autumn sunshine, with the smell of the wet grass and the birds singing, it is already not easy to realise the terrifying truth of the world's escape. The things of every day are just the same; we can but use the ordinary words and phrases of common speech to express the cataclysmic. In looking back on those days, the story of which will loom in history as the pyramids above the desert, it is the utter powerlessness of all but a dozen or so men in the whole world to do anything about it which is the oddest memory. The rest of us went about our ordinary or emergency occupations as best we might, incapable of telling which was real—our customary range of perceptions or the knowledge that hell was about to break loose. That fire and slaughter is not at this moment blotting out civilisation is due no less to the willingness of a gallant nation to sacrifice itself than to the acceptance by statesmen of the principle that negotiation is still a vital and fruitful instrument in a world which yesterday seemed finally given over to blind force and mass murder.

## THE GREAT CONUNDRUM

**P**EACE has been preserved, at a cost that some regard as no more than equitable and others as a surrender. To each his point of view. War, which could not have failed to disrupt our present civilisation, has been averted. Has peace been assured? Or is war only postponed? That is the great conundrum. Can the world build its faith on the Führer's undertaking that German territorial ambitions in Europe are now satisfied? Is the Hitler-Chamberlain repudiation of mutual war other than the thin end of a wedge between Britain and France? We long passionately to answer "Yes" to these questions, and for Britain's part she may be trusted to use every endeavour to foster this spirit of accord. It is not impossible to visualise a world agreeing to disarm and adjust its policies peacefully within the existing framework of creeds and frontiers. Yet a full affirmative cannot yet be given. Let faith not be withheld, but, so long as there is an atom of doubt, preparations for the alternative cannot for an instant be relaxed. There has, at the worst, been a rehearsal, invaluable for the overhauling and extending of our woefully amateur precautions, some aspects of which we discuss in our leading article.

## GATEAU DE FRANCE

**A**NY English people who have had the privilege of staying with French country friends recently have seen a nation mobilising, and seen it from an illuminating angle. The French are more used to war than we. In the dark hours they knew that England would support them, and they also knew that it would take a twelve-month or more before the fighting strength of the nation began to make a decisive appearance in the field. Mr. Chamberlain is a hero to the French. A well known French lady made the charming suggestion that everyone in France should contribute one *sou*

and, even if he were not successful, present him with the biggest cake ever made in France. This, she observed, with true French logic, could go to *les blessés*, or, if all went well, to civil hospitals. The idea of a gargantuan cake for Mr. Chamberlain is a magnificent tribute. A cake built with the halfpence of a grateful France is much more than a medal or an address. It might be an unconventional and indigestible honour, but the suggestion is to be welcomed in these times if only for its sublime funniness! Mr. Chamberlain, sensible man, might well hold such a cake among the most appropriate of honours. After all, it is the purpose of all politics to devise means to eat your cake and yet have it.

## GOING TO EARTH

**A**FTER all, we can still live in the open; but on every side extraordinary signs confront us of the feverish attempts we have been making to imitate the foxes and rabbits. During a week-end in which we have all felt an immense load lifted off our shoulders, sore hands and stiff backs have refused to remain altogether unnoticed; indeed, these evidences of our baptism of earth have given us a satisfactory feeling of virtuousness in having done our bit. Many, no doubt, have envied the archaeologists and the gardeners among their friends, and Mr. Middleton has lost no time in telling us how much more profitably we might have spent our time in the past by stepping on the spade instead of the accelerator. That may well be. Meanwhile, the question we are all asking after these Herculean labours is, what is to be done with the glorious, if untidy, results? There has been a general revolt against the idea of carefully replacing the heaps of earth removed with so much toil, and already many have gone on, at a more leisurely speed, to make good what was half completed. As for the excavations in the parks and open spaces, to fill in the trenches would be sheer folly and waste. We hope to see them developed into properly concreted refuges which can be roofed and turfed over in peace time and still be available at the next emergency.

## THE LAST GLEANER

Bowed she comes, slowly, through the lambent evening,  
Bird-call to greet her, rising wide and shrill,  
Fields far below, black along a wood's edge;  
Bowed she comes, slowly, to the sun-topped hill.

With how many after! Hush, not ours to see them;  
They are ghosts that gather in the stubble track,  
Child and maid beside her where she toiled, a maiden,  
On another evening, half a century back.

Bowed she comes, slowly; and here until nightfall,  
Drooping shaded faces, climbing gown to gown,  
They will labour with her; only that; the living,  
We who wait invisible, we must lead her down.

D. FREEMAN LARKIN.

## PRESERVATION AND DEFENCE

**A**T Chester next week the Council for the Preservation of Rural England is holding its eleventh national conference, at which three important papers will be read by Professor Stapledon, Mr. H. G. Strauss and Lord Justice Scott. Professor Stapledon deals with "Agriculture and the Countryside," Lord Justice Scott is speaking on "National Planning." Both subjects are intimately related to questions of national defence. In the past we have strongly urged preliminary consultation and co-operation between the defence departments and representatives of the C.P.R.E. before new sites for aerodromes, tank schools, armament factories and the like are decided upon. That may not always be possible in the present circumstances, when, in spite of the brighter international outlook, it is imperative for us to press forward with all possible speed for the protection of our country. In such an emergency "defence" is bound to take precedence over "preservation," though sometimes the two problems will be found to coincide. The increase of our home-grown food supplies is a defensive measure, but it also implies the preservation of the countryside, and it is of the utmost importance that, in making future requisitions of sites for military purposes, the defence departments shall take care not to repeat past mistakes by lighting upon valuable agricultural land.

## LAND REFORM IN HUNGARY

HUNGARY alone among the countries of Central Europe has retained intact the system of land ownership bequeathed to it under the old Austrian Empire. Now, however, while she is pressing her territorial claims on Czechoslovakia, the first steps, long overdue, are being taken towards supplying the needs of two million landless peasants. Landowners are at last permitted to sell hitherto inalienable lands granted to their families, in many cases centuries ago, by the Hungarian Crown. The strictness of entail has had the result of maintaining enormous estates, some of them of the size of an English county, in the hands of less than seventy families, many of whom are crippled by debts contracted in bad years. The new reform should make it possible for them both to pay off their debts by sales, and to put new capital into the working of the lands retained; at the same time, the Government will be able to make a beginning with land distribution among the peasants, on the lines adopted in Czechoslovakia, Rumania, and Jugoslavia since the War. Whether or not land reform has been hastened by the prospect of regaining territory lost to Czechoslovakia at the time of the Peace Conference, there would have been obvious difficulties in withholding from Hungarian peasants what their cousins across the border have long ago been granted by the Czechs. Land distribution in Czechoslovakia, it is interesting to note, has been responsible for maintaining the old strip system of agriculture among the peasants, which in its main features resembles our old farming methods described in Professor and Mrs. C. S. Orwin's book "The Open Fields," a review of which is published in this number.

## SOUTH LONDON

LONG before the Romans came geology determined how London would develop along the great curve of the Thames between Westminster and the Tower. The north bank had its strand of firm ground on which a town could be built, the south bank was a marshy waste. The marshes have been drained, but so comparatively recently that the south bank has never got over its initial handicap, and it remains to-day the slur of London. Many schemes have been put forward for its redemption, the latest being one sponsored by *The Star*, which is to be congratulated on recalling our attention to the possibilities of a southern embankment. A model is now on view in the exhibition hall in Charing Cross Underground Station, showing how the Surrey side between Westminster and London Bridges might be developed with a wide promenade, an embankment road, boulevards and gardens, a "lido" and imposing new buildings, including the Shakespeare Memorial Theatre. The scheme also includes provision for traffic improvements in the hinterland, and emphasis is laid on the importance of deciding on a plan in advance so that all future developments can be carried out in relation to it. One criticism suggests itself. Since St. Thomas's Hospital and the County Hall have been built without an embankment road, it might be better for the road to be carried behind any new buildings, leaving the embankment free for gardens and a promenade even wider than that provided in the scheme. Without any traffic to consider, the southern embankment might be made a wonderful riverside open space for the health and pleasure of Londoners.

## A LATE SPATE OF GOLF

BEFORE winter comes there is always a rush of golf, sometimes in the most perfect golfing weather of the whole year. The weather was not kind to the St. Andrews medal, for a gloomy haar hung over the links and the grass was wet and heavy. It suited Mr. L. G. Crawley, who played splendidly for his winning round of 72; but it helped to damp most people's spirits, already depressed by the crisis. Luckily the news of the Munich Conference came just in time, and the new captain, Colonel Sutherland, had a cheerful gathering to hail him at dinner. Much the same may be said of the English Ladies' Championship at Aldeburgh. Few players had any real heart for the game in the first rounds, but by the time the final was reached everyone was happier. Few players have more truly earned

a championship than the winner, Miss Corlett, for she has twice reached the final before and was the runner-up to Mrs. Holm in the British Championship at Burnham this summer. This week there has been the London Amateur Foursome Tournament and the match between Henry Cotton and the three lady champions in Essex; and next week, as the perfect ending, comes Worplesdon with the Mixed Foursomes. There is no pleasanter place than the terrace above the fourth green in autumn sunshine, and—in a good hour be it spoken—we have almost forgotten how it used once upon a time to rain at Worplesdon.

## ANOTHER HEALTH CENTRE

IT is encouraging, in times like these, to be reminded that constructive steps for health and welfare are not necessarily confined to the making of bomb-proof shelters and to evacuation. Health Centres are a great asset to those having to live under town conditions, and it is surprising that none has been organised for themselves by the well-to-do in fashionable parts of London. Presumably the services of a Health Centre are provided for them by the week-end, the club, the squash court, and Harley Street. But for the majority, who lack these resources, a Health Centre provides them all in one building. The new Centre at Finsbury is of a more specialised type than the remarkable building at Peckham, described in *COUNTRY LIFE* three years ago. Moreover, instead of being organised by private professional enterprise, in this case the Finsbury Borough Council took the initiative and commissioned a leading group of modern architects, Messrs. Tecton, to design a building in which the clinical style is of uncontroversial rightness. The importance of remedial recreation, recognised at Peckham by the inclusion of a gymnasium and swimming bath, is met here by outdoor recreation grounds. The building itself, of concrete and glass, is mainly given over to clinics and consulting rooms. But a lecture theatre is provided, and also a common kitchen for the use of families temporarily without homes owing to re-housing. The Finsbury Borough Council is to be congratulated on its enlightened enterprise. With its fine Georgian squares and terraces the borough is, architecturally, one of the pleasantest in London. Now it should also be the healthiest.

## THE STRANGE SONG

There's a soft rain falling on a West wind blowing,  
Once in a way not boisterously strong;  
But thunder's in the clouds across high skies going,  
Though bird-thronged coppices are full of fluting song:

And deep in the valley there's a brown stream gleaming,  
White-flecked through green boughs; and its voice is strong—  
Strong and strange with echoes idle as my dreaming—  
Strong, strange, and singing; but I cannot catch the song.

PATRICK FORD.

## COLOURS OF NATURE

IN a recent issue of *COUNTRY LIFE* some reference was made to the progress of photography in natural colour. In this issue we are able to show our readers further reproductions from Dufaycolor films, taken in summer and autumn in the gardens at Trent Park and Port Lympne, the residences of Sir Philip Sassoon. These illustrations show the remarkable advance that has been made in colour photography. Scientific research has now brought within the reach of all amateur photographers facilities for taking photographs in natural colour of a quality that was not contemplated a few years ago, for these films can be used with any camera and without additional equipment. From the examples shown in this issue it will be seen with what fidelity the camera has caught and reproduced the high and low tones, the light and shade, the contrasts and harmonies of Nature's colour schemes, and how excellently the true colour values are rendered. It is this development in perfecting the films to reproduce faithfully greens and yellows that has now brought colour photography to its present high standard, together with the fact that the manufacturers are able to supply actual photographs in colour from these films.

# THE TURN OF THE YEAR

## A COUNTRYMAN'S REFLECTIONS

**W**HILE one hand searches the desk in the hopes of finding a utensil which will resemble the psalmist's tongue in being "the pen of a ready writer," one eye unconsciously strays to the calendar and finds it announcing Michaelmas, which, as every countryman knows, is the traditional time for entering or leaving a farm, for by then all the saleable crops for the current year should be harvested, and it is barely time yet to be sowing those for the following year. Meantime, the other eye has lighted on a letter, recently arrived from Lincolnshire, which states that "harvest is very late here—quite a lot of barley to be cut yet." Nineteen thirty-eight, indeed, has turned the seasons upside down. We had harvest weather in March and April, twenty degrees of frost on May 7th, and only three or four wet days

between the beginning of February and the end of May. Some of the later-sown crops of barley had virtually no moisture at all from above until they were in ear. On the light land, so short was the straw that, as they hung their dejected heads, their whiskers touched the ground. No wonder the harvest has dragged on into October.

Thanks to those terrible frosts in May, the maturing sun has spared this particular autumn the task of

Conspiring with him how to load and bless

With fruit the vines that round the thatched eaves run, for there is no fruit requiring to be ripened. Still, there are redeeming features. Underneath the Lincolnshire letter is a Hertfordshire wage sheet which tells of a week's threshing resulting in yields of seven quarters and five quarters to the acre from two large



ON A MISTY AUTUMN MORNING, WHEN THE GUNS ARE BY THE RIVER



fields of wheat. Last year the wheat on that particular farm averaged two and a half quarters to the acre. So, on the whole, our heavy land farmers are feeling fairly cheerful—as cheerful as these anxious times will allow. That frame of mind is eminently satisfactory at this time of year, for alongside the calendar over this same untidy desk hangs a card announcing the meets for next week of our local pack of foxhounds. Indeed, for some six weeks now we have been cub-hunting and renewing acquaintance with numbers of farming friends in the more distant parts of our country. Not one in a hundred, thank heaven, is ever antagonistic; but it is so much more pleasant to meet them when they are feeling cheerful rather than gloomy. For the fox-hunter, these autumn mornings really are exhilarating. While the farmer is momentarily looking backwards, counting his gains and losses, the fox-hunter is looking forwards with the hope which springs

the fading music of the pack; then toil, toil, toil up the other side of the covert, to emerge again on to the open moor, with the scarlet coats of the Hunt staff bobbing along rather farther ahead than ever. Oh! such heavenly country and a Chase so much a part of it! Surely its roots are secure enough even to survive the threat of disruption from abroad!

But let us not discuss the chances of our favourite recreations being annihilated. These pages are to be devoted to the glories of autumn and, if there are still some very black clouds on the horizon, that is not the fault of the landscape. Let us rather repeat that fox-hunting and farming together form a wonderfully strong and satisfying combination of interests. Perhaps for the next few months, one had thought, we may be more concerned with growing seven quarters of wheat to the acre than with making a seven-mile point over the best of the vale. What would it have



THE DEVON AND SOMERSET ON THE WAY TO THEIR MEET AT HAWKCOMBE HEAD

eternal in his scarlet-coated breast. Who was it who said that the best part of a day's hunting is the moment when the hounds are let out of kennel? There is much to be said for that point of view. As the cynic would add, there is no reason yet to suppose that everything will go wrong!

At this stage resolution breaks down—resolution to forget that there was recently a threat of warfare. It is true that we are on the threshold of a new fox-hunting season, but how can anyone enjoy that thought wholly untrammelled by sinister echoes from the immediate past? For each his own answer. How wise are the stag-hunters, who have already been hunting the wild red deer for a couple of months! They, at least, have some of the freshest possible memories of the Chase in its full glory—scarlet coats bobbing up and down the combes, a whistle ahead and a momentary glimpse of some spreading horns on the skyline; then gallop, gallop, gallop down some steep woodland path to a clear brown stream, whose chatter drowns

mattered so long as it was carried out in England—or, indeed, so long as England was there to provide the setting?

It is useless to add "England unchanged," for change there always is and always will be. Our great-grandfathers thought their sport was ruined when the reaper first shaved their stubbles so bare as to leave no cover for the partridges in front of their pointers. Now we should be pleased to have stubbles of any sort in October, but the panting tractors are as likely as not to have uprooted them long before the end of September. An amateur huntsman from the wolds of Yorkshire was bemoaning, after one of the recent dry summers, that the root crops had all failed, so that in his bare landscape there was nothing left to draw for a fox and, so soon did the stubbles disappear, that with hounds at fault on a fallow there was seldom any vestige of better scenting ground in sight for his cast. Perhaps, with the modern fashion of "alternate husbandry," the pendulum will swing back again and the plough countries will show some green stains on their

new brown autumn jackets—oases of temporary leys, towards which the huntsman may profitably direct his cast. But will the leys be wired? Personally, we should feel inclined to take a very suspicious look at the fence that surrounds any arable field newly laid down to grass.

Some of us are wont to save up our summer holidays until October, and with good reason. Fox-hunting may not be fully fledged, but the last few weeks of cub-hunting are a passable imitation of the first few weeks of the regular season. There is no risk of being stopped by frost, and there are still some rustic festivals to be enjoyed in the open air—our local ploughing match and hedging competition, for instance. For those who require it there is plenty of shooting and perhaps the chance of a day's

deer-stalking. He would be a bold man who would argue that the best day of autumn shows off the country to greater advantage than the best day of spring. None the less, October often provides a longer spell of glorious weather than May. Moreover, there are many of us to whom it gives greater satisfaction to see rows of stacks neatly thatched and strips of brown soil newly turned on the yellow stubbles, with a tinge of yellow on the trees and on the fences, than all the fresh green and the luxuriant growth of May. England must of necessity change with the times, but in the midst of rumours of wars it was a solid comfort to reflect that, even if the weather of 1938 has been out of joint, no earthly force can change the seasons or rob them of their hereditary charms. M. F.

## A CASUAL COMMENTARY

### MR. BULTITUDE AT CAMBRIDGE

**F**EW of us are very good at anniversaries. The only infallible and relentless rememberers that I have come across are those who have been at some time non-commissioned officers in the Regular Army. They can recall perfectly the day of the week, and the month, and the year, on which they sailed for India or Egypt or wherever else it might be. The rest of the world are wholly incapable of emulating them, but there are just one or two dates that burn themselves into the mind. For instance, to-day is the Eighth of October, when young gentlemen have been deposited at the University and have been struggling with the little-go. Surely it must occur to many people to say to themselves: "About this day, goodness knows how many years ago, I went up to Oxford—or Cambridge—for the first time." If they know their Calverley, as I hope they do, they may even murmur:

Once, an unassuming Freshman,  
Thro' these wilds I wandered on  
Seeing in each house a College  
Under every cap a Don.  
Each perambulating infant  
Had a magic in its squall,  
For my eager eye detected  
Senior Wranglers in them all.

Perhaps it is because my home was at Cambridge that the mention of October can bring no other thought half so quickly to my mind, and I am so familiar with the signs and portents, with the spectacle of the "early fathers" in the streets, of those streets awakening after their Long Vacation slumber, and—a little later—of the gardeners in the Backs—

Sweeping up the dead leaves, golden reds and browns,  
And the men are going to lectures with the wind in their gowns.

That is for ever Cambridge at the beginning of the October term. "Ecoutez les Gascons, c'est toute la Gascogne."

Going up for a first term is obviously a great adventure, though possibly not quite so great and certainly not so unpleasant as that of going to school. As we re-read "Vice Versa"—and no book stands the test better—we shudder afresh over the fate of poor Mr. Bultitude when his own rash words and the stone's fatal magic sent him back to Rodwell Regis in the outward image of his unfilial son. However much we may dislike growing old and long for our vanished youth, however fond we may have been of our school—and I am much fonder of mine than of Cambridge—we should all draw the line at going back there. Let the Garuda Stone be put into our hands and we would rather choose to moulder on as we are. With a University it might be a different matter. The thing would not be so unthinkable. We might and doubtless should feel strange and shy enough in our transformed state, but at least we should not suffer physically. Nobody would flick at us with towels, as did Mr. Bultitude's high-spirited young companions in the dormitory, nor lam into us with slippers. The worst that could befall us would be loneliness, and that need hardly be. At any rate, we should be free, and other people would be polite. In looking back, those strike me as the two outstanding changes in one's life that were obviously brought about by going up. It was odd and pleasant to be able to get up and go to bed when one pleased, to wear what clothes one liked, and have apparently—it was a most deceitful illusion—almost unlimited money with which to pay for them. It was odd to be addressed as "Mr. So-and-so" by those who lectured to one, and to be solemnly called upon by second and third year men. This last, incidentally, was a rather terrifying form of politeness, because the caller took great pains to see that the freshman's outer door was shut and then to poke his card through his letter-box. The returning of the call was a serious matter, for it was not permissible to poke one's own card through the door and fly; the elder person must be found at home, and I have vague recollections of padding up the staircase, hearing

rather an alarming number of voices in the room, and stealing away again, discomfited, to try again later. Still, alarming or not, this ordeal, and others like it, gave one, on the whole, a secure, friendly and grown-up feeling.

I suppose that all of us, if we imagine ourselves in Mr. Bultitude's case, going back, with our youth outwardly restored, to our University, can think of various things that we should like to do. Some there are, and they are either very fortunate or rather unimaginative, who would hold that they had the perfectly good time and would not wish it changed in the slightest degree. I read the other day a book of reminiscences in which the author, looking back gratefully to his Cambridge days, said that he had got to know everybody worth knowing in the place. That seems rather a juvenile observation, and it is hard to believe that there were not one or two persons, not without interest or even fame, who had unluckily escaped his acquaintance. Most people, a little less simple or complacent, would wish, perhaps, to have a few things fall out in some respects differently. For my part, I should wish to be able to make more friends and not to be withheld from doing so by that form of vanity called shyness. I even flatter myself—and nobody can prove me wrong—that I should be able to do so. In this respect we are all different from one another, but as to myself, to be frankly egotistical, I am sure that, by meeting greater varieties of people, I have become much better at getting on with them. It is an art that ought to be learnt at a university, but a good many men, to their loss, put off the learning of it till later. When we are at school, we are apt to think of society as consisting of layers, with those who are eminent players of games in the top layer. We go up to the University and find that this is not so. Certainly the game-players or the oarsmen still constitute more or less a layer of their own, but so do the intellectuals, or the musicians, or the horsy men, to mention only three, and the one layer is no higher than the other. "To the eye of the observer," as Prince Florizel remarked in one of his more portentous moments, "all ranks are seen to stand in ordered hierarchies, and each adorned with its particular aptitudes and knowledge." I should like to have been able to know more of them all, for they were all human. There are among my acquaintances to-day two gentlemen, I think of my year, who then appeared tremendous in the pink and white striped tie and the bowler hat which were the marks of the Athenæum Club. To-day one is a distinguished writer on art, the other a distinguished golf architect, and neither, so far as I am aware, rides a horse. Both had doubtless in them then the seeds of the artist, but I believed them to be wholly horsy. That is the kind of mistake that youth makes, and perhaps our Mr. Bultitude would be less prone to it.

I should myself possess one advantage to the Bultitudinous adventure—or, rather, perhaps, I should be free from one defect, which I am inclined to believe was a disastrous one. I should smoke, and when I was at Cambridge, where Calverley had written his ode to Mr. Bacon, I had not acquired that deleterious habit. It was not wholly my own fault, in that my parents and guardians counselled me not to begin; I had no desire, either, to disoblige them, and I had no craving for Mr. Bacon's wares. This was, I am sure, socially a great loss. It is so easy to ask a man to come up to your rooms and smoke a pipe, and if you have, for a moment, nothing much to say to one another, tobacco fills the blank. To sit pipelessly staring at one another and dragging your mental depths for conversation is, by comparison, unendurable. The great Henry Jackson used to have gatherings in his rooms on Sunday evenings, when coffee and tobacco were consumed and there was much good talk. He kindly asked me to go, and I never did, which lies heavy on my conscience to this day. If I had had a pipe in my pocket I might have been braver and wiser. B. D.



## SUMMER



SUCCEEDING HARMONIES IN TONES OF BLUE, SOFT YELLOW, GREY AND WHITE



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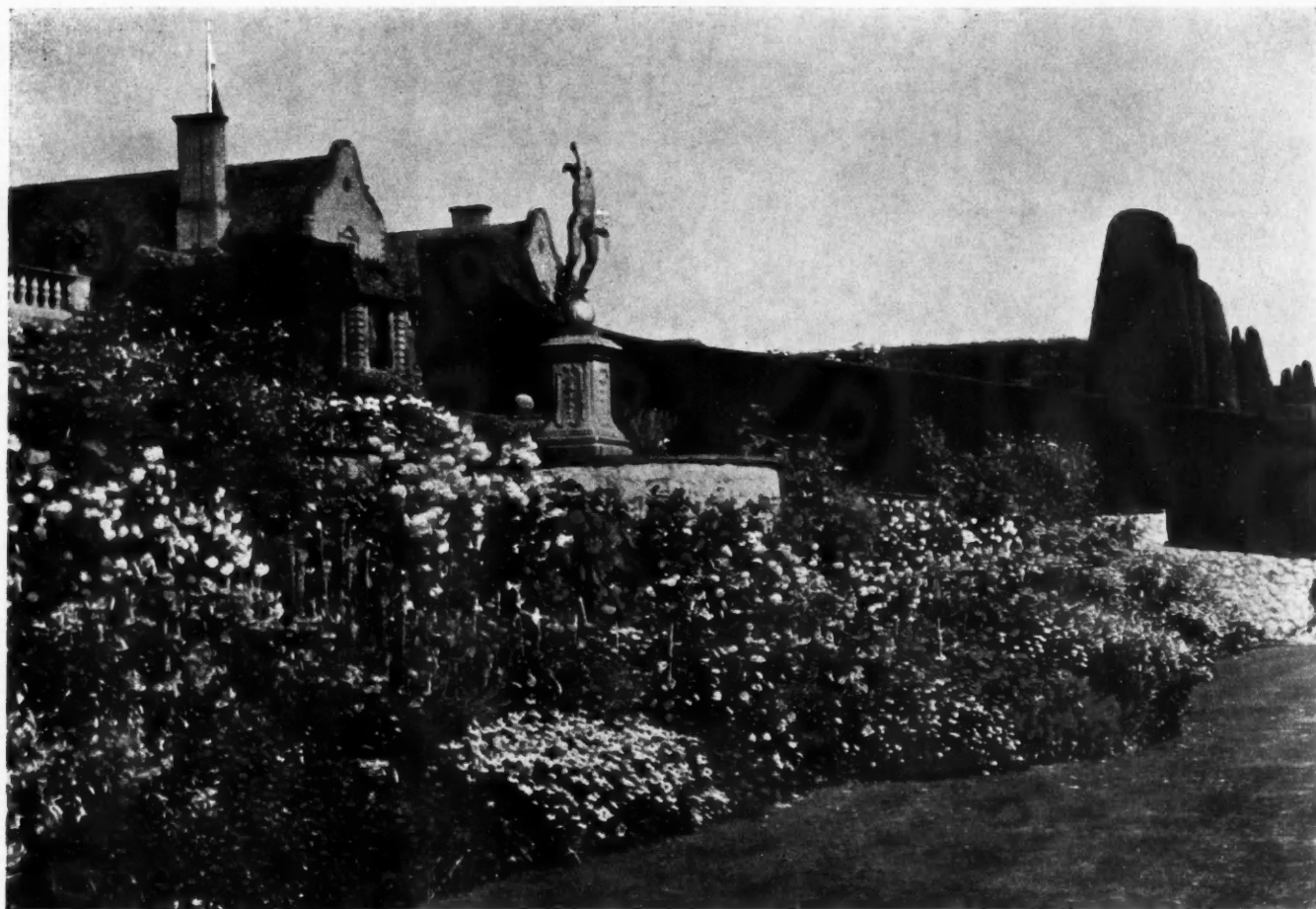
AN ATTRACTIVE COLOUR SCHEME IN ORANGE AND YELLOW

"Country Life"

Reproductions from Dufaycolor Films



## AUTUMN



A BRILLIANT CONFLAGRATION OF REDS AND ORANGES WHERE DAHLIAS OF FIERY HUE AND TIGER LILIES PLAY A PROMINENT PART IN THE DISPLAY



Copyright

IN MORE DELICATE MOOD, AN ASSOCIATION OF PALE BLUES AND SOFT PINKS

"Country Life"

Reproductions from Dufaycolor Films

# AN OWL OF A NORTHERN MOOR



Written and Illustrated by  
FRANCES PITT

(Left) THE LAPWING GIVING NOTICE  
THAT THE OWL IS COMING

(Right) THE OWL ON ITS WAY TO  
THE NEST



THE heather-covered hillside dropped steeply to the cultivated land, which lay, a patchwork of greens from the various crops, between the high ground and the sea loch. The water was vividly blue, a distant island was grey-blue, and over all was a sky, flecked with little white clouds, of the colour from which the loch had stolen its hue.

But I forgot the glory of the view as a queer little scolding yelp, accompanied by a clapping of wings, reached my ears. Peewits wailed, curlews cried, wings swished just overhead, a slight thump followed, and there was the short-eared owl standing beside her nest. She seemed to be looking right through my hiding-tent. Her large orange yellow eyes, with their dark rings, set in the pale halo of her facial disc, blazed with marvellous intensity. They might have had lamps behind them.

Although the bird had alighted facing the nest and with her back to me, she was looking straight at me. She had turned her head about until her beak rested on her spine. Her attitude reminded me of the old yarn of the owl that turned its head round and round until it twisted it off. She still stared. I felt she was looking me through and through. Never have I faced such a penetrating glance, but in fact its penetration was more apparent than real, and the owl was not even trying to look through my canvas cover. She had seen my kind helpers tuck me into the tent and depart, and all she had now on her mind were the voices of peat-cutters away over the hill-top. She listened to them for a moment, then turned around, shuffled on to her six eggs and cuddled down upon them, when it seemed as if the lights were switched off, her wonderful eyes went dark, sleepy and contented, and before long they were closed.

It was in May that I had my first interview with the "Old Girl," when she was merely incubating; but the early days of June found me again on that heathery hillside, returned to see how she was getting on and how she conducted her family concerns.

Three of us trudged over the peat hags and climbed the steep slope without seeing a sign of the owl. Had anything happened to her? No, there she was on the nest, pulling a face at us, but not wishful to leave her nestlings. We put the hide up in its old place without moving her; but when, another time,

we deliberately flushed her, she was very irate, swooping upon us, doing wing-clapping tricks and making queer little cries. Her mate came up and joined in, though he did not perform so well as a neighbour.

Over the hilltop were another pair of short-eared owls, likewise with a family in a nest in the heather, and this male was an energetic fellow. When intruders came upon the scene he got very upset, and even descended to perform some sort of "broken-wing" business upon the ground. He flapped his wings and tumbled about, but recovered quickly when followed. Such behaviour cannot be of much use on an island where there are no indigenous predatory mammals, but then, the short-eared owl is a bird of wide distribution over moorlands and marshes of the northern parts of Europe; indeed, wherever voles and lemmings are plentiful one may look for it, and it shows a marked tendency to fluctuate in numbers as these species wax and wane. In the Orkneys, where the vole peculiar to the islands is abundant on most of them, the short-ear is not only common but varies in number from year to year less than in most places. But then, the Orkney vole is not nearly so susceptible to those periodic rises and falls of population which are such a marked feature of vole life in most places. It is always fairly plentiful, and the owls have a regular food supply, for which they quarter the hills at all times of the day.

A pale, almost golden buff bird does this owl appear when it flaps along over the brown heather, in a flight that is more like that of a harrier than of the owls of the woodlands. It is a fine performer on the wing, able to soar aloft, swoop down, turn and twist in a quite hawk-like manner, and it is by no means so silent in flight as many owls. Many a time my "Old Girl" announced her home-coming by the swish of her wings as she dropped through the air just over my tent; but the greatest "swish" I heard was when her mate came to the nest.

It was raining, and had been doing so for an hour or more. A grey mist blotted out the view below me, the tent roof sagged beneath the water that had collected upon it, which water oftentimes came through to pour upon the camera and me; and the owl, her soft feathers wet and draggled, spread her wings over her five owlets and got them all beneath the cosy dryness of her breast.



"HER LARGE ORANGE YELLOW EYES . . . BLAZED WITH MARVELLOUS INTENSITY"



There was a small mystery concerning those youngsters—or, rather, concerning number six. There had been six eggs, but now there were only five owlets, and no one knew what had happened to the other. We only knew that the last egg never provided a young owl; but, as the eldest was a well grown chick before the sixth egg was due to hatch, we formed a theory not altogether complimentary to the elders—namely, that they had squashed the baby out of existence. I found a lot of broken shell at the bottom of the nest, which raised the question: does a short-eared owl carry off hatched shells? To test this, I got a half egg-shell (domestic fowl's) and put it beside the young ones. The old lady was soon home. She looked at the shell, nibbled it gently, pushed it beneath her, sat on it and the chicks, and soon it was gone, broken up and flattened into the rubbish that made the floor of the nest.

But to return to the wet day, when the rain pelted down relentlessly and everything got wetter and wetter. My hide leaked in every direction. I put a mackintosh under its roof and over my head. I turned the camera around and covered it up too, and then there



"SHE OFTEN YAWNED WIDELY"



IN PROFILE



"THE OWLETS GOT RESTLESS AND WRIGGLED FROM BENEATH HER"

was a commotion. A peewit wailed, a curlew cried—these birds nearly always gave me notice when there was an owl on the wing—and there followed a great rush of wings just over the top of the hide. There was the male owl, standing on the nest-side and giving a large vole to the "Old Girl." But as quickly as he had come he was away. I had no time to turn the camera back into position, and even if I had been able to do so it is doubtful if a photograph would have been much good taken in such pouring rain.

The female owl sat there, holding the gift in her beak, and I was able to re-adjust the camera, wipe moisture from the lens, and, the rain abating a little, make some exposures as she broke the mouse up and fed her family. This was the only time I saw the male come to the nest; but V. M. was present at two visits, though in each case he came so suddenly, passed his supplies over so quickly, and was gone again so swiftly, that she got no record of him. The "Old Girl" was much more leisurely in her movements, and was a dear creature in



"HOLDING THE GIFT IN HER BEAK"



her complete indifference to the hide and anything that happened within it. No noise or movement from within did more than arouse her to a momentary interest. It was impossible to frighten her from the nest by anything short of getting out of the hide and walking up to her. Several times when I wanted to leave I got out and walked away without disturbing her; but, as I proved twice, if one made her go, she would not return to duty, even though one went back into the hide. When you entered the tent, there must be a second person to walk away, otherwise the "Old Girl" was very angry, and flew around cursing and swearing at the person she knew was still about.

When properly treated—that is, when a second person put things straight and then walked off, the owl merely waited to see him down the hill, and came back straight away to attend to her family. She was certainly a devoted mother, and, despite the eldest chick being by now a big young bird, continued to brood



ON FAMILY CARES INTENT

chicks, with a noticeable white "nail" on their lead-grey beaks, into feather-clad owlets already showing facial discs.

I have seldom said good-bye to a bird family with more regret, and I left them hoping that, if travel fever seized them in the autumn, if they migrated south to become the "woodcock owls" that sometimes appear with the incoming woodcock on our southern ferny slopes, that they would have a good time and meet with all the consideration that this mouse-hunting and wholly beneficial species deserves.

them for hours at a time up to the date of our last interview. It was weary work at times. She often yawned widely. She dozed, woke up, settled herself afresh, and slept again. Then the owlets got restless and wriggled from beneath her, but she would not leave them. She merely pushed them back under her wings and settled down once more. And so, through rain, wind and sunshine she nursed her children. It was no wonder that they grew and flourished, changing from queer helpless, down-clad, heavy-headed

## FOOD PRODUCTION IN A CRISIS

THESE last weeks of tension have brought home to every man and woman in the country the importance of agriculture in relation to national safety. The superhuman efforts of Mr. Chamberlain have reprieved the world from catastrophe. But so long as the politics of power and nationalism dominate Europe we cannot be sure that another emergency will not arise again with, for agriculture, equal suddenness. War now would have found the nation's agriculture ill equipped to face it. Is a similar crisis to find us similarly unprepared?

It is common knowledge that during the past year efforts have been made to strengthen the capacity of the agricultural community to meet the needs of an emergency by building up the reserves of fertility in the soil. Fertility in soils is a complex and composite factor, as those with long experience know. Unfortunately, the land fertility scheme had not been in existence long enough to have any material effect in improving the prospects of food production in the immediate future. Thus, many are conscious of the fact that the institution of a ploughing-out campaign would not be attended by the same response as in 1914-18, but there are hopeful features to-day which were not very prominent in the previous national emergency. Considerable progress has been made in the accumulation of knowledge during the past twenty years, and there is a more complete understanding of the problems affecting successful crop production. To this extent the large sums of money which have been spent on agricultural research and advisory work in recent years have been justified, and

advice can be given in these days with greater prospects of a successful diagnosis and cure of trouble than was possible before.

Those who have memories which carry them back to the last War have long recognised the necessity for basing the nation's agricultural policy fundamentally upon a greater output of food both for man and beast. The risks that attach in war to our food supplies brought into the country by ships are only too obvious. It becomes necessary, therefore, to look to our own soil for our salvation. Germany has long since recognised this, and has strained every nerve to make herself self-supporting in respect of food as well as in other directions. She made early use of the potato crop for the supply of carbohydrates. Confronted with the effects of the Napoleonic Wars, she developed the sugar beet industry and raised new breeds of beet with a high sugar content. Since 1931 she has been engaged in making herself self-supporting in respect of protein, this time through the sweet lupin (*Susslupine*). This plant was selected out of several millions of ordinary lupins, and, unlike ordinary lupins, possesses no poisonous properties, so that it can be fed with

safety to all classes of stock. Over half a million acres are now being grown annually in Germany, and, in view of the desire to make the country self-supporting, the export of seed from Germany has been forbidden. It is too early to express any opinion on this new crop, but some experimental trials have been made in England this year. Unfortunately the seed arrived too late in the spring to be able to record its behaviour under normal conditions of culture. If it lives up to its reputation, this new crop will be a factor of importance in national well-being especially in a



MOTOR TRACTORS ENABLE HILL GRASSLAND TO BE BROKEN UP FOR CULTIVATION IN A MANNER NEVER BEFORE POSSIBLE



IN AN EMERGENCY PETROL SHORTAGE WOULD THERE BE ENOUGH HORSES, OR MIGHT WE SEE, AS AT LORD BATHURST'S, A TEAM OF HEREFORDS PRESSED INTO SERVICE?

time of war. To this extent Germany has planned very wisely.

The means of increasing food production are many, and it is not beyond the capacity of the British farmer to respond to the need that would arise if war took place. His chief immediate handicap would be that he has lost many of his skilled labourers, who no longer work the plough, though, on the other hand, there is evidence in recent weeks of a growing interest in rural occupations among those who do not feel too happy about their personal safety in time of war when located in the centre of a town or city.

The immediate question of what to do with one's land if war should come would no doubt be answered by the War Agricultural Committees that would be set up in every county, and it can be assumed that arrangements of this kind will have been made to cope with any emergency. There are, however, one or two main features which—fundamental to good farming at any time—are brought into sharp relief now and should shape future policy. The first concerns the need for improving the quality of grassland throughout the country. The work of Professor Stapledon at Aberystwyth has been discussed frequently in these columns, and so highly is this work appreciated by the Ministry of Agriculture that he is to tour the country during the coming winter to lecture on grassland improvement. The thesis that he has expounded consistently is that the quickest route to improvement of grass is the ploughing out of old matted turf and the re-seeding in due course with modern grazing strains of grasses and clover, many of which Professor Stapledon has selected. Good grass is still the cheapest food that can be produced for stock-feeding in this country, and it is a lesson worthy of remembrance that it is cheaper to feed land with suitable manures in order to improve its grazing value than to purchase concentrated foods for stock. The developments

in the preservation of the produce of grassland may not be all that one can wish for, but, even if dried grass production has proved to be uneconomic in ordinary times, it may yet serve its purpose in an emergency, though what is more likely to command support is an extension of the system of silage making. Much interest has been taken this year in the process of pasteurising the short grass cut from aerodromes and the storage of the same in silos, and this does appear a proposition that is likely to have far-reaching consequences, war or no war.

In the light of these remarks, it will be seen that food production in wartime is not merely a question of growing more wheat, potatoes and sugar beet, important as these crops are, but of improving grassland so that cattle can have available a protein-rich food, of value for milk and flesh production alike. This in turn will mean the need for fertilisers that are capable of stimulating improvements, so that the lime and phosphate subsidies will still be necessary. Thereafter, with improved grass there is available land that, when brought under the plough, will yield more satisfactory crops of cereals and roots, with a satisfactory reserve of humus and nitrogen that is the result of a sward bearing a high proportion of wild white clover.

The endeavour in all farming, therefore, whether in peace or war, should be the promotion of a policy which will secure greater independence of overseas supplies; but if peace is maintained, it will be necessary to review the effects of external factors on agricultural policy and practice in recent years, so that every encouragement is offered for the profitable development of livestock farming which is capable of increasing the security of the country through the increase of soil fertility. For too long this country has tended to concern itself with living on the proceeds of other countries' agricultural activities, and it is now time that the home-farmer got his chance.

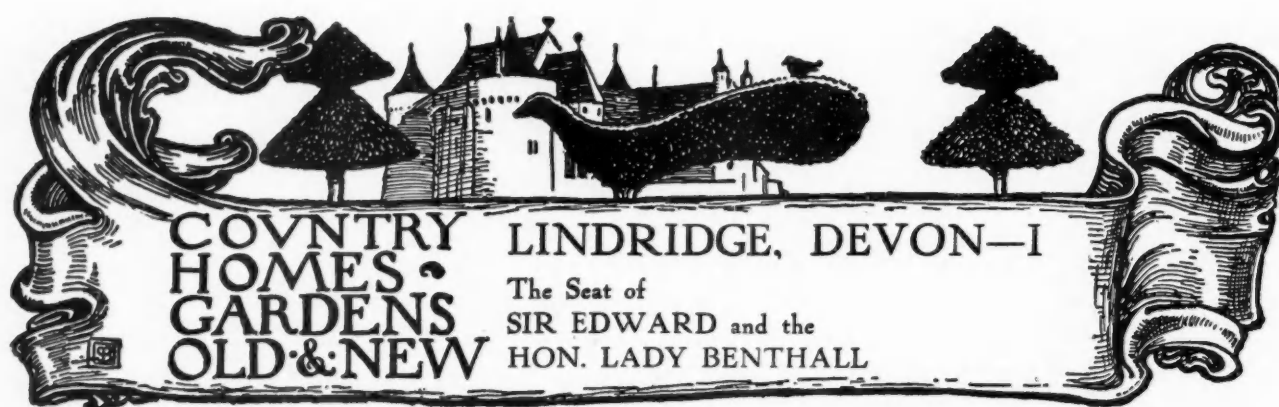


PROFESSOR R. G. STAPLEDON—A MAN OF THE HOUR  
From a photograph by Lord Bledisloe



SILAGE WILL PLAY AN INCREASING PART IN FARMING



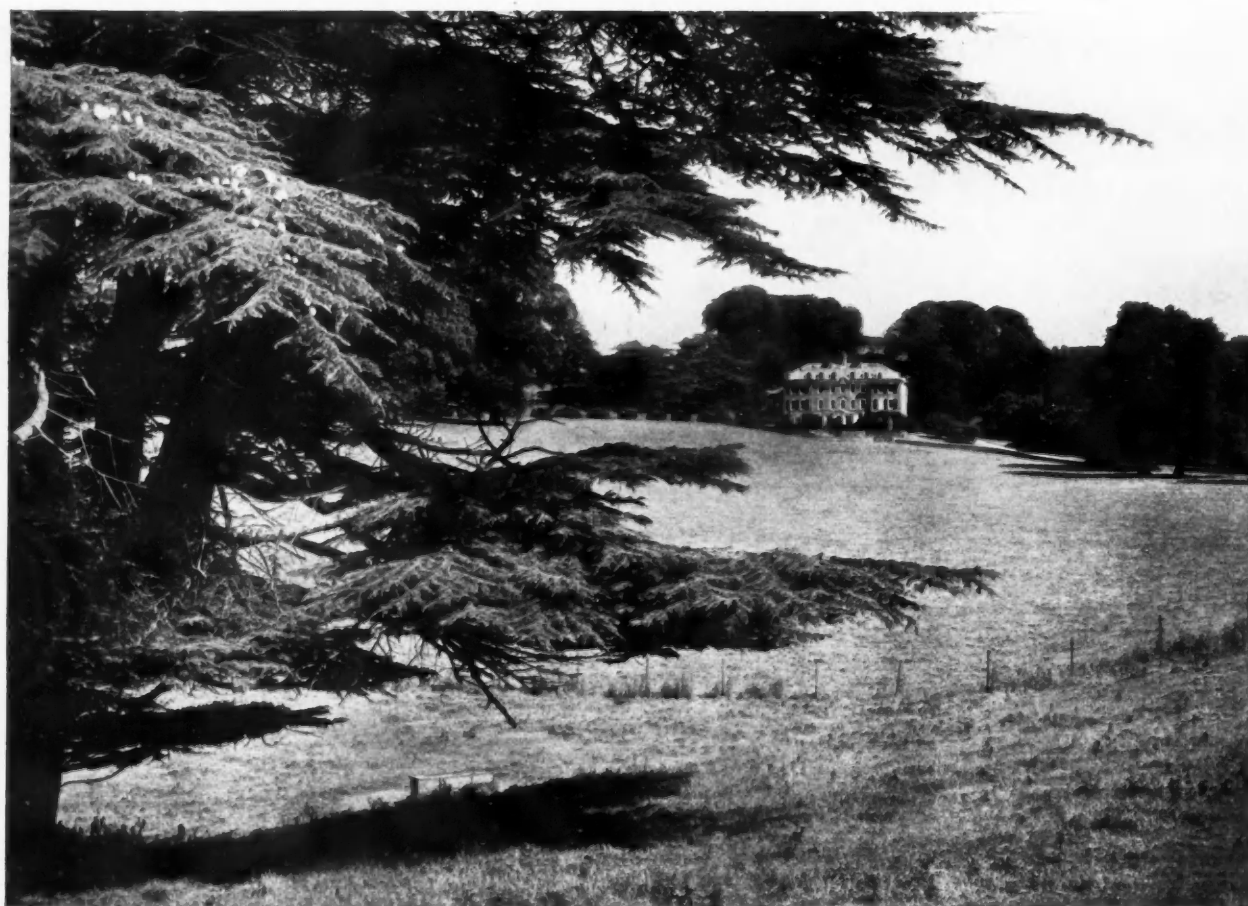


*The seventeenth century house was refaced, and the magnificent gardens laid out, for the late Lord Cable, twenty-five years ago.*

**B**ISHOPSTEIGNTON, in which Lindridge lies, is on the southern end of the Little Haldon hills, where it slopes to the estuary of the Teign. That barrier divides the lower valley of the Exe from farther Devon, and its limestone differentiates the scenery with a bold spaciousness from the characteristic Devonshire country at its foot. It is tempting, indeed, to see in the name of Lindridge a reference to this lime ridge, though Ekwall derives it, more credibly, from "lime-tree ridge." Trees certainly grow remarkably well here. At the end of the eighteenth century the historian Polwhele was struck by the luxuriance of the timber. The approach in 1790, as it is to this day, was "through beautiful hanging woods," but since he makes no reference to cedars among the wealth of trees that he names as surrounding the house, they evidently had not made their appearance. To-day the cedars are the first things in the landscape to strike the eye whether in approaching the house or looking outwards from it. Some of the big elms around the house are the young trees shown in the old drawing dated 1769 (Fig. 4). Latterly the range of trees has been enormously expanded by the quantities of rare species and varieties planted in the gardens, but not to the prejudice of the old hardwoods that still dominate the

scene, and beneath whose branches one catches distant glimpses of Dartmoor beyond the rolling grassland foreground.

Lindridge is both a modern house and an old house at the same time. It was refaced in brick in 1916, under the instructions of Mr. James Ransome, for the late Lord Cable. But the interior is that of a fine Charles II house, decorated in the style of Inigo Jones (rather than of Wren), dated 1673. This was probably done for Sir Peter Lear, Bt., who acquired the property from the Martin family. According to Polwhele, "anciently the house was a very large pile of buildings, said to have covered an acre of ground." There were "plain vestiges" of this even in his time, indicating that two wings had been pulled down, leaving the centre alone standing. The date of this change may have been about 1740, when the Lears had died out, the property going with the heiress of Sir John, the last baronet, who died in 1736. She, who was Lady Tipping by her first marriage, wedded secondly Thomas Comyns of Wood, in the same parish as Lindridge, who sold it to a Dr. Finney. When the wings were pulled down the remaining part of the house was brought up to date with a coat of rough-cast as is indicated in the drawing of 1769. The property had passed through two other hands by sale (John Baring and



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1.—ACROSS THE PARK

"Country Life"





2.—THE ENTRANCE FRONT FROM THE SLOPE ABOVE



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3.—OVERLOOKING THE FORMAL GARDEN : THE SOUTH FRONT

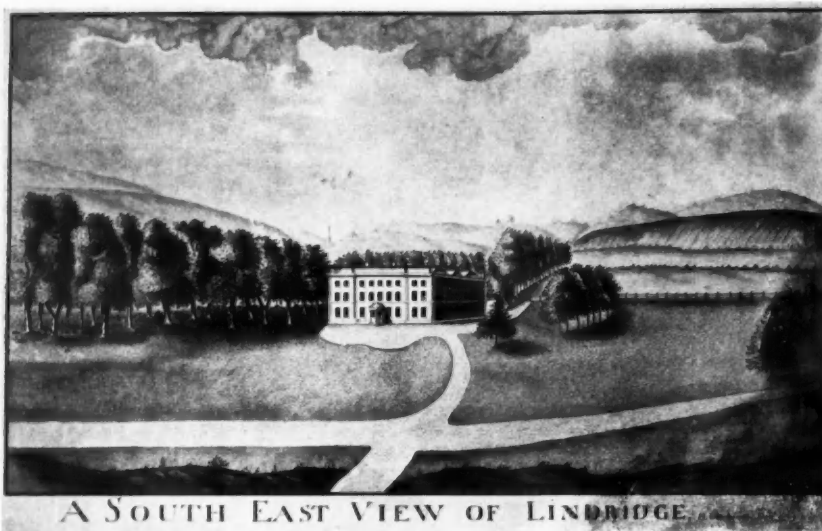
"Country Life"

John Line) before the widow of the latter brought it to the Templers, its owners from 1793 for over 100 years.

Between 1769 and 1913, probably at the end of the eighteenth century, the present mansard roof replaced the ridge roofs shown in the old drawing, the little cupola was added, and a larger porch. To the north of the house were considerable farm buildings, and on other sides the park sloped up to the walls. The alterations have

resulted in pleasant brick replacing the stucco, the removal of the parapet, and the addition of a carved wood cornice. A round-headed window has been inserted in the centre of the south and east fronts, over the tops of which the cornice is broken in an arch. *Étals de bœuf* interrupt the even fenestration on the east front. The porch has also been remodelled, and more recently the library, next the entrance hall, has been lightened by its windows being run together into a single large light.

But to-day, as at the end of the eighteenth century, it is the surroundings of Lindridge that are its outstanding feature. Then they consisted in pure landscape—views over the beautifully wooded park and countryside, and the picturesque setting of the house beneath a steep tree-clad slope to the northwards. Now an elaborate series of gardens have been brought into being and, after twenty years, are in their maturity. The general



4.—LINDRIDGE IN 1769

forecourt enclosed by clipped yew hedges. To the east, overlooked by that part of the house, are the terraces and Italian garden (Fig. 6); to the west, up the steep bank, are grass terraces with the swimming pool (Fig. 5), and a succession of informal semi-wild gardens that lead round the high ground west and north of the house to "the dell" north-east of it (Fig. 10). From there it is possible to reach the far end of the Italian garden.

The poet Shenstone used to be moved to exasperation when his neighbour, Lord Lyttleton, brought friends from Hagley to the Leasowes by a short cut that entered the grounds from the wrong end. There was in particular a vista, carefully planted to exaggerate its length when seen from the proper point, and it was from the distant end of this vista that Lord Lyttleton invariably approached. It may be no less a solecism to enter the flower garden at Lindridge from the wrong end.

plan of the more formal parts round the house was initiated by Mr. Ransome with Messrs. Robert Veitch of Exeter in 1913, but the plan was finally settled and the planting arranged by Mr. Edward White, of Milner, White and Son, and completed in 1913-14. It is one of the most characteristic examples of large-scale garden layout of the period immediately preceding the War.

The approach to the house is into a square



Copyright

5.—THE BATHING POOL ON THE SLOPE ABOVE THE HOUSE

"Country Life"



6.—THE TERRACES AND FORMAL GARDEN. AS SEEN FROM THE HOUSE



Copyright

7.—IN THE ITALIAN GARDEN

"Country Life"





8.—THE ENTRY TO THE ITALIAN GARDEN FROM THE LAWNS



9.—GATES TO THE ITALIAN GARDEN



Copyright

10.—THE DELL  
Thickly planted with conifers and flowering trees

"Country Life"

But, though it is designed to be seen from the house, coming into it through the wrought-iron gates beyond the Italian garden gives an impressive sight of the house, raised on successive terraces (Fig. 9).

The Italian garden (Fig. 7) consists in a circular basin, enshrining the temple which is reached by two bridges of very flat span—so flat that they would not hold up if their masonry supported them unenforced. Clipped walls and buttresses of yew enclose the garden, and form shallow beds for hollyhocks and other herbaceous planting. Towards the house a short flight of steps ascends between piers to the main lawn (Fig. 8). An unusual conceit trains the ivy on the piers to follow the courses of masonry. On the outer periphery of the yew hedges are massed herbaceous plantings in a framework of flowering shrubs; and the formal framework is expanded outwards by outlying bastions of yew at the four corners of the lawn. Intermediate are yews clipped like fat ducks or cocky-ollies.

On the axis of the temple a paved path approaches the house, the lawns flanked by deep borders backed by shelter plantings of shrubs and conifers. Then a few steps, dividing another border of pinks, greys and blues, ascend to the lower terrace devoted to paved formal plats of annuals and Poulsen roses, grouped about little statues. Another flight, between balustrades, attains the paved middle terrace. Above it a lily pool is contained by a low stone wall on its lower side, the curb of which serves as an unusual kind of seat whence to look back down the steps, while the pool thus raised reflects the sky like a mirror seen from the house. Steps flanking the pool lead to the level of the house.

The layout is beautifully planned, though, compared to a similar one such as Hestercombe, also designed to be looked down upon, the criticism may be made that, as seen from the house (Fig. 6), it is a little lacking in strength. The general effect inclines to be spotty and the architectural features insufficiently bold in relation to the extent and dignity of the plan. To form an adequate foreground to the lawns, the paved rose gardens on the lower terrace seem to demand broader, looser planting, with a bolder use of foliage plants; the central paved path, too, requires its margins more firmly defined and less overgrowth on its surface. These blemishes (in my opinion) are largely characteristic of pre-War garden design and are noticeably absent from the admirably clean treatment of the swimming pool (Fig. 5). Since the photograph was taken the little Temple at the far end, and the screen of bushes have been removed, revealing the great view over rolling fields to Dartmoor. Much interesting planting is also going on in the Dell (Fig. 10), where an alpine garden with pool, cascades, a moraine and an alpine meadow will form the setting of a collection of Himalayan plants and shrubs. A good deal of elimination is being necessitated in the shrub gardens owing to the growth of the original plants. These parts of the garden are at their best in spring and autumn, when the daffodils and the foliage colouring respectively are generally magnificent.

CHRISTOPHER HUSSEY.

# GOLF BY BERNARD DARWIN

AT ST. ANDREWS

THE autumn meeting at St. Andrews could not be and ought not to have been as cheerful a festival as usual. It was overcast, as was everything else in the country, by gloomy clouds, and nobody had any real heart in him for the game. The weather, moreover, was appropriately depressing, for there is scarcely anything more damping to the spirits as to the toes than that mist which is called a haar. Still, to carry on was the order of the day, and the business meeting on the Tuesday before the Medal produced one decision of some importance and the forecast of another one of great importance.

At the Spring Meeting of 1937 the Rules of Golf Committee proposed the limitation of clubs to fourteen, and the motion just failed to get the requisite two-thirds majority of those present. To-day, what is required is a two-thirds majority "of those present and voting," and this time the proposal was passed without debate and with scarcely a dissident. It may be that people felt disinclined to argue about trifles when matters so tremendous were happening elsewhere, but at the same time it was obvious that nearly everybody, so far as he cared about the matter, approved. There are one or two things, perhaps, worth pointing out. One is that before bringing up this proposal again the Rules of Golf Committee had consulted all the other chief golfing bodies, here and in the Dominions, and—with the exception, I believe, of New South Wales—all had approved. When it was originally brought up its leading opponent had made it his chief argument that no such consultation had taken place. I think he was right, and the original mistake has now been rectified. Another point is that the rule has now been drafted so as to be, one may trust, "water-tight" and able to resist the attacks of those who deliberately try to find a flaw in a rule. It is now laid down that the player may not use more than fourteen clubs in a round, and that the number of clubs carried must be restricted to that number. No reasonable person could, in any case, have doubted what was meant, and now no unreasonable person can have an excuse for doing so.

The rule itself will affect very few golfers. The number of those who carry as many as fourteen clubs is exceedingly small, and these will find that they get on just as well as they did before. Some of them may resent what they possibly consider an infringement of the liberty of the subject, but they will soon get over it. The evidence from the United States, where the rule has now been in force for some time, is that nobody objects to it and that many players who used to carry vast armouries are now so well satisfied that they now do not even carry the full complement that is allowed them. In fact, if there is an objection to the passing of this rule it is that so few players are affected that it was hardly worth while. I do not personally agree with this view. I think the rule will be good for the dignity of the game, in that it will prevent a few people from making it ludicrous by their excesses, and it will most certainly be good for the caddies.

The forecast of a much more important decision is contained in the report of the Rules Committee, which was adopted. It declares, in general terms, that the Committee thinks that the time has come to limit the distance that the ball can be hit, and proposes to consult all the other leading bodies on the subject. A great deal depends, of course, on what the answers of those bodies

may be. It is my own personal impression that they will be favourable. Doubtless the opinions of many golfers will be unfavourable, and they will be exceedingly vocal on the point. The burden of their song will be, as ever, that it does not matter whether the game is not what it ought to be for the good golfer, so long as the pleasure of the vast majority of players is not spoilt. This has been reiterated over and over again, and there might be much to be said for it if it was not founded on various fallacies. The greatest pleasure for the greatest number who play the game is a reasonable number. The difficulty is in getting the great mass of players to believe that with another ball they would enjoy the game as much as they do at present, probably more. In fact, a less far-flying ball would, granted that it were pleasant to hit—and that is essential—be in favour of the weaker player. Those who have a reasonably long experience of golf remember perfectly well the time when the moderate driver was only moderately outdriven. The big hitter got the advantage of which no one would wish to deprive him, but he would not get the monstrous and overwhelming one that he does to-day. A ball, not so responsive to hard hitting, would bring all classes of the golfing community nearer together and not farther apart, if they would only believe it. Courses would not have to be so intolerably long and would be less expensive in upkeep. However, this has been said before over and over again. There is one thing that has not, I think, been said. It was pointed out to me the other day by a shrewd observer that a shorter ball, if I may so term it, would enable more players to get on to a course, and on dark winter days would make a real difference in the number of people who could get in their round in the light. Once upon a time four minutes was a long enough interval to allow between couples starting, and now, because people hit so far, it has to be five minutes. The saving of those minutes would amount to something of very real importance.

Meanwhile, we must wait and see—and the wait must necessarily be a rather long one—what the various golfing bodies say. If they approve, then I hope and believe that something will at long last be done. That it is high time no one can doubt who has any real feeling for the game and the courses on which it is played, or any real wish that their full glories should be restored.

## MISS CORLETT'S VICTORY

When Mr. Chamberlain set out for Munich he quoted "If at first you don't succeed, try, try, try again." Miss Elsie Corlett has acted on that admirable principle, for she reached the final of the British Ladies' Championship at Burnham, and this was the third time that she had been in the final of the English Ladies' Championship. Her opponent, Miss Joy Winn, is the pride of Aldeburgh, which would dearly have liked to see her win; but there is no doubt that, on the day, the right player did win. It was a curious match, in which Miss Corlett played a long game of faultless accuracy and threw away her chances near the hole, while Miss Winn paid frequent visits to her native gorse bushes, only to emerge gallantly and hole long putts. That is a type of golf very difficult to play against, and no wonder that Miss Corlett faltered a little. From five up at the seventeenth in the morning she was pulled down to all square at the twelfth in the afternoon. The more credit to her that she pulled through at last.



MISS ELSIE CORLETT, THE NEW ENGLISH CHAMPION



# THE ENCHANTED LAKE OF KAROUN

By J. WENTWORTH DAY

**W**E came out of Cairo by the black shining road which runs to Mena. It cuts the perpetual green of the cultivated fields like a thin sword laid straight from the heart of the city to the heart of the Great Pyramid.

Beyond the Pyramids the road tops a rise and springs forward, into the tawny desert, like an eager horse. The world is suddenly empty and silent, eloquent of age and vastness. There is no sound but the whisper of wind and sand. No shade, no gradation of colour in the hard eternal blue of the sky.

We came, after an hour of sand and silence and singing winds, to the frontier post—coffee-coloured police, Sudanese soldiers, smart, sudden echoes of Kitchener. He seems very much alive here.

Before us lay all the Fayoum, that green and pleasant quarter of a million acre oasis which a Pharaoh created when he dug Joseph's Canal from the Nile and made the desert bloom. Ten miles of flat roads, through endless fields of beans, of clover, of sugar-cane. Through mud-walled villages, built, like forts, mud huts seething with children, chickens, geese, donkeys, water-buffaloes, ducks and pigeons.

And then we swung suddenly into a mud-built village standing sunnily on the sandy shore of a great lake that broke in long shining stretches and ragged bays into the fringe of the Western Desert of Egypt. Here was Lake Karoun—the lake which, the *fellaheen* say, overwhelmed in a night the city and palaces of a wicked Pharaoh who set himself higher than Allah. Lake Karoun covers 55,000 acres. It is 25ft. deep on the desert edge, but so shallow on the shores which fringe the Fayoum that you may wade for half a mile in places and never wet your waist.

It is an odd lake. It is salt—as salt as the sea. And it contains both fresh-water fish and sea fish. The fresh-water fish are the Nile perch, those gigantic denizens of the Nile which, in their parent river, are said to run up to 600lb. and 700lb. But I have never heard of one being caught heavier than 380lb. on rod and line. The biggest recently caught in Lake Karoun was one of 160lb., taken a month before I visited it.

Then there are mullet. They were introduced by the Government, who flew them up from Alexandria. They run up to 7lb. in weight.

We drove down through the sandy dusty village street of Birket Karoun and stopped in front of the hotel—a square,



"THOSE WOODEN DECOYS AND THE QUACKER BROUGHT DOWN DUCK AFTER DUCK . . . Why do we so shamefully neglect these two obvious adjuncts in England?"

pleasant little place with a veranda, a garden full of palms, the mish-mish in seductive bloom, brilliant blue and red creepers flaming over its square bland façade. A high tide—for Karoun is tidal inasmuch that the level of the lake, which is actually below sea level, rises and falls by several feet, moved by mysterious forces beyond Egyptian ken—when the desert wind blows strongly for days on end will drive the salt wave into the front garden of the little hotel.

Lake Karoun in winter is black with duck. They literally darken the sky when they rise. It is one of the principal resting places for the vast hordes of Eastern European wildfowl that pass up and down the Nile Valley on their annual migration to Central Africa. It can show practically every species of duck, wader, and bird of prey, including the rare marbled duck; flamingoes, of which this is their northernmost Egyptian colony; pelicans—there are between 400 and 500 of them on one of the islands, almost the last in Egypt, and strictly protected by law; the graceful great

white egret; the sacred ibis; and cranes and storks.

It is odd coming straight from England to see such comparative rarities as garganey, gadwall, ruffs and reeves in plenty.

Overhead, against the cloudless blue, swing kites in scores. Sometimes the great Bonelli's eagle comes in from the desert on a lordly foray. The peregrine stoops at the frenzied coots. Marsh harrier, hen-harrier, and Montagu's harrier patrol the flat snipe lands like Gordon setters.

That evening, when we stopped the car under the palm trees of the Hotel Pavillon du Lac, with the village dogs barking in their mournful nightly chorus, thin Arab music keeping up a mud-walled alley, and water buffalo, donkeys and camels nosing in at the car windows, there came suddenly an English echo—the quick, sibilant whisper of ducks' wings as they swept over on a flight-line to some far beanfield, and a cat-like mewling from the palm tree above our heads of the little owl.

I went out that evening in the last hour of daylight. Eleven snipe, sixteen dunlin, a redshank, three teal, and a cock pintail was the result. Sitting in a barrel sunk in the mudflats on the edge of the lake, a rill of upland water gurgling past, the shadows lengthening, ducks' wings cutting the night sky, a heron franking hoarsely, owls calling far back in the fields, teal whistling, wigeon "wheohing" on the water's edge, I was back suddenly in transported memory to the mudflats of my beloved Essex coast. Only



"COOTS SCUTTERED IN FRONT OF US, THEIR LONG TRAILING LEGS JUST TIPPING THE WATER"



"TWENTY MINUTES OF HARD SHOOTING, SIXTEEN DEAD DUCK, SEVEN SWIMMERS OR CURLEW AND A FEW SNIPE"





A CANAL-SIDE SCENE IN THE FAYOUM

the palm trees and the lonely chorus of the village pariah dogs struck an alien note.

That night the patriarch of the Fayoum came to see me—Dr. Askreen. Dr. Askreen has lived forty-five years in Fayoum. A graduate of Harvard, a brilliant medical man, an authority on Egyptian mythology, antiquities and superstitions, he has dedicated the whole of his life to doctoring the half-clad, utterly uneducated *fellaheen*. They told me that he deals with twenty to thirty patients a day. Even the wretched fisherfolk who live on the lake shore, the lowest, most nearly animal type of human beings I have ever seen, incapable of anything but dumb physical reactions, regard "The White Doctor" as something approaching a patron saint.

I heard a good many odd stories that night of this very odd district. There was the story of the old *fellah* who told Mr. Schumacher, the landlord of the hotel, that the infallible way to attract snipe was to bury a bucket of ox blood. Mr. Schumacher buried two buckets of ox blood. Five days later, four English officers—Messrs. Fitzgerald, O'Neil and Madden of the Irish Guards, and Mr. Watson of a Line regiment—killed 240 snipe in an afternoon on an area of about  $7\frac{1}{2}$  acres. A week later five Egyptians killed 140 snipe on the same ground. It sounds incredible, but it is true.

Then we talked of *afrits*, the spirits of the desert. An old Turk in the Fayoum was convinced that his house was haunted by an *afrit*. He called in the local magician. The magician located the *afrit* in a water-jar; what is more, he not only located it, but he spoke to it, made it answer. He cajoled it out of the jar and out of the house. He lectured it soundly on the roadside under the winking stars of an Egyptian night. This was a powerful charm. It cost the old Turk quite a lot of money. But presently the *afrit* called in other *afrits*, really influential ones from the desert. They broke the charm. The house became uninhabitable.

So back came the magician. More charms, more exorcisms; by this time it had cost the Turk £600. Then the police took a hand. They arrested the magician—the cleverest ventriloquist in the Fayoum. He went to gaol, but the Turk remained unconvinced. Bereft of his £600, his faith in *afrits* remains unshaken.

"Sir," he said, spreading his hands bewilderedly, "you do not understand. Not only did he make the *afrit* speak, but he made him appear. I saw him with these eyes—so high." He measured off 2ft. with a convincing gesture.

We were out in the dark before dawn the next morning. A mile walk in the moonlight, the lake glittering ghostly on our right. There were sharp sweet smells of clover and beanfields. An unearthly hour, chill and keen, the scent of mish-mish blown on a cold draught from the trees in village gardens.

Off a sandy shore a



A TYPICAL FELLAH—The oldest racial type in Egypt

ghostly boat rocked gently in the little waves. Four Arabs, their white *galabias* gleaming spectrally, hunched over the oars. We rowed for half an hour, out into the centre of the lake, until the shore-line faded. The stars winked down on an open sea.

Twenty minutes later we drew in to the mouth of a big open bay. A mud bar, crowned by a thin line of rushes, stretched across its mouth from shore to shore. I was decanted, shown a hide made of bushes, reeds, dry vegetation. I built it up, crouched, and waited. The boat moved off.

The eastern sky lightened, broke from grey to green, from green to crimson, vivid as blood, then broad flashes of yellow. And suddenly the sun came out. Faint eggshell blue crept into the sky, light clouds showed like thistledown.

Flotillas of duck rode like ships at anchor. The men worked round behind them, began to splash and yell. Party after party got up with a thunder of wings, planed down again with a scuttering rush. Fourteen pintail came high and fast right over me. I stood up, swung on to the leader a yard in front, and let him have it plumb in the neck. Down he came, wings half shut, hitting the lake like a sack of wheat. A grand shot. Perhaps that was why I missed blankly with the second barrel as they climbed steeply upwards. The shot started the fun.

Teal whistled by like bullets. I crouched, ejected, loaded again, stood up as nine shoveller swept by low. This time a right and left. One was winged.

Crouch, reload, and over they came again. Six great Egyptian geese, grunting like angry pigs, came over, a good fifty yards up. Luckily I had "threes" in the left barrel—a long shot, and it was straining 25in. barrels at that range. But the chilled shot hit him in the beak and down he came with a rush, a tremendous splash. Tell it not in Orange Street, but I grew in stature a foot!

After that they came thick and fast. Mostly mallard, teal, wigeon, pintail and shoveller; but I got a grand cock garganey among them—such magnificent full plumage that he is going into a glass case and a place of honour, wife's wishes notwithstanding.

Twenty minutes of hard shooting, sixteen dead duck down, seven swimmers, a curlew, and two full snipe. That is more than a bird a minute, harder shooting than you would get at most concentrated pheasant shoots.

Then the bay was empty. The duck had planed down far out into the lake.

Suddenly over by the desert shore a dull chorus of tomtoms began. Tum-petty-tump, tum-petty-tump—muffled drum-beats thundered across the water. I had just begun to use my duck-call—one of those grand wooden American "quackers" which are just 110 per cent. better than



"AFTER THAT THEY CAME THICK AND FAST—MOSTLY MALLARD, TEAL, WIGEON AND PINTAIL"

anything we make in this country. This one was sent to me by my old friend Captain Paul Curtis, editor of *Field and Stream* and author of that excellent book, "Guns and Gunning." Paul informed me blandly that it was worth a fiver. After a year of really successful calling, I agree with him.

"Quack-quack — quack-quack — tumpetty-tump — tumpetty-tump." This appeared to be an Arabic leg-pull. I quacked louder than ever, my High Tory instincts refusing to be bullied by any mere Bedouin with a drum. So we quacked and tumped until I was blue in the face.

And suddenly the duck came back. The drummer had done his work. And, blessed be the Yankees, the call brought them down. Did I say that I had twelve wooden decoys riding at anchor against the wind? Those decoys and the quacker brought down duck after duck. One shoveller came straight down to the decoys, was missed with both barrels, climbed with astonishing velocity, swung round, and, as my seductive quacking gathered volume, came back. He got it in the neck.

Another nine duck were down in the next twenty minutes—all due to the decoys and the quacker. Why we so shamefully neglect these two obvious and invaluable adjuncts in England is beyond comprehension.

The sun grew hot. The lake shimmered bluely. The fishermen went on beating their petrol tins, drumming the fish into a long line of staked and buoyed nets stretching out from the shore perhaps a quarter of a mile into the lake. Through my glasses I could see five boats at work, advancing in a semicircle, the drummers thumping rhythmically on up-turned tins. These were my unexpected allies, my beaters-up of duck.

The boat came sliding through the reeds, the other gun grinning comfortably with a pile of duck about his knees. The Arabs had relaxed the frozen misery of the early morning. They were human, grinning like full-sized piano keyboards.

We set off up the lake, skirted an island, palm-crowned. Crows and kites flapped out of the trees. A herd of flamingo wading in the shallow on pencil-thick legs, lifted undulating necks, rose slowly on wavering wings, and floated away, a cloud of pink and white against the dazzling blue of the water.

A hundred yards farther on Shafi gripped my arm, hissed in my ear. On a sand spit sat a hundred or more great white pelicans, their wrinkled eyes and bulging pouches reminding me irresistibly of very old gentlemen lunching stertorously in a Pall Mall club. These aldermen of Lake Karoun are the last colony in Middle Egypt. We viewed them with proper reverence, rowed on. Parties of duck continually passed over. Coots scuttered in front of us, their long trailing legs just tipping the waves. The sun was blazing hot. I took off my shooting jacket, focused the glasses on a sandy spit 200yds. ahead. Three tall white birds dreamed in the sun. Two were spoonbills, the farther one a great white egret. Here were birds common in the England of Charles II, extinct when Victoria was a young queen. History took a jump backwards.

A quarter of an hour later the boat grounded on the hotel beach. We sat under the palms in a garden heavy with flower scent, ate mullet straight from the lake, goat cheese—and drank '21 Hock which brought back enchanted memories of a summer on the Rhine, drifting in a hay-boat. Of such things was the enchantment of that lost lake of the Fayoum.

## BOOKS AND AUTHORS

### OLD FARMING WAYS

*The Open Fields*, by C. S. and C. S. Orwin (The Clarendon Press, 21s.)

THOSE of us who live in the Midlands do not need to be told of the many grass fields which have once clearly been cultivated in ridge and furrow. Their form and shape have survived long after the land was grassed down, and the surface still shows its old alignment.

The gossip of modern days relates this corduroy appearance to supposed efforts at food production during the Napoleonic Wars. Actually it is, of course, the survival of a far older state of things, a relic of the methods of cultivation employed in these islands even before the Romans settled here, methods which our ancestors continued right down to the time of the enclosures. There are a few places where the system still persists—notably at Laxton in Nottinghamshire, half way between Newark and East Retford, and in the parishes of Epworth and Haxey in the "Isle" of Axholme.

Under the old three-course system which was generally practised in common-field and communal farming in England during the fifteen hundred years or so that it survived, the land

was divided into three equal parts. One part was allocated to winter-sown corn—wheat or rye; one part to a spring-sown crop—barley, oats, peas or beans; and the third part was left fallow. Roots, clover and "artificial" grasses were unknown, and such other crops, apart from food crops and feeding stuffs, as were grown—flax, hemp, and saffron, for instance—were cultivated in small plots. This common-field system, of course, made necessary a practical uniformity of cultivation over the whole of the arable land of the manor, except that part of it which was appropriated by the lord for his own exclusive use. Rules were obligatory on all tenants, and the "strips" or holdings in the common field being intermixed and confused, all had necessarily to conform to the routine of cultivation prescribed by the rules. In places where the system still survives in its modern modification the old confusion can still be seen. One can visualise the old distinct fields, each consisting of a row of parallel strips ending in a sweeping curve to allow the long ox team to turn at the end of the furrow, and see how the strips of one field may run in a different direction to those of the next, from which it was separated by an uncultivated headland. In such areas of "corduroy farming" as Axholme a man may still own twenty acres in twelve different parcels in the various fields, together with the "crew yard" in the village itself. This in itself can hardly be either economic or convenient.

Mr. H. J. Massingham recently reported a conversation he had had with a labourer ploughing on a large farm just outside the northern boundary of the Island. He had nothing good to say about the strip system of his neighbours. They waste half the morning, he said, getting from one strip to another and moving their machinery and implements. They work "night and day." Mr. Massingham thinks this quite true. The "Isleonians" do work extremely hard. "But that does not alter the fact," he adds, "that their passion for land is as acute as it always has been . . . and that they cling to their antiquated system with a doggedness that nothing can shake."

It may, of course, be said that the old way of farming had nothing of the picturesqueness which the hedges and enclosures of later days lend to the modern English landscape. That, no doubt, is true, though in countries where downland and chalk soils prevail it may be seen that



Photograph, Aerofilms

RIDGE AND FURROW AT GRIMSCOTE, WARWICKSHIRE





Photograph, Aerofilms

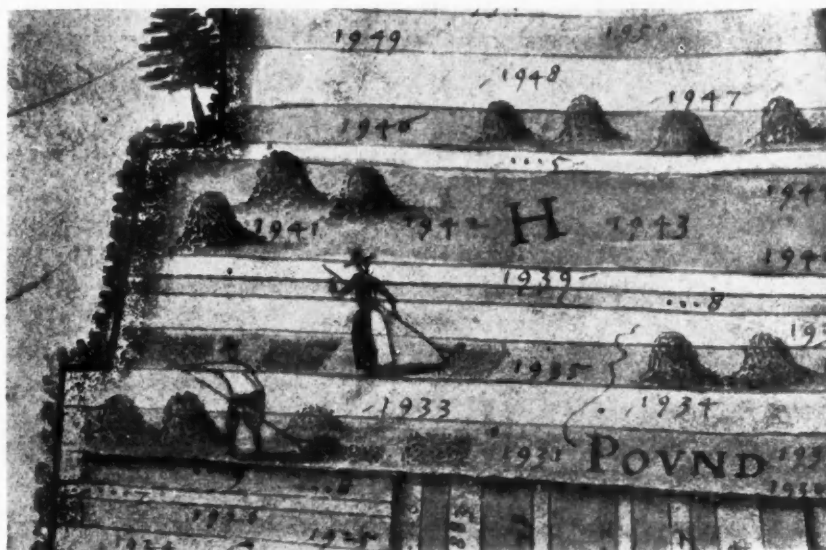
## PREHISTORIC SQUARE FIELDS, BURDEROP DOWN, WILTSHIRE

the hedgeless farming landscape has its own peculiar type of beauty, a fact which a visit to the arable districts of any western European country will confirm. And whatever drawbacks there may have been in a loss of surface picturesqueness, there was certainly more of that quality in the system of farming itself. In ancient days even the division of the land itself was attended by a pomp of traditional ceremony varying from district to district. Lots were taken; dedicatory hymns sung to the patron saint, and the mark of each man's holding was given a variety of titles. As for the work, the fallows were ploughed three times for wheat and rye, and sowing began on Lammas Day (August 12th) and had to be completed by Hallowe'en. For oats, beans and peas, the land was ploughed and the seed sown between Candlemas and Easter. It was considered that oats were best sown in March, and beans between St. Valentine's Day and St. Chad's Day (March 2nd). The land for barley was ploughed and sown between Syock Day (the second Tuesday after Easter) and Whitsuntide. Two bushels of wheat, rye, beans and peas, and four of barley and oats were sown per acre. Very little drainage was practised apart from that of the furrow and open ditch, and, naturally, progress in the art of agriculture did not flourish on land which was subject to the common-field rules. It had to be sought for on land farmed either by the landlords or by religious corporations, such as monasteries and colleges. The monks, in their zeal for "improvement," studied the Latin writers on agriculture and experimented a great deal within the limited resources of their times on the growth of crops. They came to recognise the value of lime as a dressing, and marling was also practised by them, as many an old chalk-pit and marl-pit testifies to-day.

The classic survival of the open-field system which is found at Laxton has recently been described, with a wealth of interesting detail, by Professor and Mrs. C. S. Orwin in their beautiful and lavishly illustrated volume published by the Clarendon Press. Laxton is the property of Lord Manvers, and the farming area consists of four fields, the East and West fields being farmed as one. There are common meadows, the "doles" of which are assigned just as are the strips in the open arable fields; and there are also common grazings in which all parishioners have rights. The Court Leet is still the seat of governance, and a jury

is empanelled each year to inspect the wheatfield and see that the boundaries are respected and the rules of cultivation observed. The Pinder is the most important officer, watching as he does over the grazing and impounding any straying stock. In the course of their account of Laxton, Professor and Mrs. Orwin produce the old and most fascinating "estate map" of 1635, the accompanying "terrier" (or survey) to which sets out in detail all the holdings of the freeholders and tenants of the manor. To-day things are little altered from their disposition in 1635, except that the open fields were reorganised between 1904 and 1906 and 313 acres withdrawn for enclosure. Altogether, the study of this survival of mediæval (and much earlier) farming days is a most fascinating one. The system, as Professor Orwin says, "had served its day, and it had to go. But the history of Laxton shows very clearly what the industrialisation of agriculture has cost the English countryside, both in the loss of economic opportunity for the workers, and in the loss of personal responsibility in the members of the village community for its social institutions."

(Other reviews will be found on page lxxii).



HAYMAKING AT LAXTON IN 1600, SHOWING THE "DOLES" CORRESPONDING TO THE STRIPS OF A COMMON FIELD



# LONDON ENTERTAINMENT

## THE THEATRE

**HENRY V** (Theatre Royal, Drury Lane).—Ivor Novello, Gwen ffrangcon-Davies, Dorothy Dickson, and more than two hundred others.—When Miss ffrangcon-Davies stepped before the curtain at Drury Lane she had to stiffen the sinews and summon up the blood to throw her voice across the vast spaces of that huge theatre. She called on us to use our imagination and eke out the imperfections with our thoughts. This is always a delightful pastime: to build a fancied France within the wooden O, to paint the restless wind billowing the sails, to conjure in the brain the smell of smoke and powder, and in the eye see the bright flash of imagined guns. Against this more than real background the flesh and blood of Harry, the occasional flash of armour and the steady stream of prompting poetry should fill out a picture beyond the skill of stage carpenter, electrician and property man.

When Miss ffrangcon-Davies withdrew asking us to believe in a castle we, with our minds charged with memories of half-shadows at the Tower and Hampton Court, were confronted with no less than Liverpool Cathedral: ready with a picture of Harry's sail set for France, we were confronted with Mr. Novello, who was made to look extremely like a Principal Boy at the end of Act I of "Aladdin": while at the gates of Harfleur memories of "The Yeoman of the Guard" kept coming between us and Shakespeare. It comes to this, that Drury Lane and Drury Lane production are little use to a Shakespeare who has painted a richer stage in our minds. An ounce of suggestion is worth two tons of scenery.

Against this overpowering background the players strove hard. Mr. Novello, lacking in inches, made up in grace, and was one of the few who could adjust his voice to the requirements of that vast theatre. Under less strain, Miss ffrangcon-Davies would have been an excellent Chorus. Miss Dickson refused to let Drury Lane play tricks with her lines, and retaliated by playing tricks with Drury Lane, and to great effect; an excellent Katharine. Pistol boomed unintelligibly, and in the torrent Fluellen clutched his leek as a drowning man his straw. The people of England were completely and magnificently perfect, marching, fighting, sweating, happy and sad, in a pageant of war which does credit to the disciplinary powers of Mr. Lewis Casson, who directed the production.

That this production should have had so short a run is directly ascribable to the critical days in the life of the nation which coincided with the play's early performances. In many ways it is a pointed statement of the Englishman's creed and lacks nothing in patriotic fervour. Had it been allowed to make its impact on the public thought it might well have caught the imagination of the populace and become a huge success.

### Other Plays

**The Last Trump** (Duke of York's).—This is James Bridie's Malvern Festival play. It centres round the character of Buchlyvie (Seymour Hicks), a pugnacious Scots business man. Into the first two acts Mr. Bridie pours a wealth of wit and humour and then crashes into a magnificently mad third act. This last scene is on the eve of the forecasted last day of the world. Buchlyvie, under the sentence of death from his doctors, throws caution to the wind and has one last careless romp which runs from metaphysical contemplation to financial speculation. In the cold light of the next uneventful morning, unfaced by Gabriel, he finds he holds the unsuspected last trump.

**The Flashing Stream** (Lyric).—Godfrey Tearle and Margaret Rawlings act beautifully in this pleasantly serious play by Charles Morgan. Faced with the topical alternatives of escape or regimentation, the author suggests another possibility for peace of mind in the single-mindedness of a life devoted to an all-absorbing spiritual purpose.

**Trelawny of the Wells** (Old Vic).—The first play of the Old Vic's new season dips into the past for romance and sentiment. Sophie Stewart, Andre Morel and Alec Guinness play hard to bring alive a play which is almost a burlesque of itself, and all credit to them that they made this museum piece so bearable. For students of theatrical history and those who like to recall the day that is gone.

## THE CINEMA

**THE STRANGE MONSIEUR VICTOR** (Curzon).—If you are interested in the spell that sheer good acting can weave, then this film is for you. Raimu is Monsieur Victor—on the surface a bland, expansive citizen of Toulon, but beneath this mask a gang chief and receiver of stolen goods. Pierre Blanchard is a cobbler, falsely accused of a murder committed by Victor, and deported to Guiana for ten years. Perhaps Raimu is a little too much the testy old gentleman and not enough the concealer of a dual personality; perhaps Blanchard lacks something of the saw-edged grimness he carried in *Carnet de Bal*: but between them they put up as splendid and as polished a performance as London has seen for some years. Concealed behind Raimu's apparently effortless acting lie a deep sense of dramatic proportion, a vivid command of gesture, and a careful attention to detail; while Blanchard's continual under-statements make all the more intense his occasional bursts of broken self-control. The brilliance of these two is, indeed, a tribute to the French school of the cinema.

But a film cannot live by acting alone, and if the adventures of M. Victor do not seem altogether convincing, the blame must be shared between the scenarist and the director. The story, like the personality of the chief protagonist, is a dual affair. The circles traced by crook and cobbler do not intersect often enough; and, when they do, the conflicts set up do not ring entirely true. It is, perhaps, this tendency to forcedness that makes the direction uncertain and the emphasis disproportionate. All goes well while the smoother sections of the story move forward: but the more difficult passages are only negotiated at the cost of tedious slowness, and the climaxes are lost in a ruinous increase of speed. If more time had been spent on the scenario, this film might have been memorable.

### Other Films

**The Lady Vanishes** (Empire).—Alfred Hitchcock's new film for Metro-Goldwyn. Hitchcock has never bothered over-much about his plots, and in this picture his *laissez-faire* policy is carried to the limits of wild improbability. An English Miss, travelling in the Balkans, is hit on the head by a falling window-box; a governess disappears from an express train; a group of Test Match enthusiasts refuse to testify to having seen her lest they fail to arrive in England in time for the first ball. Such is the stuff out of which our foremost director builds one of his most thrilling and workmanlike films. You should see this picture if only for the reason that it may be the last of his native products. America is reported successfully to have claimed him.

**A Royal Divorce** (Carlton).—The Napoleon-Josephine story with Pierre Blanchard and Ruth Chatterton in the leading parts. Blanchard's rendering of Napoleon as a pacifist at heart, but possessed by the devil of personal ambition, is interesting enough: but the performance lacks the vivid brutality that Charles Boyer infused into the same part in "Marie Walewska."

**Algiers** (Odeon).—Charles Boyer as a master jewel thief seeking refuge in the native quarter of Algiers—a district inviolable by the police, whose only hope of pouncing on their victim is to lure him outside its precincts. One could wish for a less ordinary story.

**Alexander's Ragtime Band** (Regal).—Tyrone Power, Alice Faye and Don Ameche provide an adequate framework around which to drape an almost unbelievably large selection of the works of Irving Berlin. To be recommended only to musical comedy and dance-band enthusiasts.

**Prison Without Bars** (London Pavilion).—The clean-cut and vital acting of Corinne Luchaire is worth watching in this otherwise somewhat mediocre film. The French version—"Prison Sans Barreaux" at the Academy—though it contains no outstanding performance, is a better balanced and more delicate affair.

**Ruggles of Red Gap** (Everyman).—A revival that everyone will welcome. Charles Laughton in his most sympathetic part set against a background of the genuine and lovable America we too rarely see. The recitation of the Gettysburg speech is one of the greater occasions of the cinema.

GEORGE MARSDEN.



RAIMU AND MADELEINE RENAUD IN "THE STRANGE MONSIEUR VICTOR" WHICH HAD ITS ENGLISH PREMIERE AT THE CURZON ON WEDNESDAY

## Many Sides

There are people who keep no banking account, and there are those who *merely* keep an account. To pay in one's cheques or dividends, and to draw out for one's needs, are right and obvious uses of a bank; these are first essentials. But, if a bank has kept step with the times and still retains its background of a century's tradition, it must at least have become many-sided. It is to popularize the many-sidedness of the Westminster Bank that a small booklet is issued named *Thirty-nine Advantages*, copies of which may be had at the counter of any branch office.

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# CORRESPONDENCE

## THE BLACK-NECKED GREBE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is a well known fact among bird-lovers that the great crested grebe has increased greatly of late years, and has also extended its breeding range considerably not only in the British Isles but also in a great part of Northern, Middle and Western Europe.

The extending of its breeding range was not limited to this one species of grebe, but was also observed in its relative the black-necked grebe. This splendid bird has considerably extended its range during the last twenty years from Middle to Western Europe, and it is apparent that it is still spreading westwards. In Holland, for instance, it was first observed with certitude as a breeding species in 1918—the same year as, I understand, it was observed as a new breeding bird in England. In Holland it seems still to extend its breeding range; but in the British Isles I think this is not the case at present. In Holland this bird has shown itself more or less an erratic breeder, often occurring during a series of years at a favourite spot, increasing each year in numbers, to desert next season for no apparent reason, without any change on the breeding spot, or any human interference.

Perhaps English bird-lovers will keep a special look-out for this beautiful bird, as it may be expected that it will spread once more in the near future to new localities in the British Isles, and the arrival of such quite a new bird is always an interesting ornithological event. Moreover, black-necked grebes are very easy to detect and to observe, for they show themselves on the open spaces of water, being not nearly so shy or retiring as their smaller relative, the dabchick.

The nests of the black-necked grebe are as those of the dabchick, but their eggs are somewhat bigger. Moreover, the black-necked grebe has a pronounced inclination to breeding in colonies, as is also sometimes the case with the great crested grebe in Holland.

Where it is common, as in the middle of Europe, fifty nests and more can be found together; but in Holland, where it is still a rare bird, I have never seen more than a dozen nests together, though often quite near each other.

It is my experience that the black-necked grebe is not a difficult bird to photograph on its nest.

All species of grebes are very interesting birds to watch, and are famous for their fantastic antics during courtship, so beautifully studied and described in "The Great Crested Grebe," by Professor Huxley. My somewhat scanty observations show that the courtship of the black-necked grebe is similar to that of the great crested grebe. I have seen the two birds of a pair "shaking" together and indulging in the "cat attitude," to use Professor Huxley's terminology. From my observations the black-necked grebe courts by no means so often as its bigger relative; I have watched them for hours and hours without seeing a sign of it, and only on a few occasions I have been

so happy as to witness this courtship.

Now I would ask British bird-lovers to give their special attention to the courtship of this interesting bird, and also to make observations on the courtship of a third species of grebe: the Slavonian grebe, which breeds in Scotland. I think it would be most interesting to know whether the courtship of this last-named bird is like that of its nearest relatives.

I have never seen this last bird on its breeding places, as it occurs in Holland only on migration and in winter.—FR. HAVER-SCHMIDT, Haarlem, Holland.

## STARLINGS OF THE EAST

TO THE EDITOR.

SIR,—The enclosed photograph was taken in Singapore.

There is a tree in the cathedral grounds in the heart of the city where thousands of starlings arrive just before dusk and settle to roost for the night.

The rendezvous of the starlings is one of the sights of Singapore, and many people collect at times to watch them. The photograph shows them in flight around the tree just before settling in the tree for the night.—J. F. FRIEND.

[It is interesting to see from this crowded photograph that even in the Far East the starling does not forget its social inclinations. Incidentally, it would also be of interest to know the precise species of starling here shown. It is probably the grey starling, *Spodiopsar cineraceus*, of Eastern Siberia, Mongolia, China and Japan.—ED.]

## CORONATION'S RIDER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Horsemen will study this photograph (which is the copyright of Allied Newspapers, Limited) with interest. It portrays one of Captain France Hayhurst's grooms riding a two year old polo-bred pony, Coronation, for the first time in the paddock. This rider has in his time successfully backed scores of youngsters at the Bostock Hall Stud. The following points in the picture should be noted: the rider's balance, his feet in the stirrups, the grip of his knees, and the fact that he is not depending on the reins for the security of his seat. How many of us would, in the circumstances, undertake even to stay in the saddle, to say nothing of preserving such calm and poise?

The pony was junior champion at the National Pony Society's last London Show.—SIDNEY G. GOLDSCHMIDT, Lieut.-Colonel.

## MORE HEDGE-HOGS?

TO THE EDITOR.

SIR,—This district—near Aldershot—seems to have been favoured with a larger number of hedgehogs than usual this year, though whether the freak weather conditions have had anything to do with it I cannot say. I should be interested to hear if any noticeable increase, real or apparent, has been remarked else-



A PATTERN OF STARLINGS

where. The inclusion of the phrase "real or apparent" is prompted by the fact that urchins would appear to have become increasingly diurnal and, at the same time, more urban-minded in recent years.—PETER MICHAEL.

## "THE LAST TOPSAIL SCHOONERS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The contribution by Mr. Rome on the fast vanishing topsail schooners in your Sept. 17 issue is very interesting, but I have spent two holidays in successive years in North Wales, and have noticed at Connaught Quay, on the River Dee, topsail schooners loading, etc.; but the train's rapidity has prevented seeing the names of these craft.

I should imagine there are quite a number of fore-and-aft craft still extant, such as the *Olive Mary*—a sloop—of Combe Martin, and the *Early Morn* of Plymouth, as I have made coasting trips in both these vessels in former years.

May I strongly disagree with his references to "barges that are always within sight of land," as in 1907-08 and in 1912 several Thames barges sailed out to the River Plate for service on that river, and arrived there in three-four months, and to-day you can still see the old barge *Favourite* popping about the Medway or the Thames, under sail, that was built in the eighteenth century—ten years before Trafalgar—and that has often voyaged to the Baltic, and more than once across the Bay of Biscay.

Under this heading of "fore-and-aft rigs" we must not forget the Brixham and Lowestoft luggers and the smaller fishing sloops of Newlyn and St. Ives. You will recall it was a Brixham lugger that saved a goodly number of the crew of the warship *Formidable* in the Channel during the War, and the skipper and crew thoroughly deserved the awards made by the Crown, as the seamanship displayed under adverse weather conditions was of a high calibre.

Mr. Rome's remarks about schooners trading to the Azores and Canary Isles are quite correct, as I recall, as a boy on board H.M.S. *Ringdove*, in the early years of this present century, "speaking" off Las Palmas to the topsail schooner *Englishman* of Lancaster. The latter hoisted the International Code letters "U.L.Z.," which means "Report me all well," and was homebound from the Plate. The *Ringdove* was a sailing warship—though we had auxiliary steam (eight knots)—and for days together in the Trades we were wholly under sail, being barquentine-rigged—square-rigged on the fore, and fore-and-aft on the main and mizzen.—GEORGE PERCIVAL-KAYE.



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A FRUIT HOUSE ON A LIBRARY ROOF

## AN ORCHARD ON A LIBRARY

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—It has been suggested to me that your readers might be interested in an experiment I have made with regard to growing fruit in my garden—or, rather, on my library.

When I came back to this house in 1924, I brought with me some ten thousand books, and had, therefore, to erect a library, attached to the house, built on a piece of waste garden ground. The contents of the library have been added to considerably since then; but last year, desiring more space for the growth of fruit trees, it was suggested to me that I should erect a glasshouse on the flat roof of the library. This I have carried out, and it was finished in July, 1937.

It cost for erection £130, and to this must be added £15 for the asphalt work on the floor, the handrails, and two tanks to hold 100 gallons of water, together with wire doors and foot-boards. On the roof, over the asphalt, I have put two or three inches of peat, and then on that the various fruit trees in pots.

My peaches are Princess of Wales, Nectarine Peach, Gros Mignonne, Peregrine, and Crimson Galand, also Dymond, Kestrel, and Royal George. My nectarines are John Rivers, Humboldt, Pineapple, Milton, Pitmaston Orange, Stanwick Elruge, Early Rivers, and Lord Napier. My plum trees are Reine Claude de Bavay, Early Transport, President, Jefferson, Denniston's Superb, Coe's Violet, Coe's Golden Drop, Oulin's Golden Gage, Mallard, and Belgian Purple. My cherries are May Duke, Bigarreau Noir de Schmidt, Ursula Rivers, Emperor Francis, Frogmore Bigarreau, Early Rivers, Peggy Rivers, and Bigarreau de Schreken. My raspberries are Lloyd George and Yellow Antwerp; my gooseberries are Leveiler, Howard's Lancer, and Careless. Then I have apricots—Moor Park and New Large Early. My figs are Brown Turkey, Brunswick, Violette Sepor, and white and black Ischia.

The size of my fruit-house is rather less than 29ft. by 15ft., and I have in it nine plum trees, eight nectarines, eight peaches, eight figs, two apricots, twelve gooseberries, twenty raspberries, all in pots, not unusually large, but kept well mulched with good cow manure, and well watered. The result has been exceedingly good; I have had several dishes of raspberries, and then moved the raspberry canes out of doors. I have had ample fruit on the cherry trees, well grown and thoroughly good, and on the apricots, nectarines, peaches and plums.

There is no artificial heat, but, as you will see by the enclosed photograph, the house receives full sunlight in all directions.

To guard against the risk of frosts, I have had electric tubing inserted, with specially calibrated thermostat, and it has been loaded to 70 watts per foot. This installation cost £22; it has five heaters and one thermostat, and it is run at a cost, at its very worst, of 3,700 units, and these cost a penny for three. A second installation of 38ft. of tubing cost £10, and was put in so that I might have two thermostats to be set at differing temperatures. One is set at from 40° to 45°, and the other one at 35°. They worked exceedingly well this year.

The growth of fruit trees in pots can be cordially recommended to any of your readers, but I would

stress the point that the very best fruit trees should be purchased, vigorous, healthy, and guaranteed by a reputable firm.

Some care is needed, of course, with regard to spraying, and during part of the sunny weather the glass of the fruit-house had to be shaded in order to reduce the effect of the sunlight. Fruit trees in pots require careful attention, and a great deal of water; and, of course, at the end of the year each tree has to be taken out of its pot and repotted, and a certain portion of its growth cut away.

—G. C. WILLIAMSON.



GIVING OAK SEEDLINGS A CHANCE

nurseries, the young plants being transplanted in the autumn to prepared clearings and set about four feet apart. Casualties are responsible for much of the thinning. Bracken, for example, grows lustier than ever, and bids fair to choke the struggling trees. New Forest woodmen are seen here, near Lyndhurst, ensuring for their young charges a place in the sun. The men work systematically in straight lines, otherwise they might easily miss the embryo forest of the future.—J. VINCENT.

## A RELIC OF OLD CRUELTY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The tar-spraying season is at hand, and road surfaces are gradually being built up layer by layer as years go by. In most instances this is a matter of little importance; but one wonders what will happen with the curious relic in the Square at Ingleton, Yorkshire, a village visited by thousands every year because of the fame the locality has achieved through its waterfalls and caves in the limestone district, which is full of beauty. The ring shown in the picture is pointed out to visitors as the bull ring, to which the bull was fastened when being baited to improve the flavour of the beef. As will be seen, the ring is in danger of being lost, the stone in which it is fastened having disappeared.—G. C.



A BULL-BAITING RING

## OAK TREES FOR THE NEW FOREST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One gets so tired of seeing re-afforestation efforts devoted almost exclusively to the growing of stiff ranks of fir trees—so out of keeping with the English landscape—that a report that oak trees were being cultivated in the New Forest was welcome news indeed.

The acorns were germinated in Forestry

## THE CEYLON CRAB-CATCHER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—How ingenious is the art the Ceylon crab-catcher employs to catch crabs for the table! And, in these parts, the device is as simple as it is novel and interesting.

Fastening the broad end of a cone-shaped net made of coir-rope to a pliable stick, he first shapes it like a ring 20 inches in diameter, and resembling a butterfly-net without the handle. Then, bending another flexible stick vertically like a bow, he lashes either end to the circular frame so that it turns like the handle of a pail. Across this curved "handle" he ties a large piece of fish as a tempting bait for his quarry, and weights down the whole net (which is collapsible) with stones on all sides. As a finishing touch, he ties one end of a long rope to the handle, and the other to a coconut husk, which, by floating, would indicate the location of the trap.

When the net is dropped down, the crabs stride in to enjoy the rich repast, and this the crab-trapper recognises by the movement or partial submergence of the coconut float. Suddenly he pulls the rope to bring the collapsed net underneath into position, and the crabs, finding no time to trip out of the contrivance, slip down to the bottom of the tapering pocket, and getting entangled in its meshes, they have no option but to surrender. Removing the crabs cautiously, one by one, he puts them into his outrigger-canoe and lays his snare again, only to increase his harvest.

In this way, a large number of crabs are caught daily, not only to serve as food in village homes, but to provide luxury for hotel and rest-house visitors. And the crabs sell like hot cakes, each crab fetching only about two cents (a third of a penny). No wonder Ceylon, in addition to its scenic charms, is a veritable gourmet's paradise!—S. V. O. SOMANADER.



CATCHING A CRAB



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## THE FIRST OCTOBER SALES

THE longer I live the more convinced I become that the breeding of bloodstock is one of Britain's most valuable industries; moreover, it is one that has an influence upon all the markets of the world. The people connected with it have an abundance of optimism that in times of stress never lets them down. Take a few figures to make these statements more plain. In the last issue of Miss Prior's "Register of Thoroughbred Stallions," seven hundred and eighty-six stallions are accounted for; in the current volume of the General Stud Book there are the records of seven thousand five hundred and twenty-nine mares, who were roughly responsible, in 1936, for some four thousand foals; from the returns of the sales held by Messrs. Tattersall and Messrs. Goff, it can be seen that in 1937 629,982gs. were expended on thoroughbreds that, with the stallions and mares, have to be looked after, housed and fed. Think just for a moment of the labour employed in looking after this huge equine population; think again of the hay and straw and corn that are used for their sustenance; then of the money that changes hands, and of the further labour that is used for its production, and then, broadening the outlook, remember, the world-wide ramifications of the industry. The Grand National winner, Battleship, was born in America; the Derby winner, Bois Roussel, came from France; Legend of France was imported from the same country; Nearco, who cost his owner, Mr. Benson, something in the region of £60,000 and has been brought here as a sire, was bred from British stock in Italy. Consider, too, for a moment, what happened at the Saratoga Yearling Sales, which are America's equivalent for Messrs. Tattersall's Doncaster auction. These sales, which are held in early August, are usually regarded as the strict preserve of the Americans; this year, however, they experienced what might be called an invasion. Lord Carnarvon and Mr. E. E. Coussell of the British Bloodstock Agency attended as buyers; the former, famous the world over as a breeder, came away with six colts, for whom he disbursed the sum of \$25,800, and a filly that cost him \$2,800; while the latter, who was buying for Mr. James V. Rank, the owner of the St. Leger winner, Scottish Union, purchased two fillies for \$7,600. As a matter of interest, it may be added that the fillies for Mr. Rank are a chestnut by Diavolo from King's Idyll, and a brown by the Derby winner Bois Roussel's half-brother, Bull Dog, out of Boursecamp. These have gone to be trained by Mr. Noel Cannon at Druid's Lodge, and Lord Carnarvon's purchases have been split into two batches. Those that will race in his own colours are a brown filly by Wise Counsellor out of Heterodyne, by Blandford; a bay colt by Ariel from Sable Lady, by Waygood; a brown colt by Pharamond II out of Brown Bride, by Brown Prince II; a brown colt by Quatre Bras II from Annabell Lee; and a bay gelding by Haste out of Arbor, by Fair Play; these have gone to be trained by Mr. Fred Darling at Beckhampton. The other batch, comprising a chestnut colt by Pompey out of Permission, by General Lee, and a bay colt by Haste out of Epingle, by Epinard, is now the property of Captain the Hon. Lionel Montagu, and has joined Mr. Walter Earl's string in Newmarket. This is but one example of the peregrinations of our breeders into other parts of the world. Last week buyers from Denmark invaded the Park Paddocks at Newmarket, on the occasion of the First October Sales, and returned home with some twenty bargain purchases.

In the first few lines of this article I mentioned the optimism of the bloodstock world. For these First October Sales visitors travelled to the headquarters of the bloodstock world—whether by train or car—through what appeared, to the uninitiated, to be a little war connoting the outbreak of a world war. The atmosphere was one of gas, gas masks, and air-raid precautions; as such it was not conducive either to merriment or the spending of money. Optimism was at a discount, and at the end of the first session on the Tuesday morning it became necessary

for the daily writers to record that the top price which had been paid was the 400gs. given by Mr. Geoffrey Barling for a really nice quality grey yearling colt by Portlaw from Spearwort's daughter, Kittiwynk. Mr. H. C. Walton, who was buying for Denmark, had secured eight lots of choice properties, for the purely nominal total of 316gs. Despite this, the aggregate for the day was up on that of last year, and, though Wednesday's morning session opened in even deeper gloom, Mr. Fred Darling and Major Harbord got interested in a very choice bay filly by Portlaw from the Bessborough Stakes winner, Gentleman's Relish, a granddaughter of Dinner, the dam of the 1,000 Guineas winner, Four Course, and ran her up to 1,300gs. before the Beckhampton trainer obtained her for Mr. Peter Beatty. This was by no means the end of the good money sales, since Major Keylock, buying for Sir Victor Sassoon, took a well balanced brown filly by Chateau Bouscaut (the French Derby winner of 1930) from Merry Legend, a daughter of Dark Legend, at 750gs. Mr. Frank Butters outstayed several others to get possession of a chestnut colt by Blenheim's half-brother, King Salmon, that comes from Abbuh, a great-granddaughter of Pretty Polly's sister, Miranda; the price paid was 500gs., and the purchase was made on behalf of Lord Monck. In contrast with what happened at Doncaster, all three of the youngsters sent up by the Sezincote Stud changed hands, and Mr. Hugh Sidebottom can congratulate himself on becoming the new owner of a chestnut colt of nice quality, by the Italian Derby winner, Apelle, from Praline, a mare of the Jean's Folly line, at 300gs. Rarely does one see a colt of this class sold so cheaply; but the other two were also bargains, since Mr. Weir Johnstone, who is a K.C. and a Director of Tote Investors, Limited, in his spare time, bought a choice colt by Shell Transport out of Portabella, a descendant of Tiffin's grandam, Pretty Dark, for 200gs.; and Mr. Fred Templeman, the Lambourn trainer, got a racy-looking bay colt by Mannamead, who is now in Hungary, from Gay Sister, she by Gay Crusader, from Sister Light, a half-sister to Galloper Light, for 210gs.

At the last session, on the Thursday morning, the atmosphere was one of bright sunshine in contrast to a dirty mist. Buyers smiled; the auctioneers were on their toes; even the telegraph office reported a more expeditious despatch of wires. The first price to record was the 320gs. which Major Harbord paid for a brown colt by St. Andrews out of Arcade's daughter, Puckyan; soon after, Major Keylock, again buying for Sir Victor Sassoon, disbursed 250gs. for a charming brown filly by Rabelais' son, Rialto, out of Sainte Hugoline, she by Cannobie; and a little later Mr. Fred Templeman gave 300gs. for a bay own-brother to Prada by The MacNab from Pascaline II. Mr. Fred Darling then led up to the real business by going to 450gs. for a half-brother of great quality to Old Reliance; but the star turn of the session, and, for that matter, of the sale, came when a three-parts brother to the Derby winner, Mid-Day Sun, entered the ring. Bred by Mr. W. T. Sears of the Westone Stud, and a colt of grand quality of early birth, he was started by Miss Dorothy Paget's agent, Mr. Purcell, at 1,000gs., and from that, with Mr. Basil Jarvis, Mr. Livock, and the Vicomte Fontarce all in the market, went to 2,600gs. before the hammer fell to Mr. Purcell's bid, made on behalf of his employer.

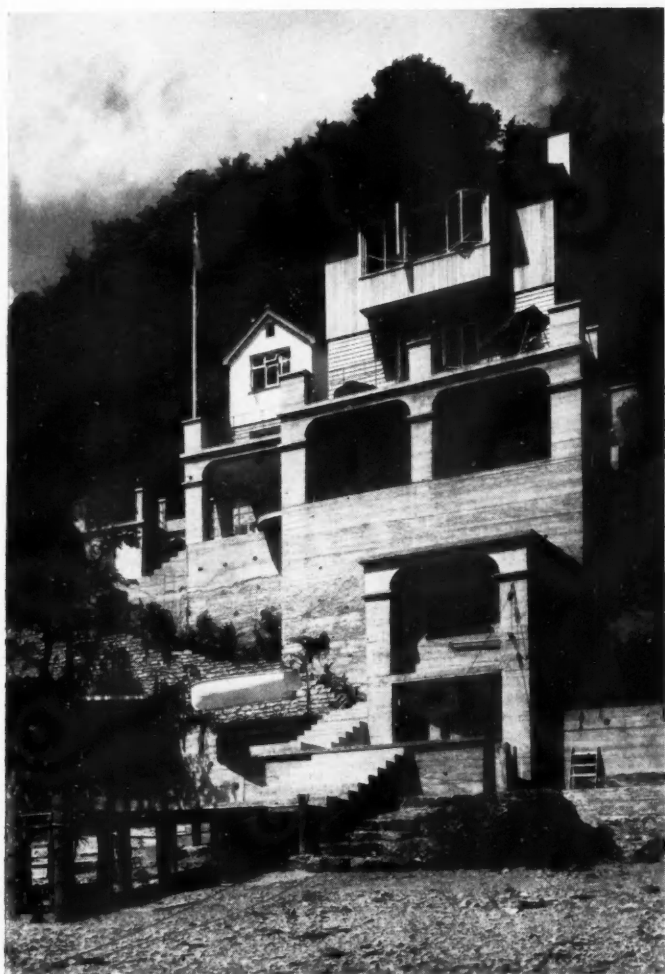
This was not the only lot from the Westone Stud to note, for Mr. Harry Cottrill outbid Captain Laye to get possession for 870gs. of a grey son of Cameronian that came from Scotland For Ever's dam, Madam Argil. Later, Captain Laye, in competition with Sir Victor Sassoon and Major Keylock, became the new owner of a compact bay daughter of Fairway from Legatee's own-sister, Heartsease, a mare that holds the record as the highest-priced yearling filly ever sold. This sale practically ended an auction that, to all those who witnessed or took part in it, will always be memorable as an example of the real optimism of the bloodstock world in the face of the deepest depression.

ROYSTON.



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# THE ESTATE MARKET

## SALMON FISHING RENTALS

**V**ISCOUNTESS PEEL has purchased Hendersyde mansion and 1,600 acres, near Kelso, from Lieutenant-Colonel T. G. Taylor, for whom the agents were Messrs. Walker, Fraser and Steele. Hendersyde is noted for its salmon fishing in the Tweed. Mr. W. L. Calderwood, in his encyclopædic work on "The Salmon Rivers of Scotland," says: "The Tweed, after receiving the Teviot, is a river of such proportions that boatwork becomes more or less necessary in fishing. In following the river downwards from Kelso we have now the most productive water in front of us. Leaving out of count the bends of the river, the general direction is north-east to Berwick, about 25 miles. Hendersyde or Sharpitlaw is on the left, and Sprouston on the right. There are some twenty pools and streams in about three miles of this famous stretch." Quoting some results of autumn fishing from 1873 onwards for many years, Mr. Calderwood says that some thirty-eight days every year showed total catches ranging from ninety-eight to 177 salmon. He mentions that in the Birgham water, which comes in below Hendersyde, according to a letter, from the Earl of Home, written in 1835, a salmon was caught weighing 69lb. 12 oz., one of the heaviest fish ever taken on the rod in Scotland. A dead salmon taken from the Tweed in 1907 weighed 60lb.

### BASIS OF SALMON FISHING RENTS

"**DOUBLE-FIGURE**" days are quite usual in the records of the salmon fishing of the Lower Water of Hendersyde, and thirty fish have been landed in a single day. By arrangement with the owner of the Sprouston Dub, one side of the Hendersyde beat on the Tweed, the water has always been fished in two parts in alternate weeks, and the river is wide enough to allow of fishing from both banks at the same time. The records of the fishing have been kept with minute care since 1873, and the totals are astonishing. Taking those for the years 1931-37, we find that spring salmon (averaging 8.9lb.) numbered 2,737, that autumn salmon (averaging 18.6lb.) numbered 523, and that many grise were also taken. According to a note given in the full particulars of the estate, "the rent of fishing (£1,740), calculated on the last three years' average, works out at £2 11s. per fish, a very low figure. This figure could be increased to, say, £2,400 if the fish were taken at, say, £3 10s. per fish, a normal or rather low letting value."

Hendersyde is a house of the Adam type, in lovely gardens, in the heart of the Buccleuch country. The estate contains coverts for breeding thousands of pheasants, and the partridge shooting is noteworthy. Six fertile farms are included.

It is only recently that the same firm of agents, with Messrs. Ralph Pay and Taylor, sold another important estate on the Border, namely, Langlee House and 80 acres, at Galashiels. The sale, by Viscountess Churchill, was to Lord Reay, the tenant. Langlee, four miles from Melrose, stands almost facing Abbotsford, and it belonged in mediæval times to Melrose Abbey.

### THE MARQUESS OF BUTE'S TOWN HOUSE

**N**O. 22, MANSFIELD ST., Portland Place, the Marquess of Bute's Town house, has been sold by Messrs. Samuel B. Clark and Son. The lease is one of the comparatively recent grants for 999 years, and the mansion has not only a bold frontage to Mansfield Street, but a long return frontage to New Cavendish Street. An authority on Adam houses in

London privately expresses the opinion that No. 22 must have been much altered, although it was never in the front rank of examples of the work of the Adam Brothers. They are believed to have built the Mansfield Street group of houses as a development scheme, and therefore they did not put into them the wealth of delicate ornament that characterised their work for private clients. At the same time, and despite any alterations that may have been made, No. 22 has a fine staircase, and a spaciousness and propriety of proportion inseparable from all Adam architecture. From the year 1770 until 1775 there were entries in the rate-books about No. 22, and in the latter year it was rated on a rental basis of £340 a year, and Sir Edward Dering, Bt., appears as the owner. Drawings for No. 22, Mansfield Street are in the Adam collection in the Sir John Soane Museum.

### PURSTON MANOR SOLD

**PURSTON MANOR**, a Northamptonshire estate, has been sold by Messrs. Knight, Frank and Rutley, to a client of Messrs. Golbie and Green. The stone house, earlier than the Tudor period in origin, has been thoroughly modernised in a residential sense. It is noteworthy, among other things, for its fine oak staircase. With the home farm and two other large holdings, the property, which is near Banbury and Brackley, extends to 714 acres. The sale ensued soon after the auction, held by order of Mr. Charles F. Whigham's executors. Domesday scheduled the land as being in the hands of Robert d'Oili (Doyley) by grant from William the Conqueror. The Saxon owner, Wigod de Wallingford, expressly refrained from opposing the Conqueror's march through Berkshire, and was rewarded by being allowed to retain his land. Astutely, however, the Norman arranged that Doyley married Wigod's heiress, with succession to the estate. The Duchy of Cornwall held the land in the reign of Henry II, but by 1542 the holders were the Blencowe family. About ten years ago the late Mr. Whigham bought the property, then a farmhouse, and he spent a very large sum in effecting restoration in the true spirit of the Tudor style.

### A LINK WITH RALEIGH

**T**HE auction of Heacham Hall, which was to have been at King's Lynn, was postponed a few hours before Messrs. Bidwell and Sons were to have offered the property. Private offers can be received. The associations of the Rolfe family and Princess Pocohontas with the manor give it a particular interest to many of the leading families in the United States of America.

Water Oakley Farm, 256 acres with model farm buildings, near Windsor, was sold at an auction held by Messrs. Turner Lord and Ransom at their Mount Street saleroom.

Sir Humphrey Gilbert, a relative of Sir Walter Raleigh, was once the owner of Green-

way House, South Devon. The gardens and the rest of the 32 acres overlook the Dart. Messrs. Daniel Smith, Oakley and Garrard, and Messrs. Michelmores, Loveys and Sons, have sold the estate. The former firm, with Messrs. George Trollope and Sons, has sold Tandridge Priory, 46 acres, at Oxted. Certain lots overlooking Tandridge golf course can still be disposed of. East Hill House, Tenterden, has been sold, the joint agents being Messrs. A. H. Burtenshaw and Sons.

### BARNWELL CASTLE: AUCTION OF CONTENTS

**T**HE DUKE OF GLOUCESTER takes possession of Barnwell Castle on November 1st, and the contents of the Northamptonshire seat are therefore to be sold at an early date, by order of Mrs. Colin Cooper. Instructions have been given for an auction, which will be held by Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley.

The final offer of £25,500 was accepted, under the hammer, at Norwich, for Burgh House and 830 acres, by Messrs. Lofts and Warner and Messrs. Francis Hornor and Son. The estate carries private rights of fishing and boating over parts of Filby and Ormsby Broads.

Three Fords, Send, an excellent house in 15 acres, on the Portsmouth road and the River Wey, near Guildford; and Fernandy Place, 35 acres, at Crawley Down, have been sold before the auctions, by Messrs. Hampton and Sons.

Cross Leys, at Bix, near Henley-on-Thames, an old-fashioned house with 14 acres, has been bought for a client of Messrs. Constable and Maude. Messrs. Knight, Frank and Rutley and Messrs. H. B. Baverstock and Son acted for the vendor.

### WITLEY COURT AUCTION

**M**R. JACKSON STOPS (Messrs. Jackson Stops and Staff) had his audience of 300 persons in full sympathy with him, at the opening of the auctions of the Witley Court estate, when he said that the unexpected and unprecedented international trouble had gone far to ruin the prospects of a successful sale. In the end the Worcestershire seat remained for private treaty, except for one lot which, with a great quantity of growing timber, realised over £18,000; and then came the offering of oak, ash, chestnut, spruce, beech, larch, sycamore, and miscellaneous trees, in fifty-three lots, of which all but four changed hands for a total of over £43,000. It is understood that overtures have been made which point to the probability of the sale of the property, and possibly in the way that the vendor, Sir Herbert Smith, is said to prefer, that is, without its being to any extent broken up.

The Kent Water, a small stream on the county boundary of Kent and Sussex, winds through the garden of Basings, at Cowden. The Elizabethan farmhouse, described in *Archæologia Cantiana*, is

rich in oak beams and floors and paneling, and it remains in much the same architectural state as when it was built. A large room on the first floor has an oak floor and ceiling; three of the walls are oak panelled, and the fourth has an Elizabethan fresco with verses in black letter, and an open fireplace. The grounds are of just over 16 acres. Basings has been sold, by Messrs. Harrods Estate Offices, just before the auction.

Another house with fine old oak, St. Mary's, at Bramber, is said to date from the reign of King John, and it came undamaged through the fighting in the Civil War. The house, with 10 acres, is offered by Messrs. Constable and Maude. **ARBITER.**



THE HENDERSYDE DUB, A FAMOUS SALMON POOL IN THE TWEED





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# BURROWS WOOD, SHERE

DESIGNED BY MR. OLIVER HILL



THE SOUTH-WEST FRONT: SILVER-GREY BRICKS, WITH CEDAR SHINGLES AND TILE ROOF

SOME architects work in one manner, and there is nothing to be said against it, so long as they display competence and imagination. But undoubtedly there is added interest in versatility. Certain painters have done over and over again the same sort of portraits, the same cattle, the same moonlit sea, and the repetition grows stale. The spirit of adventure is absent, and contemplation leaves us cold. It is the same with houses. When, however, we see something different, our interest is aroused. Of Mr. Oliver Hill it can certainly be said that he does not keep on repeating himself. He has done good work in many manners. At one time, the house takes form in sturdy timber, stone and thatch, making full acknowledgment to the English past. At another time he is with the moderns, in the wide open spaces of concrete and steel. And always he is

the artist, not the journeyman. The house now illustrated, one of his latest essays, is a marriage of two modes, being both modern and traditional in form and structure. Built for Mr. and Mrs. Barnes Brand (for whom he designed two earlier houses at Holmbury St. Mary), it occupies a lovely woodland site high up above Shere, and it was the express wish of his clients that the house should not only fit sweetly into its surroundings, but also that it should not be in any way *bizarre*. The accompanying illustrations show the architect's very successful accomplishment, though they lack the colour which is so large a factor in the actual house, and also they cannot convey the magnificent prospect from the terrace, looking away out west and south over the countryside, with the ground falling steeply in that direction.

The plan-shape, segmental, is unusual, and was determined



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THE ENTRANCE FRONT



VIEW FROM THE SOUTH

"Country Life"



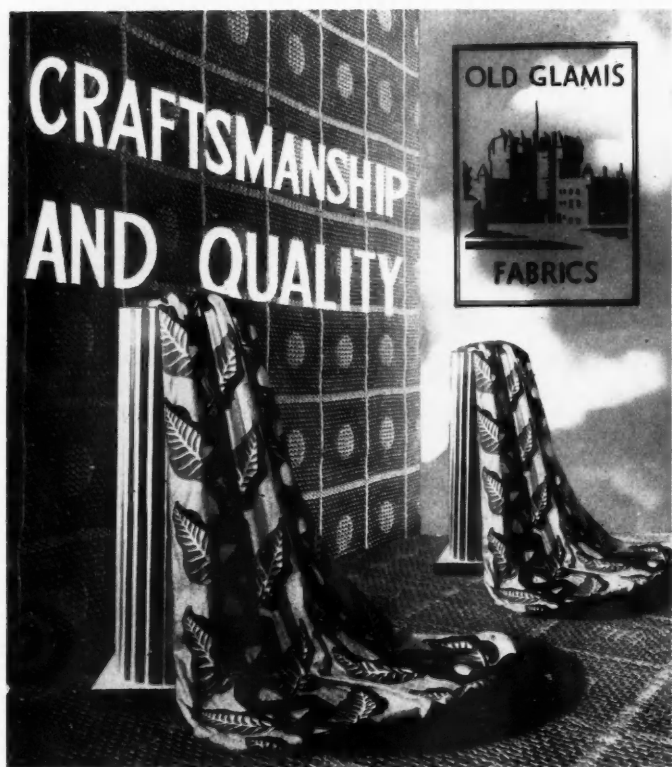


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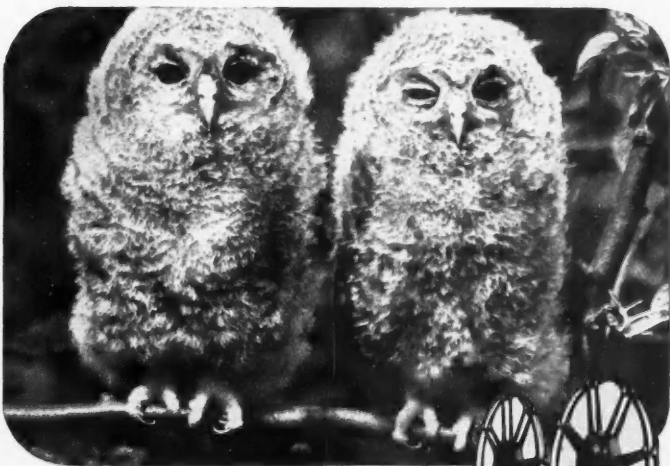
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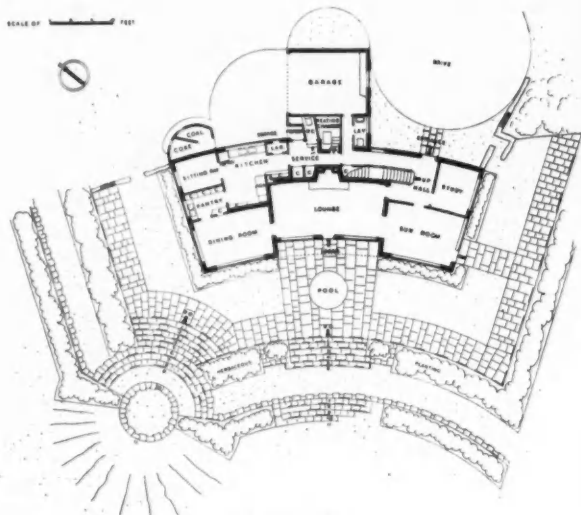
in order to obtain sunshine in the various rooms at the times required. The same shape is repeated in the platform on which the house stands, with stone-flagged terraces on the south, east and west sides, beyond which is sward at natural levels, merging into the surrounding woodland, planted with many varieties of flowering shrubs.

The construction is with cavity brick walls to first-floor level, with facings of thin silver-grey bricks, and timber construction for the upper storey, faced with cedar shingles which have weathered to a pinky grey tone. The roof is covered with buff-grey tiles; and the external joinery is of cedar, left unpainted, and weathered to a grey colour. All thus harmonises in tone, and the house makes a very pleasant picture in its setting.

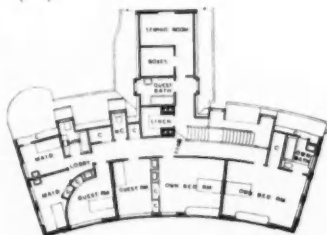
A drive down leads to the front entry, with the garage forming a boldly projecting wing on the right. Here, too, we notice the solitary stack of the house: from other points of view it appears to be chimneyless, which in itself is unusual. Actually there is only one open fire, in the lounge, warmth elsewhere being provided by central heating and electric fires.

No great feature is made of the hall, though the staircase and the first-floor balustrade show an individual treatment with straight and curved members in birch and walnut.

Entering the lounge, the eye is at once attracted by its curved form, the design of the fireplace, and the general colouring. The windows here, and those in the dining-room and sun room on either side, are of steel, landscape shape, and they slide and fold to allow the whole area to be thrown open. The walls are



GROUND  
AND FIRST  
FLOOR  
PLANS



THE LOUNGE: CERISE WALLS, WHITE CEILING

of cerise-cherry tone, and the ceiling is white, as also are the corrugated asbestos-cement sheets which are set in receding planes, strip-lighted, around the brick fireplace. The floor is of teak overspread by a large rug. Relief of pattern is given by the coverings of easy chairs and settee, and by the Marion Dorn window hangings displaying a big leaf design on buff linen.

The dining-room has white walls and soft red tapestry curtains, and on either side of the refectory table are chairs with seats and backs worked in flame-stitch embroidery by Mrs. Barnes Brand. On the other side of the lounge, the sun room is altogether different in key, with its rough-plastered walls and ceiling, and abundant window area.

The kitchen is very well equipped with an "Aga" cooker, stainless steel sinks and electric refrigerator, and the service pantry is equally well appointed.

On the first floor are two owners' bedrooms, with bathroom, two guests' rooms and bathroom, two maids' bedrooms with their own bathroom, and, over the garage, a box-room and sewing-room. Incidentally, attention may be drawn to that excellent method of planning, whereby the dividing wall between two bedrooms is staggered, so providing a flush-faced wardrobe cupboard and a fitted lavatory basin recess in each room. It is almost the standard arrangement in modern American houses, and deserves to be much more widely adopted here. RANDAL PHILLIPS.



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THE SUN-ROOM AT ONE END OF THE HOUSE



MAIN STAIRCASE

"Country Life"



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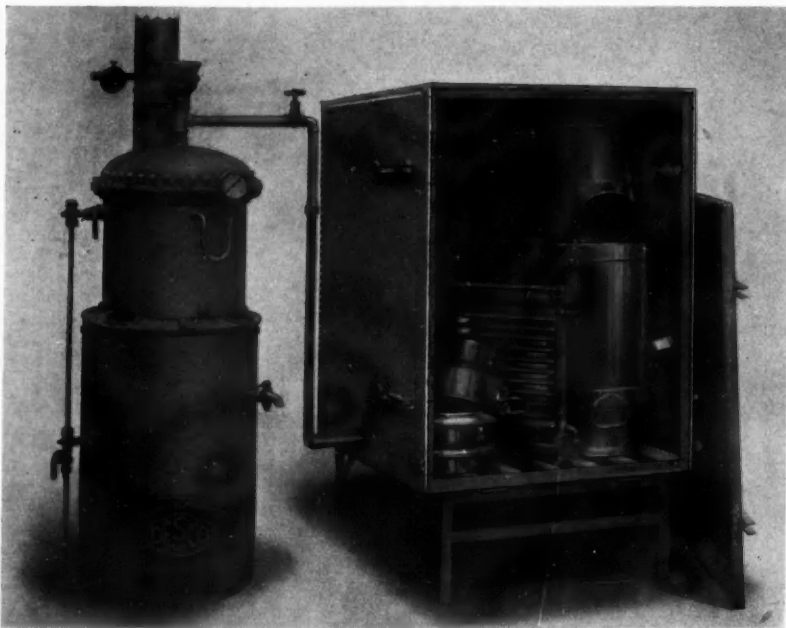
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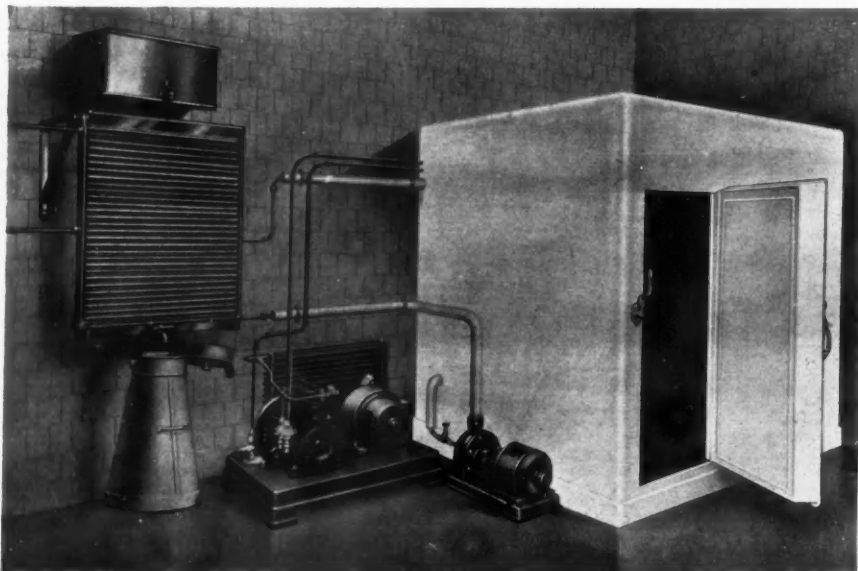
## MACHINERY AT THE DAIRY SHOW

**T**HE British Dairy Farmers' Association Jubilee Show, held on September 26th-29th in its new venue at Earls Court, had a greater appeal this year than ever before. A repetition of last year's clash with the Ice Cream Exhibition has been avoided, to the greater convenience of visitors and exhibitors alike. With over 300 stands and the greater space available, many of these are more ambitious than ever before. The blending of dairy farming and dairy factory machinery gives an added interest, for the milk producer should know something of the subsequent factory processes, while the commercial operator should know something of the growing mechanisation of milk production. The producer-retailer forms an important part of the milk-producing community, and many firms showing small-scale processing plant cater for his requirements.

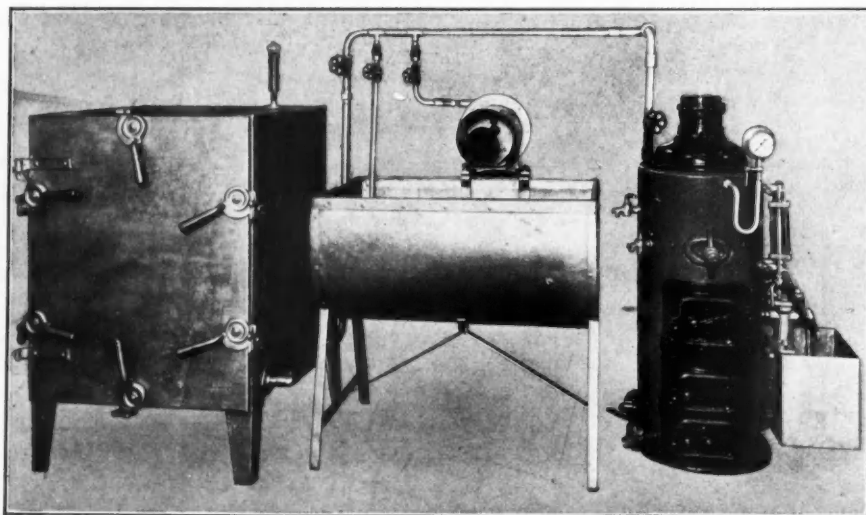
As the Royal has its Silver Medal entries, so the Dairy Show has its "New Inventions." These showed great merit this year and made a wide appeal. The Dairy Supply Company and Messrs. H. King entered hand-operated bottle-capping machines, each for use with aluminium caps. This form of cap is becoming increasingly popular, being more hygienic than the cardboard disc and cheaper than the crown cork. Messrs. Nathan entered their "Defiance" bottle filler and capper. An entry of interest was the com-



A "DESCO" PRESSURE STERILISING OUTFIT  
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bination milking-pail and stool, shown by Sutherland Thompsons. It is in the form of a covered pail, on which the milker sits, having a strainer-protected mouth into which the milk is directed. The pail is emptied through a separate outlet. Exceedingly simple, this entry proved of wide interest to dairy farmers. Young and Co. entered their "Hale" Bull Control and Self-exerciser, a device which has proved efficient in practice; and the Bingham Appliance Company entered a new mixer, which handles wet or dry meals for poultry and pigs.

There were four entries of oil and gas-fired sterilising outfits, prominent among which was the Halliday outfit. This boiler, it will be remembered, already has the 1936 Dairy Show and 1937 Royal Show silver medals, and the efficiency of the plant has been well proved in practice. It produces hot water in a few seconds, steam in seven minutes, and complete sterilisation in half an hour from cold. The cleanliness is such that the boiler need not be housed in a separate room, a very attractive advantage on the small dairy farm. It can be obtained for either gas or oil fuel. There were also four entries of electric sterilisers, a type of equipment which so far has been accepted with some reserve. There is, of course, the fundamental fact that one unit of electricity produces less than one-third the amount of heat contained in one pound of good coal, and a unit of electricity usually costs about ten times as much as a pound of coal. But to offset this is the fact that heat obtained from electricity can be used with very little loss, while heat obtained from coal may be subject to 60 per cent. or 70 per cent. loss and usually involves more apparatus. Again, the convenience and cleanliness of electric heating are too well known to require description, and these features are, of course, of paramount importance where milk is concerned. Taking all things into account, the problem of electricity *versus* coal for this work is not easily decided in favour of either. It is generally accepted that electricity at 3d. per unit is competitive, but the variety of tariffs by which electricity is purchased



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proves a complication. It is certainly advisable to investigate alternative forms of tariff, bearing in mind that the consumption of an electric steriliser may be from four to ten units per operation, according to size, or even endeavour to obtain a preferential rate.

Clean Milk Equipment, Limited, have gone further and entered their new electric batch pasteuriser for a silver medal award. Again the question of cost of electricity is a most important factor. The outfit has, on test, pasteurised 30 gallons of milk from cold in 55mins., including 30mins. holding at 145° Fahr. The consumption of electricity in this test was eleven units, and as a measure of the efficiency of the insulation the temperature drop during holding was only 1½° Fahr. This firm also showed their usual range of steam sterilising equipment, including a new gas-fired boiler. They have a new bottle-washing machine, operated and heated by electricity and incorporating a rinsing unit. This, together with the electric sterilising chest, proved attractive to the producer-retailer who wishes to accommodate his plant in the minimum of space with the maximum convenience and cleanliness.

One of the most interesting exhibits was that of R. A. Lister and Co., who had an even more comprehensive and ambitious display than usual. There was a complete range of their well known separators from 11 to 270 gallons per hour. Available with stainless steel discs or complete stainless steel bowls and ball bearings throughout, their

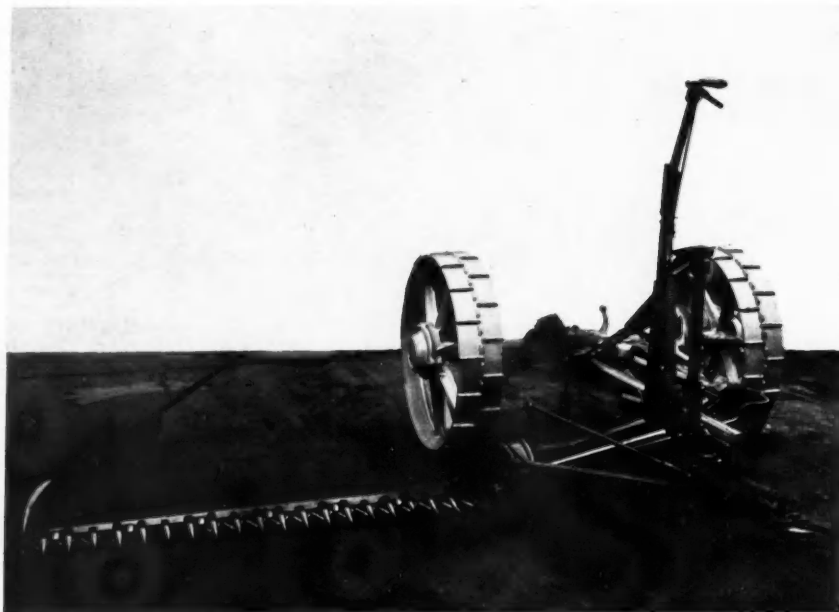
machines are unquestionably among the best and represent thoroughly good value for money. The Lister Mower made its début in public, having passed successfully comprehensive field trials before coming on the market. It is intended for tractor operation, and has a 5ft. cutter bar; the design is sound, and every attention has been paid to detail. Other products of this firm—dairy tinware churns and workers—were also in evidence, while there was a range of Lister engines, including the Listard-processed Diesels. Their new market-garden hoe has already been shown this summer, but on this occasion it was actually demonstrated on a real cabbage patch.

Milking machines show further improvements, chiefly in details; and Messrs. Gascoigne, Alfa-Laval, Internationals, and Manus had their usual interesting exhibits. Sterilising outfits probably make as wide an appeal as any machinery at the Show.

The Dairy Supply Company were showing a new 15lb./sq. in. outfit; the Dairy Outfit Company an outfit with a steam trap; while the Boro' Dairy Laboratory Company have entered this field with an inexpensive low-pressure outfit.

Direct-expansion refrigerating plants have found a permanent place in dairy farming, and many examples of these were seen. Dairy Supply Company, J. and E. Hall, Aveling-Barford, Coldair, and Clean Milk Equipment, Limited, exhibited their equipments both for simple milk cooling and for cold store operation.

H. S. HALL.



LISTER'S MOWER. A NEW EXHIBIT AT THE DAIRY SHOW

## Successes of the Famous Ovaltine Jersey Herd

*751 Awards at the Leading Agricultural Shows since 1933*

IT is an interesting fact that 'Ovaltine' cows have figured prominently in the prize list of every Agricultural Show in which they have competed.

This consistent success has been achieved because the cows are of the finest pedigree strains and because ideal conditions prevail at the 'Ovaltine' Dairy Farm.

This model farm, situated near the 'Ovaltine' Factory at King's Langley, Herts., is the most scientifically conducted dairy farm in the world.

It was established to set the highest standards of quality and purity for the many thousands of gallons of milk which, with the finest malt extract and new-laid eggs, are used each day in the preparation of 'Ovaltine'—the supreme tonic food beverage.

Young animals from the 'Ovaltine' Jersey Herd are now available for sale. The animals are tuberculin tested. Write to OVALTINE DAIRY FARM (Dept. C.L.), Abbot's Langley, Herts., England.



Entries from the 'Ovaltine' Jersey Herd, which, at the Royal Show in 1938, won the Conyngham Challenge Cup given for the highest number of points obtained.

### Awards include:

#### Dairy Show, London

78 awards, including Championship, reserve Championship, 11 First Prizes and "Loxwood" Jubilee Challenge Cup.

#### Royal Show

55 awards, including 5 First Prizes and "Conyngham" Silver Challenge Cup. (5 times.)

#### Royal Counties Show

69 awards, including 6 Firsts and 6 Challenge Cups.

#### Tring Show

75 awards, including 13 Firsts, 3 Champions and "Hague" Challenge Cup.

#### Great Hertfordshire Show

96 awards, including 19 Firsts, 3 Champions, 2 County Prizes and "Conyngham" Cup.

#### Oxfordshire Show

66 awards, including 10 Firsts, Champion, 3 Reserve Champions and Blythwood Bowl.

#### Shropshire Show (1937 and 1938 only)

36 awards, including 7 Firsts, 4 Champions and 2 Challenge Cups.





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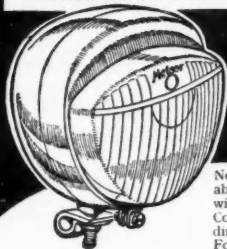
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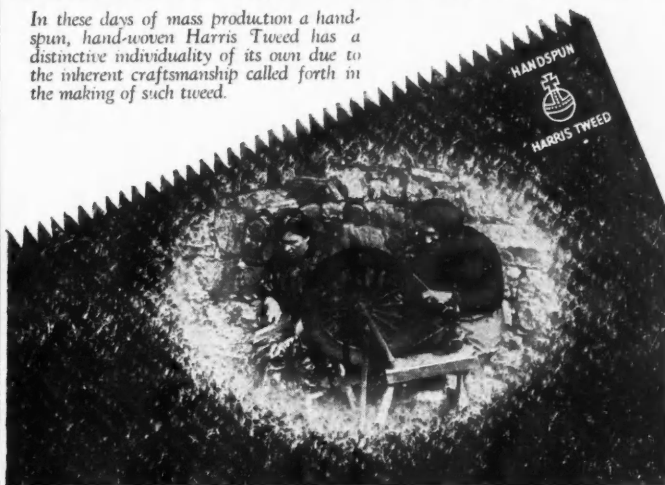
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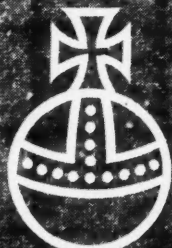
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HARRIS TWEED

The registered Trade Mark stamped on  
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tweed has been made from pure Scottish  
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Outer Hebrides—the home of Harris  
Tweed. The addition of the word  
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absolute guarantee that not only has the  
Tweed been woven by hand at the  
homes of the islanders but the yarn has  
been spun by hand on the spinning-wheel  
in exactly the same way as has been done  
for generations.

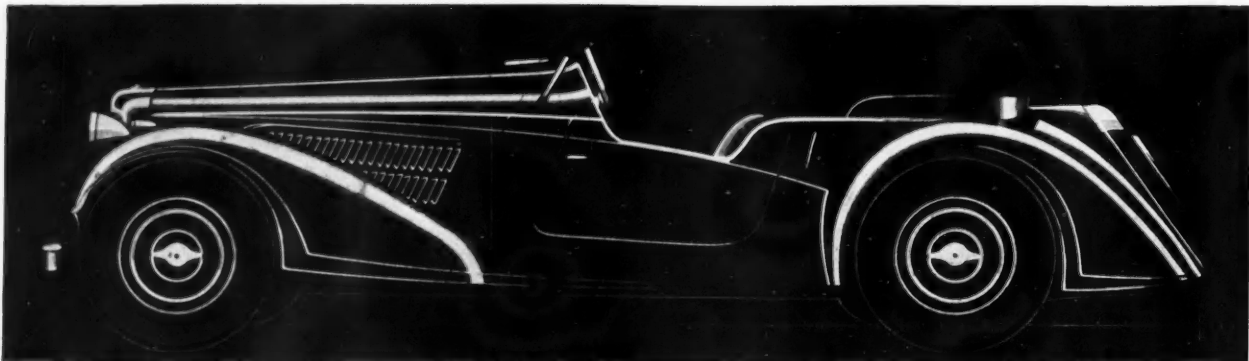
**LOOK FOR THE MARK ON THE CLOTH**

Issued by the Harris Tweed Association Ltd., 5 Coleman Street, London, E.C.2

# MOTOR SHOW PROSPECTS

## CAR DESIGN FOR 1939

By THE HON. MAYNARD GREVILLE



**BODY LINES FOR 1939.** A 4.3-LITRE ALVIS WITH SPORTS TOURER BODY BY VANDEN PLAS (ENGLAND), LIMITED. This body, while giving a maximum degree of comfort, is also designed to offer the minimum resistance to the wind. It has many ingenious fittings, including a Cornercroft illuminated rear number plate

**T**HERE are always with us a certain number of people who are never satisfied with plodding straightforward progress, but who always expect, as each year comes round, to see the appearance and the principles of the motor car completely revolutionised.

They are so impatient that they are never satisfied with what the manufacturer is doing, and spend their time walking about the Motor Show criticising everything in it as being out of date and hopelessly archaic. They are very fond of pointing out that nothing new is ever seen over here, and drawing unfavourable comparisons with the Paris and other shows.

Now, the real truth of the matter is that the motor manufacturer is, like most other people, a business man first and last. He is in the trade not for philanthropic purposes—though some advertisements that one sees might lead one to believe that this was the case—but for the purposes of making money for his shareholders and, incidentally, for himself. Selfish as this may sound, it is common to pretty well all industry, and, although it is true that there is an instinct in most of us which deters us from deliberately making things badly, yet we primarily realise that bad goods kill sales and are therefore bad business.

The experienced manufacturer knows that for articles such as motor cars, which are not absolutely standardised, the

public is very fickle, and that the slightest rumour of bad quality, or dissatisfaction, means an enormous falling off in sales. There are always a certain number of people who require freak articles, quite regardless of whether they are really advanced or not, and there are a few firms who can cater for this type of person.

Generally, however, the motoring public is very conservative. It may be quite right that, in the far-distant future, we shall have motor cars with engines behind us, or on the roof, or in some other position; but the fact remains that the ordinary motorist to-day still prefers to see a bonnet in front of him in which there is a moderately orthodox engine. Any manufacturer who tries at the present moment to persuade him that he is wrong will probably find the process very expensive.

In spite of the general spirit of conservatism, however, there is a very real necessity for progress, as directly a car begins really to look out of date the public shy away from it. For selling the greatest number of motor vehicles, the ideal to achieve is something between the two extremes. The vehicle must not be too far advanced, but at the same time it must incorporate all those up-to-date features which the motorist has accepted over a period of years as necessary to his comfort and safety.

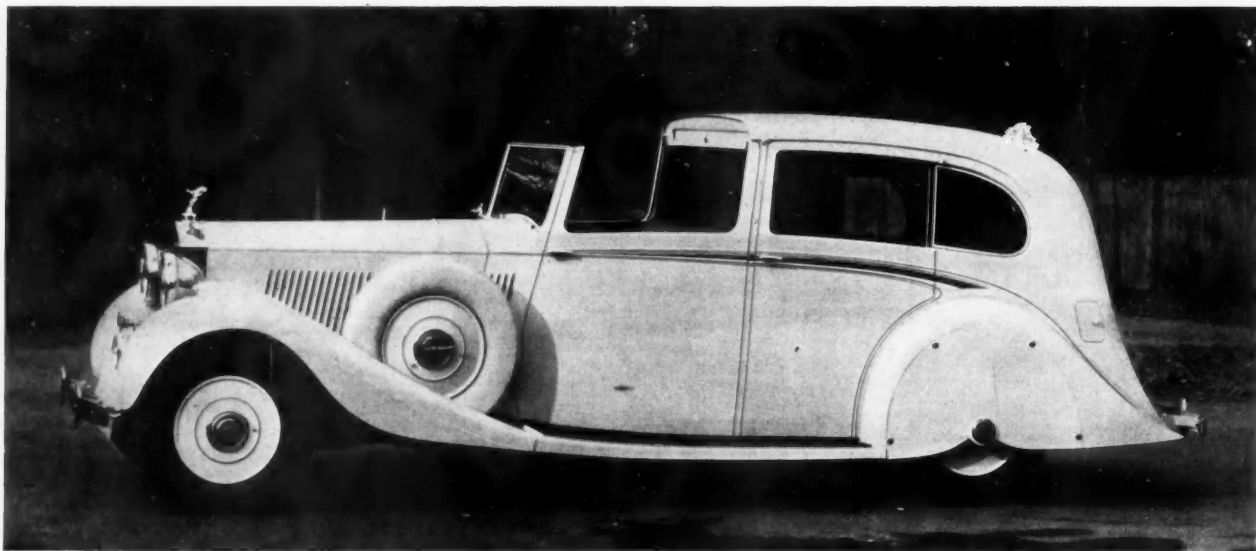
Public opinion does also, to a certain

extent, sway the programmes of the manufacturer. An instance of this occurred last year, when the public gradually became conscious that, so far as the small car was concerned, it was not getting all it should in the way of petrol consumption, and that its motoring was therefore costing it more than it need.

This year the manufacturers have, in most cases, made strenuous efforts to meet this demand for more economical motoring, and many of them have improved the petrol consumption of their existing models by altering the carburation. In this respect the carburettor firms have come to their aid with devices making it possible to save fuel by weakening the mixture during partial throttle openings. In this respect the Vauxhall Company were in the lead with the 10 h.p. car they introduced last year, which had a very remarkable petrol consumption.

Then, again, as in the case of the Standard Company, a whole series of models was designed for economical motoring, such as the new Eight, Ten and Twelve, and, with their light weight and modern design, are undoubtedly very much more economical to run than cars of the same size made a year or two ago.

In meeting a demand like this it is necessary to call in many different departments to the assistance of the designer and his staff. For instance, the carburettor



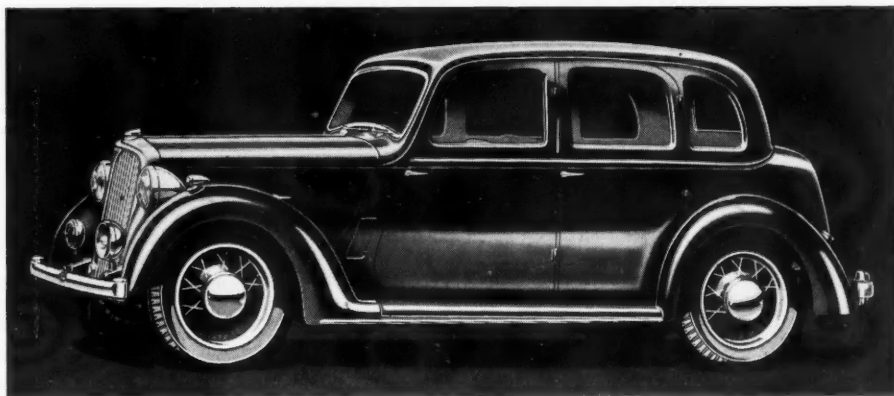
**AN EXAMPLE OF HIGH-CLASS CLOSED COACHWORK ON A PHANTOM III ROLLS-ROYCE CHASSIS.** This is a Hooper Sedan which is painted silver throughout and upholstered with silver-grey cloth to rear and silver-grey leather to the driving seat. This car will be on the Rolls-Royce stand at the forthcoming Earls Court Motor Show



# ROVER



The Rover 1939 Programme embodies a host of interesting new refinements and improvements. Its most important feature is the introduction of a new Fourteen, which sums up the experience gained in building high quality six cylinder cars. The Ten Saloon design is now in line with the larger models, and incorporates the familiar built-in luggage compartment. Synchro-mesh gears are now combined with the successful Rover Free Wheel on all models and the six cylinder models have Anti-Roll Stabilisers fitted to both front and rear axles for increased stability at high speeds. May we send you a copy of the new Rover catalogue?

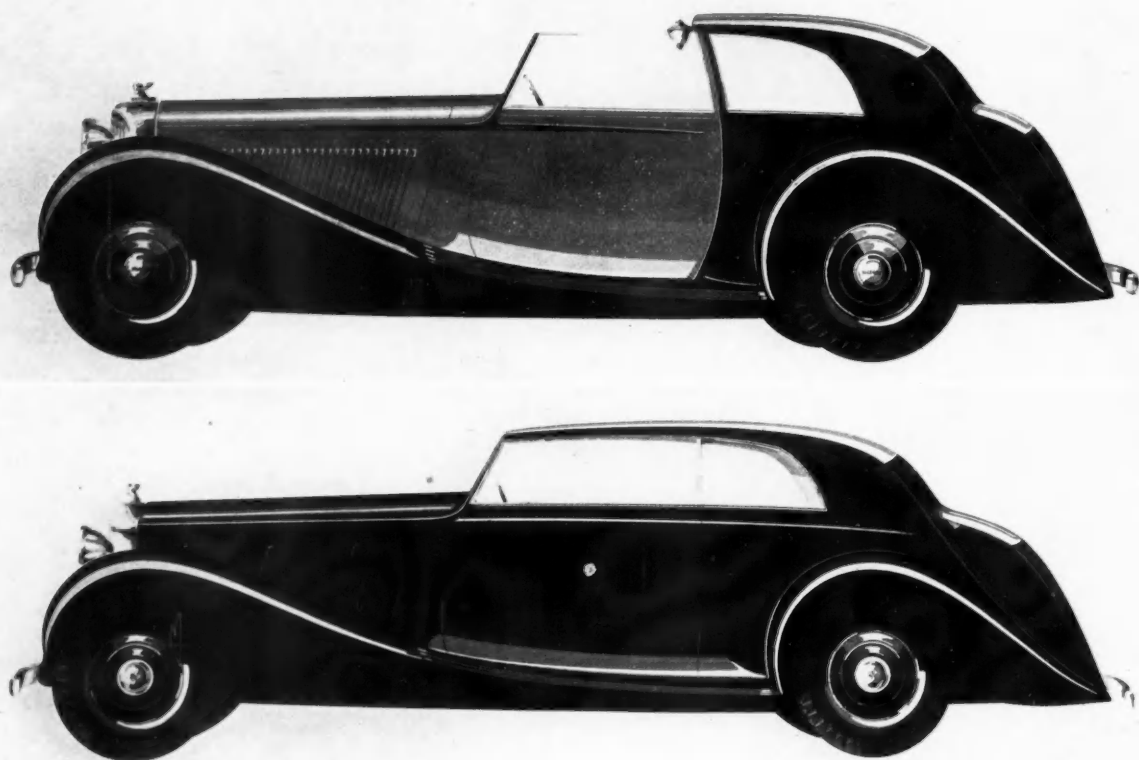


THE NEW TEN SALOON

10 H.P. Saloon . . . .	£275	14 H.P. Drop Head Coupé . .	£398
10 H.P. Coupé . . . .	£285	16 H.P. Saloon . . . .	£360
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12 H.P. Sports Saloon . .	£310	16 H.P. Drop Head Coupé . .	£428
14 H.P. Saloon . . . .	£330	20 H.P. Sports Saloon . . .	£425
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A REPRESENTATIVE RANGE WILL BE EXHIBITED AT  
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THE ROVER CO. LTD., COVENTRY London Showrooms: Henlys Ltd., Devonshire House, Piccadilly, W.1.



**TWO BARCLAY-DESIGNED EXAMPLES OF MODERN COACHWORK MADE BY JAMES YOUNG, LIMITED, OF BROMLEY.** The upper is a 4½-litre Bentley chassis fitted with a brougham de ville, while the lower is a saloon coupé on the latest Phantom III twelve-cylinder Rolls-Royce chassis.

alone may not be to blame for the bad figures. If, for instance, the car is too heavy for its power, the petrol consumption will be bad. It was not possible for 1939 to add much power to the engines, which had already been brought to a high stage of efficiency; but the British car was, undoubtedly, unnecessarily heavy, and a great deal of this unnecessary weight has been pared away for the coming season.

There is still a superstition that weight means strength; but weight in the wrong place is an actual source of weakness, as it only throws excessive strains on the parts that are actually doing the work. Every ounce of unnecessary iron which the motorist is carrying about the roads is costing him money not only in petrol consumption but in wear and tear as well.

The saving in weight has been effected very largely by new methods of construction. In some cases this has been achieved by making the body and chassis as one unit from steel pressings, forming in fact an

extremely strong pressed steel box on wheels, into which the engine fitted in a sort of tray in front. In other cases, an immensely strong box section chassis was built and the body bolted to it at many points, so that the whole virtually made one unit.

Independent front-wheel suspension, by virtue of the fact that it not only increases the comfort of the occupants of the car but also adds to their safety by making it more road-worthy, is now coming into its own so far as the British manufacturer is concerned.

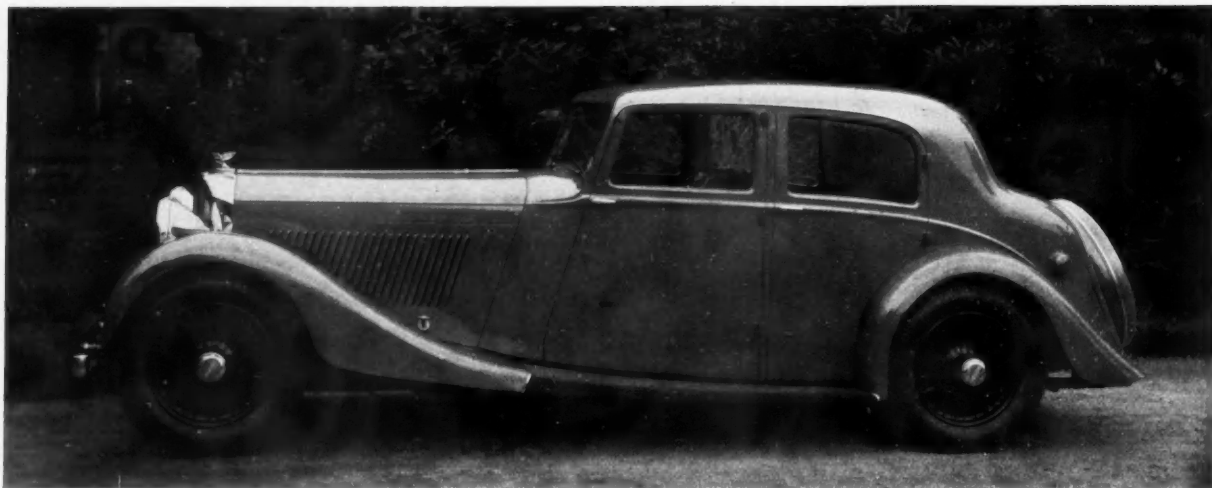
There has been a certain amount of justification for the conduct of the critic so far as this goes. It is true that, both on the Continent and, to a lesser extent, in America, they have been ahead of us in this respect. There were, however, two very good reasons for this. In the first place, our road surfaces were so good that the first immediate benefit of the fitting of independent front-wheel suspension,

the smoothing-out of bumps, was not needed to such an extent as on the Continent.

The second reason was that, although the principle of independent front-wheel suspension was undoubtedly right, it was not so easy to adapt these principles and put them into practice as it seemed, and at first there were undoubtedly quite a number of unsatisfactory forms of this type of springing.

Unless the linkages are just right, a scrubbing action may be set up between the road and the tyres, which may be very expensive in tyre replacements. By waiting and experimenting over a number of years the British manufacturer has the advantage of being able to employ the latest and best methods.

The British motor industry is, in point of fact, quite go-ahead enough. Demand from the public will generally ensure that the cars are kept up to date, while the inherent conservatism of the same body will allow of no hare-brained schemes.



**AN EXAMPLE OF RIPPON COACHWORK ON A 4½-LITRE BENTLEY RECENTLY SUPPLIED TO THE DUCHESS OF NORFOLK.**





BY APPOINTMENT TO  
HIS MAJESTY THE  
LATE KING GEORGE V

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AS INTERPRETED BY FAMOUS COACHBUILDERS

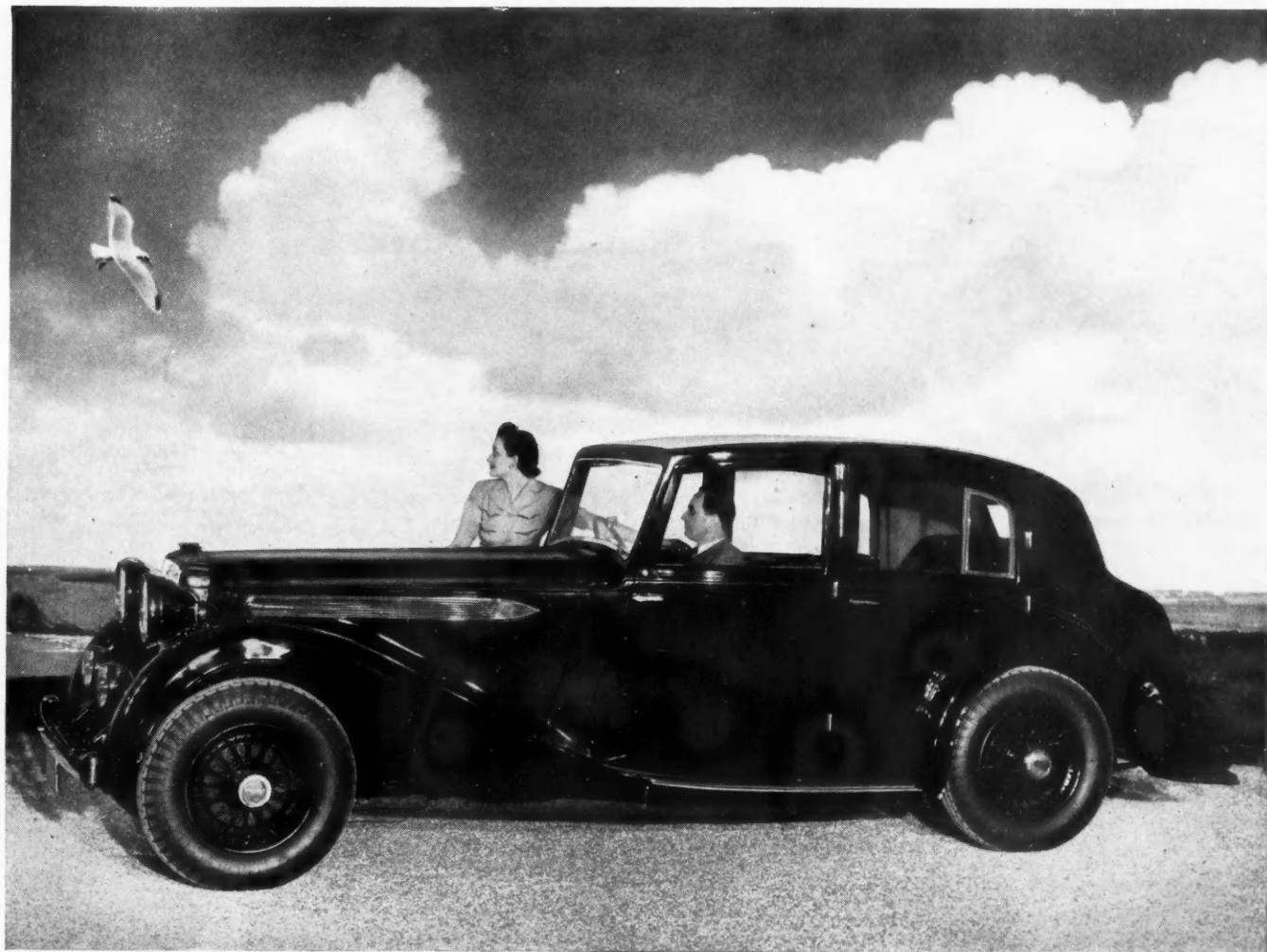
## **SPORTS SALOON**

*designed and built for*

## **DAIMLER**

on the 4-Litre Straight Eight chassis

A fine example of current Daimler vogue is this Four-Door Touring Saloon — specially designed and built by Freestone and Webb. A boldly individualistic design on the Daimler 4-Litre Straight Eight chassis. Dignity wedded to flowing grace of line. A car of notable character. A very fast car — and a grand car to handle.



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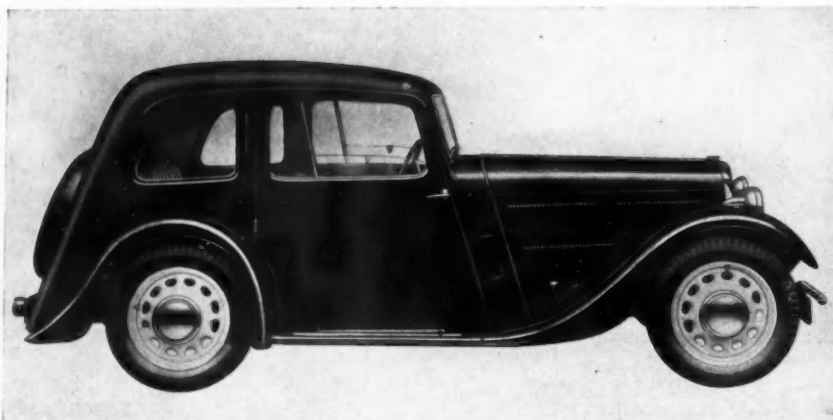
THE DAIMLER COMPANY LIMITED, DAIMLER WORKS, COVENTRY

# Daimler

London Distributors — STRATSTONE, 27 PAUL MALL & 38 BERKELEY ST

# MODERN CAR DEVELOPMENTS

*Some of the models which will be on the stands at Earls Court when the Motor Exhibition opens next Thursday*



A CAR WITH MANY ADVANCED FEATURES, INCLUDING FRONT-WHEEL DRIVE. A B.S.A. Scout saloon, which now has easy-clean wheels

**D**AIMLER and Lanchester, which are also associated with the B.S.A. Company, have had little need to make changes for the coming season. So far as Daimler is concerned the principal changes concern engines. A four-litre engine has been substituted for the 3½-litre in the light straight-eight chassis, while the size of the Fifteen engine has been increased to 2½ litres. This should greatly improve the performance of both cars. The Fifteen has been an established success over a number of years, and now has independent front-wheel suspension.

Lanchester has made no changes of importance. The Roadrider *de luxe*, which was introduced last year and is the chief item of appeal in the range, has, of course, been retained. The Eighteen is also maintained in production; and the Eleven has the distinction of being the lowest-priced car now in production, fitted with a fluid-flywheel and self-changing gear box, which is a feature of all Daimler and Lanchester cars.

The B.S.A. programme consists of one front-wheel-drive type of car with three different body styles. Alterations have also been made to the engine to increase the power output, and the crank shaft now runs in three bearings, while the inlet valves have been enlarged in diameter.

## ARMSTRONG SIDDELEY

This famous firm have introduced a couple of new models for 1939 with 16 h.p. and 20 h.p. engines. In these engines an improved cylinder head has been designed to give maximum efficiency. Particular attention has also been devoted to the design of chassis frame and suspension. A new box frame construction has been used, in which the body forms part of the chassis frame, while still greater rigidity has been secured at the front end by substantial cross members, which are further braced by auxiliary members carrying the engine, automatic clutch, and self-changing gear box.

Independent front-wheel suspension is used on both these models, that for the Sixteen being controlled by reversed camber leaf springs and that for the Twenty by coil springs. Another matter which has received particular attention is the exclusion of all noise and fumes; a new form of heater and air conditioner is fitted to the Twenty as standard.

## STANDARD

As early as July this year the Standard Motor Company announced particulars of their range of Flying Standard cars for 1939. These included considerable reductions in price in some cases. In addition to these, just before the Motor Exhibition

period, the Company announced three entirely new models—an Eight, a Ten, and a Twelve—which have the same fundamental features of design, including independent front-wheel suspension of a novel and very simple type. On the Eight there is a three-speed gear box, and the Ten and Twelve have four-speed gear boxes. Another feature of the design is the construction of the chassis and the way in which

the body is attached to it, which makes for great lightness and should effectually prevent squeaks or rattles developing.

## ASTON MARTIN

This firm has made a very considerable name for itself on the race track and in competition work. For the coming season they are concentrating on the famous 2-litre chassis, which has a Treasury rating of 15.09 h.p. and can be had with various body styles. The saloon is priced complete at £495, while there is a two to four seater which is priced at £475, and also the type C model, which has a very special engine and a very remarkable turn of speed.

## WOLSELEY

As part of the Wolseley range for 1939 the firm announce three entirely new models. Each one is designed so as to be suitable for a particular type of motoring. They consist of a 14-60 h.p., a 16-65 h.p., and an 18-85 h.p. There is no revolutionary development in any of these cars, but a number of improvements and refinements have been added. A feature has been made of the comfort provided in the coachwork.

## ALVIS

The well known Coventry firm of Alvis have always had a great and well deserved reputation for turning out cars with a very exceptional performance, and

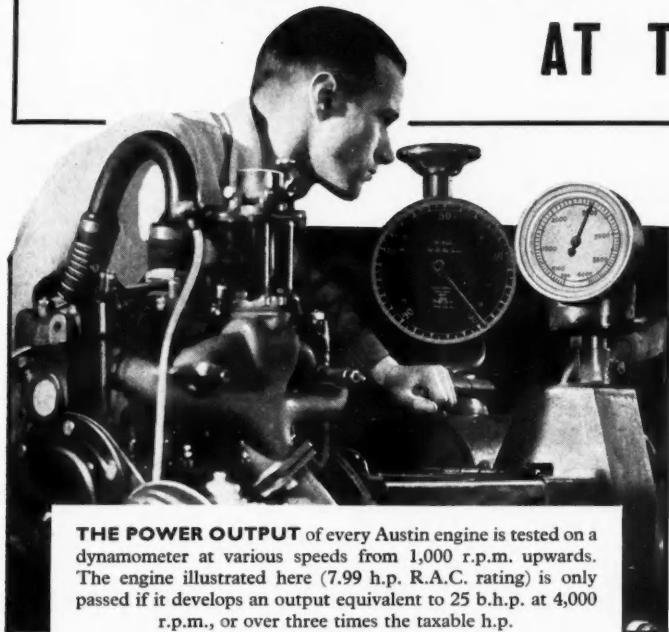


THE HILLMAN MINX FOR 1939 HAS BEEN CONSIDERABLY REDUCED IN PRICE, THE SAFETY SALOON ILLUSTRATED NOW COSTING ONLY £163



AN EXAMPLE OF THE WORK OF THE NEW AMALGAMATION BETWEEN THE SUNBEAM AND TALBOT FIRMS. One of the 3-litre Sunbeam-Talbot cars for 1939. Rated at 21 h.p., it is priced at £415, and has independent front-wheel suspension

# WHAT YOU WON'T SEE AT THE MOTOR SHOW



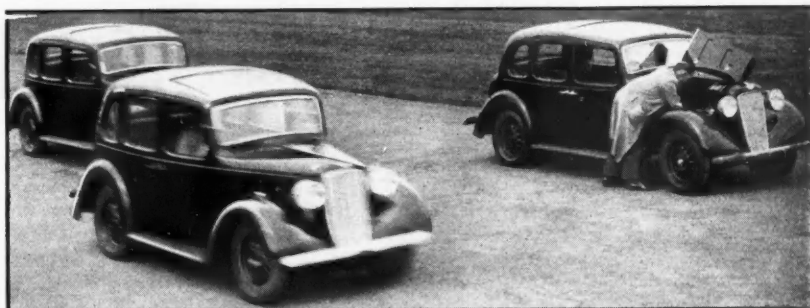
**THE POWER OUTPUT** of every Austin engine is tested on a dynamometer at various speeds from 1,000 r.p.m. upwards. The engine illustrated here (7.99 h.p. R.A.C. rating) is only passed if it develops an output equivalent to 25 b.h.p. at 4,000 r.p.m., or over three times the taxable h.p.

Most of the things that matter in making a car are the things that don't show on the stand. But sooner or later they show up on the road. The difference between a thousandth and a ten-thousandth of an inch in a bearing or cylinder bore is not easily seen. To detect such tiny variations in measurements requires scientific equipment, skill and care — care that is well repaid by the difference such accuracy makes to the life, economy and performance of your car.

That is why Austin cars are made by Austin precision methods. Every material used, every component part, is tested, checked and counter-checked. Such precision tests, costly though they may be, are more than justified by the extra dependability of Austin cars. Only because Austin insists on making certain can you be certain your Austin will never let you down.



**SILENT GEAR CHANGING**, long life and smooth transmission are ensured in Austin cars by the accurate testing of all parts. Here you see just one test; rolling a gear in mesh with a master gear.



**FINALLY** every Austin car, before it leaves the works, is thoroughly tested on track or road by expert drivers and test mechanics trained to detect even the slightest imperfection in engine, chassis or body-work.

## AND WHAT YOU WILL SEE — ON THE AUSTIN STAND N<sup>o</sup>. 150

Now that you have got some idea of the accuracy that goes to the making of Austins, come and see the cars themselves. There are improved engines, new bodies and many other improvements to interest you. The full range from the famous Baby '7' to the entirely new Austin '28' Ranelagh Limousine is on display.

If you cannot visit us at the Motor Show be sure to see the new range of cars at your local dealer's where there's a fascinating little book to be had for the asking called "Making Cars and Making Certain."

*Have you seen this month's Austin Magazine?*

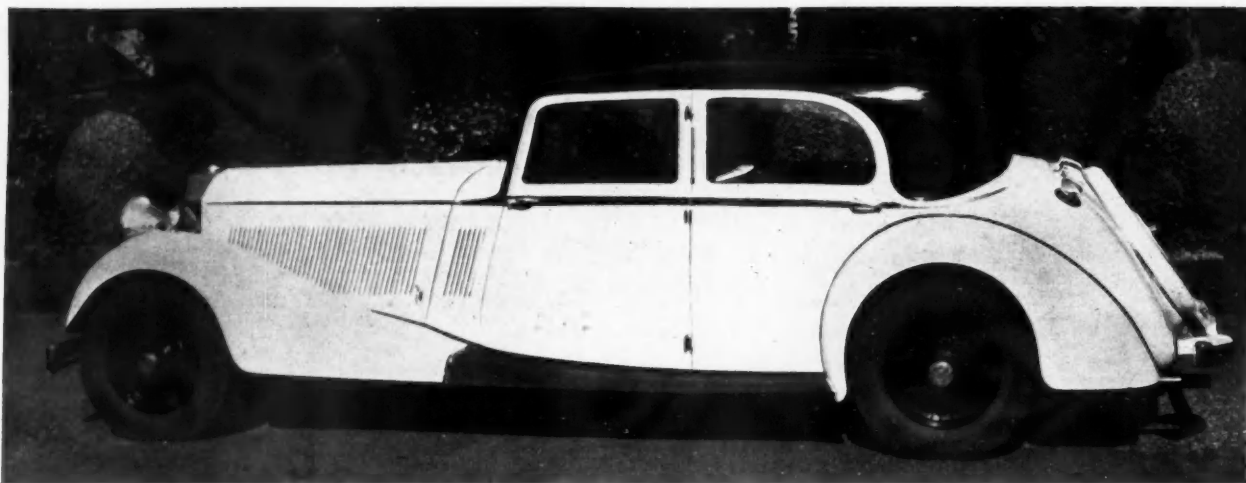
**NOW IS THE TIME TO INVEST IN AN AUSTIN**



**SEEN ON THE AUSTIN STAND.** The young lady finds the new doors on the '12' make getting in and out delightfully simple. She thinks Austins have been very clever in making them higher without spoiling the sweeping body lines of the car.

B R I T I S H   C A R S   —   B E S T   I N   T H E   L O N G   R U N





THE NEW JENSEN 41-LITRE.

This model has a straight-eight engine, while the smaller car has a V-8 engine. Both models are also fitted with an overdrive

also an ability to stand up to hard work. Of recent years the firm, while not impairing the performance of their cars, have devoted their attention to making them more silent and flexible, with great success; and for 1939 their range of models is among the fastest in the country and also the quietest and smoothest. On the stand at Earls Court will be examples of the 4.3-litre which, with a maximum speed of over 100 m.p.h., sells for £995 as a saloon.

There is also the new Speed Twenty-five, a model which was introduced just prior to the Show at Earls Court and is a greatly improved version of the older model. As a four-door saloon this car sells at £885, and there is also a four-seater drop-head coupé at the same price. Then there is the Crested Eagle model, which has alternative 20 or 25 h.p. engines; and the Silver Crest, with a 16.95 h.p. or 20 h.p. engine. Finally, there is the four-cylinder Type II 12-70 h.p. four-cylinder car, which, as a four-light saloon, sells for £435. The body-work of this latter model

has been considerably enlarged for the 1939 season. There are also a number of Alvis cars on view in the coachwork section.

#### SUNBEAM-TALBOT

Not long before the Motor Exhibition this year it was announced that the two well known old firms of Sunbeam and Talbot had amalgamated, and that their products were to be known in future as Sunbeam-Talbot cars. The first of the models from this new combination to be announced was the Sunbeam-Talbot Ten, which was founded on the very successful Talbot Ten of last year. It had not been considered to be necessary to make any considerable alterations to the well tried chassis of this car, but modifications have been introduced to make it possible to accommodate roomier coachwork.

Among the more important modifications made to the chassis, the engine has been moved 3½ ins. farther forward in the frame, so that, by this means, the body space is considerably improved. Another feature

that has been adopted is the fitting of widely spaced brackets to take the body, so that the utmost stability has been obtained. The three body styles that have been adopted for this car are all very handsome and consist of a four-door six-light sports saloon at £265, a foursome drop-head coupé at £285, and an open sports tourer to seat four at £250.

There is also a larger 3-litre model, which is fitted with very handsome coachwork and has independent front-wheel suspension.

#### MORRIS

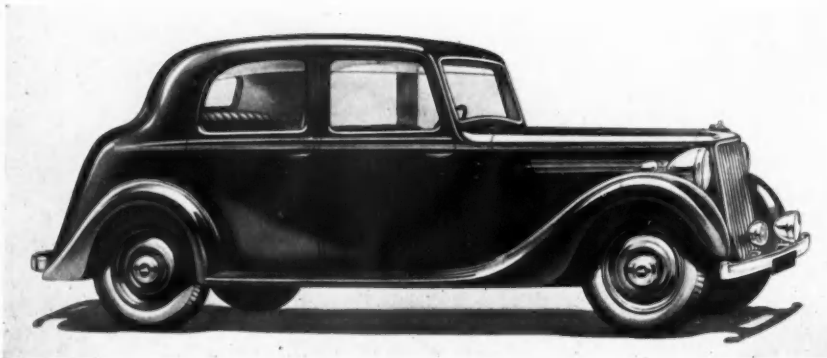
The new car in the Morris range for 1939 is a version of the Ten, which is known as Series "M." It is not the practice of the concerns under the direction of Lord Nuffield to introduce new models at regular intervals, but rather to bring them out when it is thought that conditions are ready for them. This new Morris, however, came out in the early autumn and has excited a great deal of interest. It presents several interesting features, not the least important of which is that unit construction of chassis and body has been adopted in order to save weight, while, in addition, the front-wheel suspension, though of the orthodox type employing half-elliptic springs, is heavily damped and assisted by torsion bars. Moreover, a reduction in price has been made possible, the fixed-head six-light saloon costing only £175, while for a sliding-head six-light saloon the price is £185, with Jackalls £5 extra.

From the external appearance point of view the coachwork is very pleasing, and one of its special features is the inbuilt luggage boot at the rear with external access. The boot itself has a capacity of 7 cub. ft., while the lid can be lowered as an additional platform for trunks. The spare wheel is housed in a separate compartment beneath the luggage boot, and has separate access. There are no running boards, and the wind screen has been carefully sloped so as to avoid glare. All the windows are of Toughend Triplex glass. The other Series III models, which have been so popular during the past year will, of course, remain in production, and are to be seen at the Show.

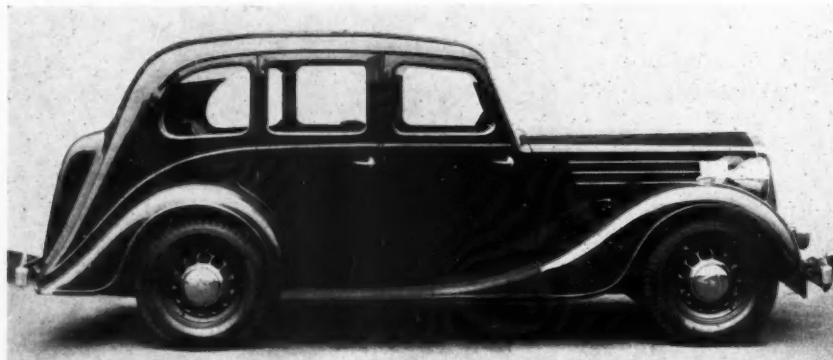
#### HUMBER

The Humber range for 1939 contains one extremely interesting model, the remaining number of well tried types only being improved in detail.

The new model, which will be a feature of great interest at Earls Court, is known as the Super Snipe, and has the large 27 h.p. engine which last year was only fitted to the Snipe Imperial and the Pullman. A similar chassis is used as for the ordinary Snipe, which, however, only has the 20 h.p. engine as last year. The Super



AN ADDITION TO THE ARMSTRONG SIDDELEY RANGE FOR 1939.  
The 16 h.p. touring saloon, which is priced at £380



THE WOLSELEY COMPANY HAVE PRODUCED A NEW 16-65 H.P. MODEL,  
THE SALOON COSTING £320



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Adcoided N.P. Oils cost 1/1d. per pint can  
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Three years' use on the road of tens of millions of ADCOIDS by the public and the receipt of thousands of voluntary appreciations confirm my previous dictum that ADCOIDISATION is the greatest achievement of our 38 years as Lubrication Technologists.

N.B. Rolls-Royce recommend Duckham's ADCOIDISED N.P. Oils for Rolls-Royce and Bentley cars.

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1/- PER BOX OF 12 TABLETS  
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# ADCOIDS

SAVE POWER, POUNDS, PATIENCE.





THE NEW ALVIS TYPE II 12-70.

The body-work of this car has been considerably enlarged for 1939

Snipe has a very exceptional performance, as it only weighs just over 31cwt. and the 4,085 c.c. engine produces 100 b.h.p. at 3,400 r.p.m. The acceleration is, therefore, on the terrific side, and the maximum speed in the neighbourhood of 85 m.p.h., but the price is only £385 for the saloon and £430 for the sports saloon.

A sway eliminator is fitted to this car because of its very high speed, and it also has entirely new instruments, the dials of which have been dished so that when they are floodlit at night there are no shadows.

Certain improvements have been made in the Sixteen and the Snipe. Among the most important is the fitting of Lockheed brakes on all Humber cars except in the Imperial and Pullman models, which have Bendix Cowdray. There is also the Sixteen, which has been improved in detail, and all three engines have side valves, while a common feature is the design of the

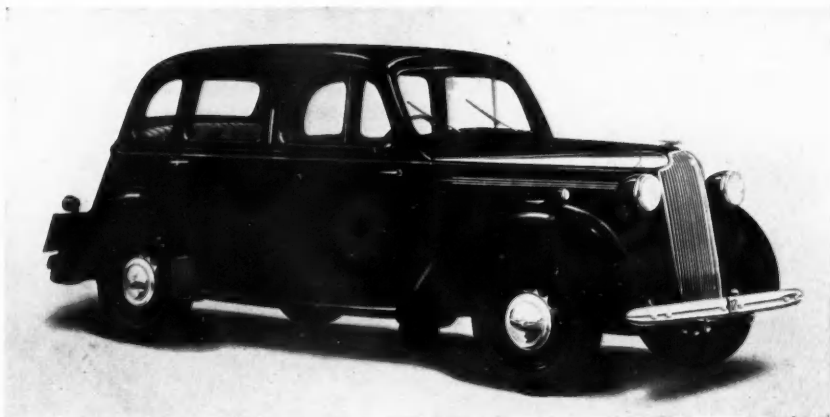
independent front-wheel springing, which employs a long transverse spring.

#### AUSTIN

For the coming year substantial reductions in prices will be the chief feature of the Austin programme. One entirely new model has, however, been introduced which is known as the Ranelagh Twenty-eight limousine, and which is an important newcomer to the large car market.

This car follows proved Austin practice in most of its essentials. The six-cylinder engine has a cubic capacity of 4,016 c.c. and an R.A.C. rating of 27.75 h.p. The side valves are inclined, while there is a detachable aluminium cylinder head and a down-draught carburettor.

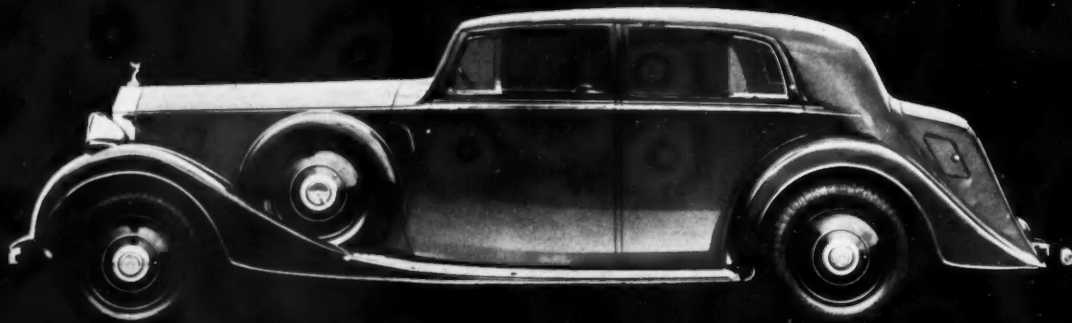
The transmission of this Twenty-eight is by single dry-plate clutch through a four-speed gear box with synchro-mesh on second, third and top, and a two-piece



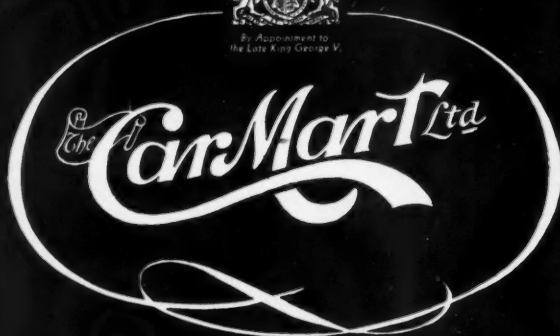
THE NEW VAUXHALL TWELVE-FOUR, WHICH HAS UNIT CONSTRUCTION FOR BODY AND FRAME AND SELLS FOR £189

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*The Best Car in the World*



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A **ROLLS-ROYCE** ANNOUNCEMENT  
**"WRAITH"** AN IMPROVED 25/30 H.P. CAR

Rolls-Royce Ltd have pleasure in stating that important improvements have been introduced into the 25/30 H.P. Rolls-Royce

THE PRINCIPAL CHANGES ARE:—

**FOR COMFORT**—INDEPENDENT FRONT WHEEL SUSPENSION giving greatly improved riding comfort to all occupants of the car. ¶ WIDER CHASSIS FRAME coupled with slight increase in wheel base providing better proportioned coachwork, wider and more comfortable seats, and a car of improved appearance. ¶ EASIER ENTRANCE TO DRIVING SEAT by re-arrangement of change speed and brake levers.

**FOR CONTROLLABILITY**—IMPROVED STEERING ∞ LARGER SECTION TYRES ∞ ANTI-ROLLING DEVICE resulting in improved control and greater stability.

**OTHER FEATURES**—Automatic shock absorbers with over-riding hand control. ∞ Rolls-Royce system of centralised chassis lubrication. ∞ Hydraulic jacking system built into chassis.

**PRICE**—There is no alteration in chassis price which remains at £1,100  
 Enclosed Limousine (from) £1,610 Touring Limousine (from) £1,625

This improved car, known as "Wraith" retains all the characteristic features which have gained for the Rolls-Royce car the accepted title 'The Best Car in the World'

22 years' experience in the manufacture of 12-cylinder engines is embodied in the 12-cylinder 40/50 h.p. Rolls-Royce Phantom III chassis, which will continue in production

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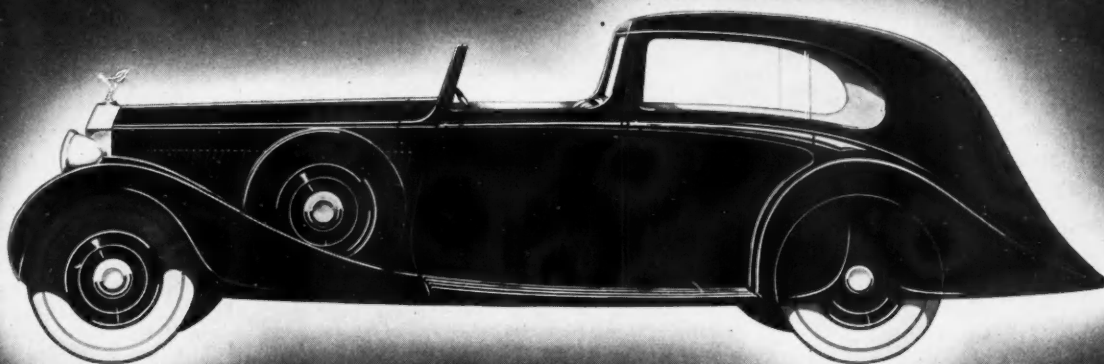


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TO HIS LATE  
MAJESTY  
KING GEORGE V

**HOOPER ROLLS - ROYCE**  
*The Finest Car in the World*



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TO HER  
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 (COACHBUILDERS) LTD

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HOOPER COACHWORK can be inspected at EARLS COURT on our STAND No. 93, from Oct. 13 to 22.  
 Other examples on Daimler Stand No. 139, and Rolls-Royce Stand No. 149.



THE NEW HUMBER SUPER SNIPE, WHICH HAS A VERY REMARKABLE PERFORMANCE

propeller shaft supported in a rubber-mounted centre bearing.

The seven-seater limousine body is notable for its roominess and luxurious comfort. The floor is flat and unobstructed, and there is draught-free ventilation secured by sliding front and rear quarter windows.

In the other models the price reductions have been made without any sacrifice of quality, but by economies made in the production of the cars, resulting from further standardisation of design. Last year the Fourteen was given a new aluminium cylinder head, and this proved so successful that it has been extended to the Ten, Twelve and Eighteen models and to the new Twenty-eight as well.

Among other alterations, the Big Seven now enjoys improved suspension at the rear, while a new method of spring anchorage has been used to give greater stability. As regards the body-work of this model, neatly designed running boards have been fitted.

On the Twelve and Fourteen positively lubricated springs have been introduced, and these have been combined with a new type of shock absorber.

The now venerable and very famous little Austin Seven is still continued, and now has full Girling brakes at the rear, while a new rear axle of sturdier proportions has been added.

An improvement on the Ten is the addition of hinged front-seat squabs, which gives easier access to the rear seats.



THE 14 H.P. SIX-CYLINDER ROVER SALOON FOR 1939

#### HILLMAN

The Hillman Minx stands in a class of its own as the most successful 10 h.p. car that has been produced for many years. This year there has been little necessity to make alterations, and the chief feature of interest is that it has been possible to make considerable price reductions. The Minx safety saloon has, for instance, been reduced from £169 to £163, while the saloon *de luxe* has been reduced from £184 to £175; and there is a new model, the Minx touring saloon, which is priced at £166.

The Fourteen, which has only been on the market for a year, has already collected a large following, and that, too, has been little modified, but considerable price reductions have been made possible. The safety saloon has been reduced from £248 to £239, and the saloon *de luxe* from £268 to £255.

Other improvements on both cars include carburettor alterations which give a very much better petrol performance, and the fitting of a new type of gear box which is dead silent on all gears and which has a dip-stick for the oil level which the driver can reach from his seat.

## A BENTLEY ANNOUNCEMENT

### AN IMPROVED 4½-LITRE CAR with Over-Drive Gearbox

A number of important improvements have been effected in the 4½-litre Bentley resulting in a car that is superior to its predecessor in MAXIMUM SPEED, GENERAL CONTROLLABILITY, ACCELERATION, SILENCE AND SMOOTHNESS.

- 1 MAXIMUM SPEED—The provision of an over-drive gearbox enables a higher maximum speed to be attained without exceeding maximum engine revolutions.
- 2 CONTROLLABILITY—Steering of improved design which is appreciably lighter to operate, coupled with the employment of larger tyres on smaller wheels, provides greater controllability under all conditions.
- 3 ACCELERATION—By reason of the modified gear ratios and slight engine modifications, acceleration is improved under certain conditions.
- 4 SILENCE AND SMOOTHNESS—The slower running engine under normal driving conditions, due to the use of the over-drive gear, coupled with the slight engine modifications, gives greater silence and smoothness.
- 5 OTHER FEATURES.  
Centralised chassis lubrication.  
Automatic shock absorbers with over-riding hand control.  
Improved illumination of instruments.

Chassis £1,150

Saloon £1,510

Coupé £1,535

Cars of this type will be on view at the Motor Exhibition at Earl's Court, October 13th—22nd

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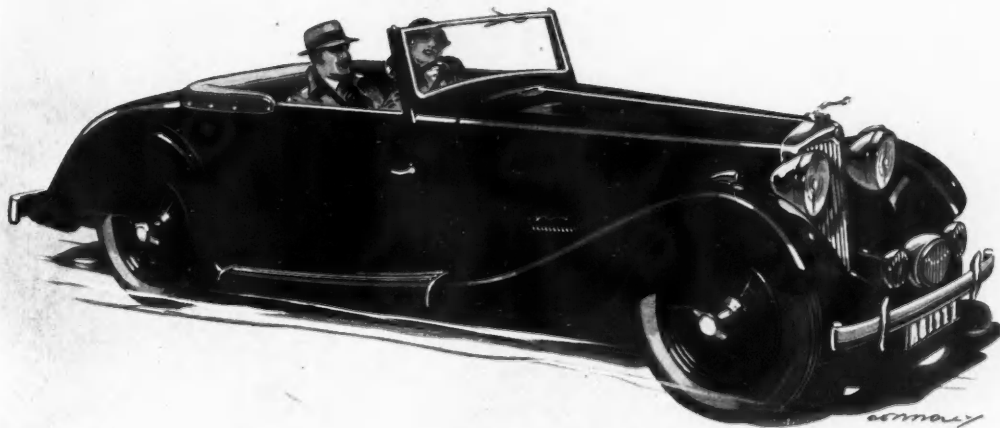
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THE attractive lines and pleasing colour harmonies of the A.C. range of cars make them the most distinctive cars on the road to-day. Nor is this beauty only on the surface, for under the long, graceful bonnet is an engine of phenomenal performance. Silent and very fast it has an acceleration which makes it the envy of every road user.

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16/80 2-seater Com- petition Sports .. ..	£440	16/60 2-seater Drop Head Coupé .. ..	£445	16/60 2-4-6-seater Fixed Head Coupé .. ..	£460
16/60 5-seater Drop Head Coupé .. ..	£495	16/60 4-seater Drop Head Coupé .. ..	£455	16/60 5-seater 4 Door Saloon .. ..	£498

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**THE PRODUCT OF A NEW MERGER**  
The Sunbeam-Talbot Ten four-door saloon, which is priced at £265

#### JENSEN

For some time an individual car that has attracted a great deal of attention has been the Jensen. This year the firm is showing at Earls Court, and, in addition to the 3½-litre with its V-eight engine, there is an entirely new model with a straight eight 4½-litre engine. Both these cars are fitted with an overdrive and have a very fine performance.

The 4½-litre has a bore of 79.3mm. and a stroke of 107.9mm., giving it a cubic capacity of 4,205 c.c. and an R.A.C. rating of 31.25 h.p., while the tax is £24 per annum. There is plenty of power available, as the engine develops 120 b.h.p. at 3,600 r.p.m. The valves are overhead operated by push-rods, and a three-speed gear box is fitted with synchro-mesh on third and second. In addition, there is a pre-selective dual back-axle ratio, so that in all there are six forward speeds. The front suspension is independent for each wheel, and the price of the saloon is £895.

#### M.G.

A new and most interesting model has been added to the M.G. range for the

coming season. This is a 2.6-litre with a six-cylinder engine, rated at 20 h.p. and taxed at £15. It sells as a saloon for £442. The engine follows proved M.G. design, having overhead valves operated by push-rods from a side cam shaft. An interesting feature of the car is the oil circulating system, in which provision is made for filtering, cooling, and rapid warming up from cold.

As regards the "T" type, which has an international reputation as a small sports car, a new type body style has been added. In the past this car has only been available with an open two-seater body; but now a smart Tickford coupé body has been added, and is priced at £269 10s.

#### VAUXHALL

This firm brought out last year a Ten which has been consistently successful. This car is continued for the coming season, with, however, many detail improvements, and one entirely new model, a Twelve-Four, has been added, which in design is similar to the Ten, and has been made possible from experience gained with the

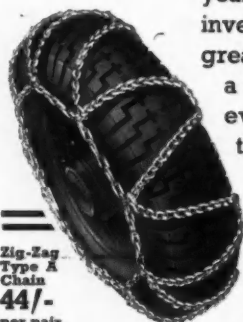


**A VERY HANDSOME CAR IN A VERY HANDSOME RANGE**  
The Triumph 2-litre Dolomite roadster coupé

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Parsons Non-Skid Chains*

### Revised Prices—Great Reductions

Immunity from the delay and danger of motoring on snow, mud, ice, sand and grass is cheaper this year. Parsons, the pioneers and inventors of tyre chains, announce greatly reduced prices. There is a type and size of chain to fit every motor vehicle.—See them on Stand 192, Avenue H, First Floor.



Zig-Zag  
Type A  
Chain  
44/-  
per pair.

**PARSONS CHAIN CO. Ltd.**  
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MORRIS TWENTY-FIVE (SERIES III)

SALOON (Sliding Head) £320. COUPÉ - - £345

Jackall Hydraulic Jacks included. "Triple-X" Safety Glass  
Tax £18.15. Prices ex works.

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DAILY 10 till 10  
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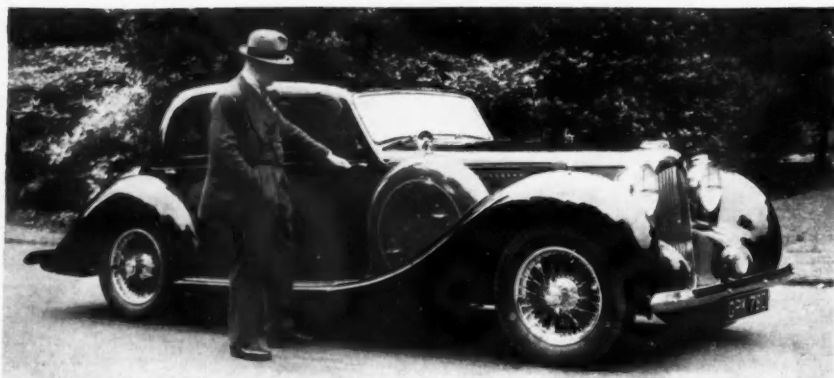
LADIES' DAY, THURS. OCT. 13. The customary  
charge for admission on the opening day  
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for a lady accompanied by a  
gentleman.



# EARLS COURT

LONDON, S.W.5





LITTLE CHANGE HAS BEEN FOUND NECESSARY IN THE TWELVE-CYLINDER LAGONDA FOR 1939. Here is Earl Howe with one of the latest

smaller car. The range has been made complete with an improved version of the Twenty-five.

In the Ten last year the principle introduced was the system of building the chassis and body as one unit. In addition, a special type of carburettor was adopted, which gave very remarkable fuel economy by weakening the mixture on partial throttle openings. The car has been much improved for 1939, particular attention having been devoted to making the engine smoother. In addition to a rigid and carefully balanced crank shaft, a new engine mounting has been adopted. Larger tyres, better sound insulation, and stronger bumpers are also features of these cars. The prices of the saloons are unchanged, the standard saloon being £168 and the *de luxe* saloon being £182. The coupé has however, been reduced in price by £10 to £188.

In the case of the Twenty-five, few changes have been made so far as the engine and the chassis are concerned. The body-



THE NEW MORRIS TEN-FOUR SERIES "M." WHICH IS THE LATEST ADDITION TO THIS FIRM'S RANGE

work has, however, been greatly improved, and much more attention has been given to detail. There are two lengths of chassis, the short being fitted with a luxury saloon.

#### LAGONDA

Last year Lagonda produced the new twelve-cylinder and well proved six-cylinder engines in a completely new chassis common to both types. This year both these models remain outwardly unchanged; but many important improvements have been introduced in chassis and coachwork.

Two entirely new models have, however, been introduced to fulfil the wishes of a large number of people. These are the Rapide coupé, which, as a twelve-cylinder, is on the 10ft. 4in. chassis, and in the six-cylinder on the 10ft. 7½ins. chassis, and a saloon on the medium wheel-base chassis for both twelve and six-cylinder.



## SUPER WHEEL EQUIPMENT

The Ace - Schrader Patented Valve extension is an exclusive feature . . . it is a neat, efficient device which enables the tyre valve to be operated from the outside of the disc by merely removing a small sealing cap.


Ace Super Discs and Metal Tyre Covers are available for all cars. They impart an ultra-smart appearance and eliminate tedious spoke cleaning, giving you trouble-free service throughout the life of your car. Easily fitted, superbly finished and reasonable in cost; Ace equipment possesses many patented features unobtainable elsewhere, and has always been acknowledged the best.

**MOTOR EXHIBITION**  
Earls Court. 13-22 October  
Stand No. 314 Gallery



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THE HOUSE OF AGNES — 71, St. Dunstan's Street, Canterbury, traditionally associated with Charles Dickens and said to be the original of Mr. Wickfield's "very old house, bulging out over the road."

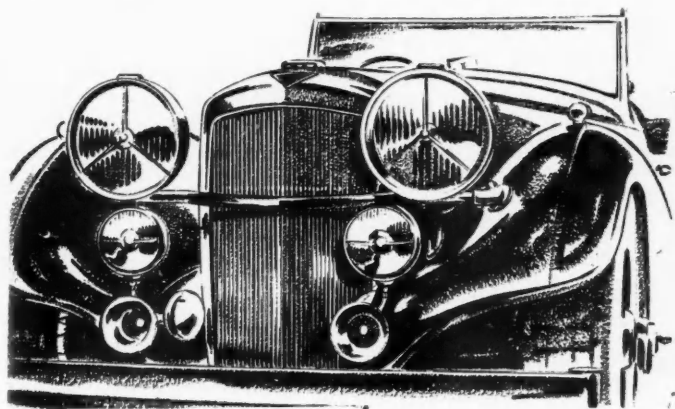
Notable, in matters of smoking, is that other famous number—Player's No. 3. It is a number with definite associations . . . the mellowness, the distinctive flavour and aroma of a finer quality cigarette.



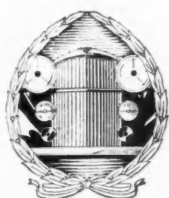
**PLAYER'S**  
**NUMBER 3**  
EXTRA QUALITY VIRGINIA

20 FOR 1/4
50 FOR 3/3
50 TINS (plain only) 3/4





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### OVER 100 M.P.H.

\* The 4.3 Litre Saloon  
exceeds 100 m.p.h.  
without effort. £995

### OVER 95 M.P.H.

\* The Speed 25 Saloon  
exceeds "95" safely  
and quietly. £885.

### OVER 80 M.P.H.

\* The 12/70 gives you  
this with six cylinder  
smoothness and four  
cylinder economy.  
£435

**STAND  
134**  
EARLS COURT

IS IT exceptionally quiet performance in regard to engine—gear-box—transmission?

IS IT suspension that is smooth, yet firm, throughout the speed range?

IS IT brakes that instil confidence by the extremely rapid way they pull you up on any road surface?

IS IT sensational acceleration that is so smooth as to seem almost unimpressive unless timed?

IS IT sustained high cruising speeds?

IS IT hand built coachwork of exceptionally fine detail finish and beauty?

OR IS IT a combination of the foregoing **PLUS** that remarkable feeling of safety you always have at the wheel of

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The new type 'C' speed model (streamlined all-metal body) in its very first race, the R. A. C. Tourist Trophy, achieved a 1st in Class 3 and 2nd in Handicap Race, and thus continues worthily to uphold both British prestige and the Aston Martin reputation for reliability, so amply demonstrated by a long series of meritorious successes in almost every country in Europe.

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# ASTON MARTIN

*London Distribution & Service :—*

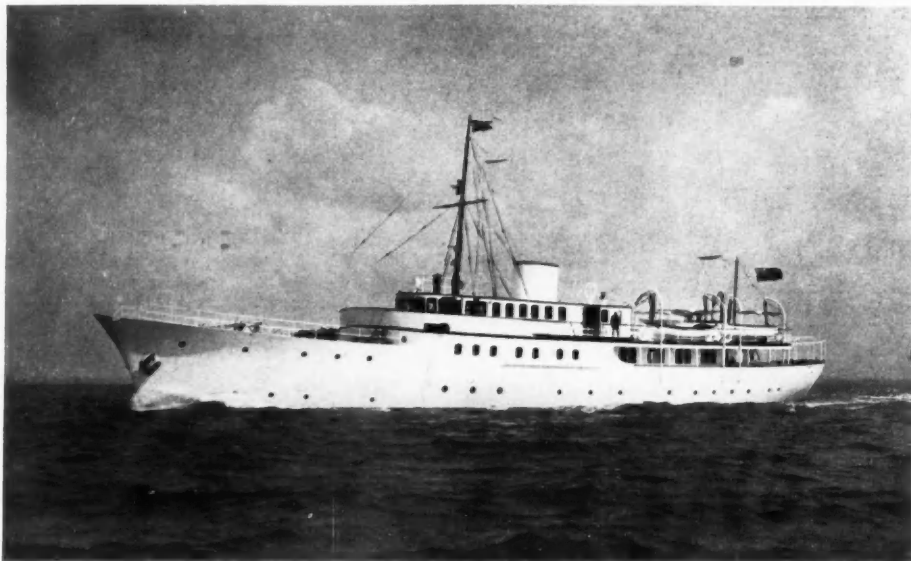
Aston Martin Ltd., Feltham, Middlesex. Feltham 2291

# MOTOR YACHTS AND MOTOR BOATS

**T**O some enthusiasts the motor-yachting season goes on all the year round; a fine week-end in the late autumn or winter is as good to them, or better than a wet one in mid-summer. Most of us, however, are hibernating creatures where outdoor sports are concerned, and now is the time when we think regretfully of another summer past and gone. But there are compensations. Just as the enthusiastic gardener pores over his catalogues beside the fire on a winter afternoon, the motor yachtsman meditates on the cruises he made a few months back and plans what he is going to do next year, taking out his maps and charts, perhaps, and living new adventures in anticipation. Almost certainly he will have been to Earls Court, where, as likely as not, the motor-boat section held him so long that he had time only for the most cursory view of the cars. And he may think, giving the fire another poke, what an extravagance that purchase was—a new motor boat; but any doubts about the hole in his pocket are banished by the thought what fun it is going to be trying that cruiser out next year.

There are a bewildering number of craft to choose from, ranging from the dinghy with outboard motor to the fast sea-going cruiser; and, beyond that again, are the proud ships, too large to be shown at Earls Court, motor vessels of several hundred tons. One of the largest and finest motor yachts built recently is the *Shemara*, which underwent her trials this summer. Built by Messrs. Thornycroft's at Southampton for Mr. Bernard Docker, she is of 834 tons, and has an over-all length of 212ft. She is a beautiful ship to look at, and her trials, carried out in a stiff breeze which developed into a gale, proved that she is an equally seaworthy one. Last year Messrs. Camper and Nicholson built a still larger motor yacht for Mr. T. O. M. Sopwith. The *Philante* is a vessel almost as famous in her class as the *Endeavour*. She was completed in time last year to be present at the races for the *America's Cup*. She has a displacement of 1,625 tons, an over-all length of 263ft., a speed of 17 knots, and a cruising range of 7,000 sea miles. This is the largest vessel of her type that has been constructed in an English yard. The motor yacht *Malahne* of 457 tons, illustrated on this page, is another of the fine vessels built by Messrs. Camper and Nicholson last year.

Leaving these giants, we must take a look at some of the latest cruising motor boats, many of which will be seen at Earls



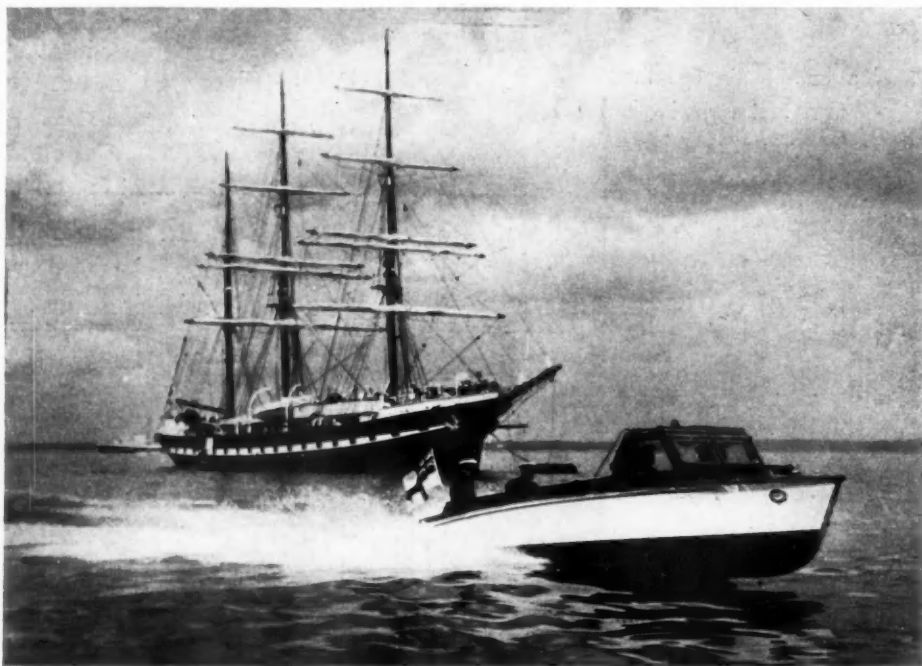
THE MOTOR YACHT, *MALAHNE*, 457 TONS. Built by Messrs. Camper and Nicholson

Court next week. The British Power Boat Company, who have been pioneers in the development of the fast cruising motor boat, have built a new 47ft. 6in. cruiser, with a maximum speed of 24 m.p.h., which underwent trials last July. Her accommodation comprises a large wheelhouse saloon, an owner's double-berth cabin aft, a two-berth cabin for guests forward, and a fore-castle for the crew. She is driven by two 100 h.p. Power-Meadows engines. At Earls Court the firm is showing its Power-Napier "Sea Lion" engine, which is similar to those supplied to many of the motor torpedo boats built for the Admiralty. A 60ft. motor yacht, driven by two 500 h.p. "Sea Lion" engines and having a maximum speed of 38 m.p.h. has recently been built by the Company for Lord Strathcona and Mount Royal. The "Power" boats range from the 47ft. 6ins. express cruiser mentioned above to miniature "Sea Prince" cruisers of 24ft.

The new "Chris-Craft" models include a 36ft. cruiser which has been introduced to replace the 35-footers, and a 29ft. model replacing the present 26ft. craft. The 29ft. boat will be available either as an open express cruiser with a speed up to 39 m.p.h., or as an enclosed type. The new models are nearly all slightly larger and more powerful than their predecessors.

A large number of exhibits are being shown by the British Motor Boat Manufacturing Company. "Evinrude" outboard motors are being shown in fourteen models, ranging in power from little 1.1 h.p. motors to 33 h.p. four-cylinder models equipped with an electric starter. Another popular outboard motor is the 4 h.p. Britannia "Ensign." "Solo" inboard engines are available in nine models from 2½-4 h.p. to 16-24 h.p. The 16ft. "Rytecraft" motor launch, driven by a 4.7 h.p. "Solo" engine, is a useful and soundly built boat that will be seen, with an attractive hull and wheel steering. This launch has been designed for general utility work; she is an ideal boat for sea fishing or for use on rivers and lakes. A considerable reduction has been made in the price of this model.

The development of cruising motor boats fitted with powerful engines has brought to the motor yachtsman a sport that combines the thrill of high speeds with the pleasant care-free existence of life afloat. Comfortable cabin accommodation and a wide cruising radius have vastly extended the range and potentialities of the small motor boat. At the same time, there are, for those who prefer them, the inland waters where speed is of little or no consideration. For both types of motor yachtsman there is the right boat to suit his taste.



A "POWER" BOAT OF THE "SEA-ROVER" CLASS  
PASSING *FANTOME II*

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Model E 6176.

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Price 21/9

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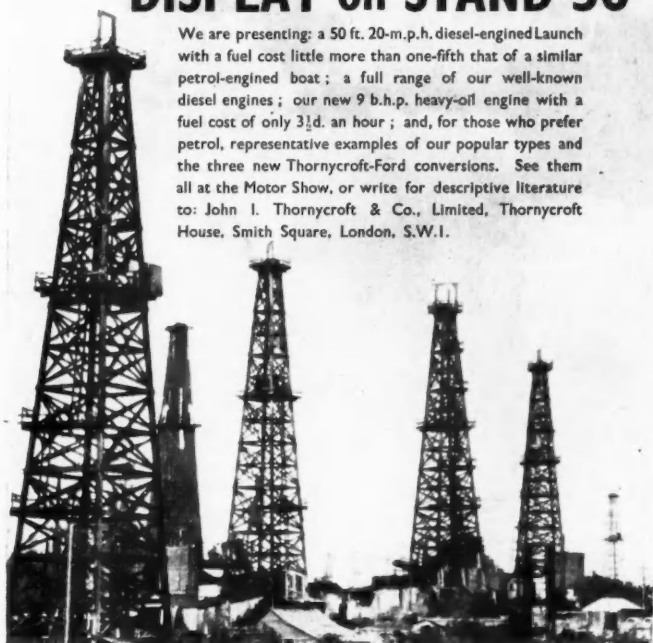
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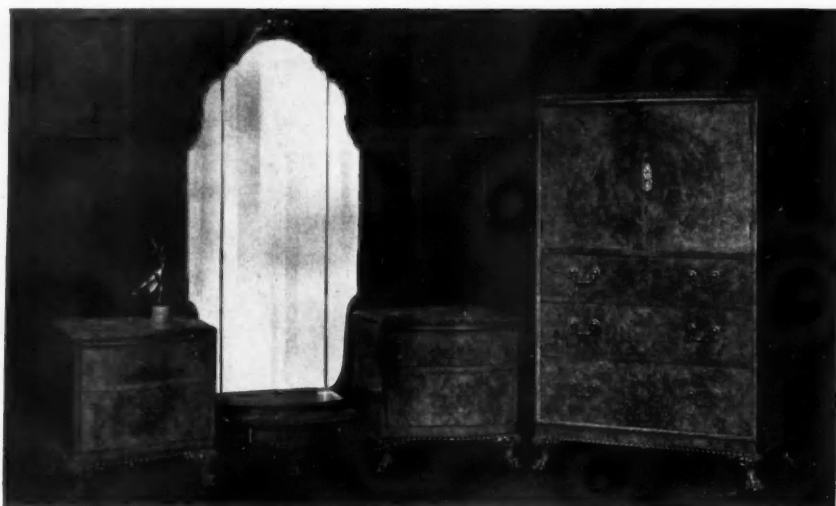


## OF WOOD AND IRON

ONE of the most interesting catalogues issued this year is "Ironwork, Fencing, Gates," from Messrs. Bayliss, Jones and Bayliss, Limited, of Victoria and Monmoor Works, Wolverhampton, whose London office is at 139, Cannon Street, E.C.4. Its title scarcely suggests its fullness and interest: for instance, the section dealing with fencing and gates of standard types alone occupies fifty-one pages, very copiously illustrated with photographs and plans and with ample specifications. Sixty pages, similarly detailed, are used for the section describing special railing, gates, and architectural metal-work, and some excellent examples—such as the wrought-iron grilles at Sidney Sussex College, Cambridge, the very handsome entrance gates at Bethlem Royal Hospital and at Cobham, Surrey, and Whittington Old Hall, Staffordshire—are shown. In this section also are some examples of modelled works in bronze or cast-iron, designed by Mr. John Stuart, the County Architect at Chelmsford, and some church iron-work, which are well worth attention. The last section of the book is given up to metal-work, such as sliding doors, fire-proof doors, guard rails, and for similar uses. Architects and public bodies—in fact, everyone interested in the subject—should obtain a copy of this very sound and useful publication.

### IN BLEACHED WALNUT

The recent trend of decorative taste towards light woods is very pleasantly exemplified in the bedroom furniture shown in the illustration accompanying this note. The dressing-table and its two accompanying chests of drawers make an attractive ensemble, and their design as three separate pieces of furniture makes for greater fluidity and gives much more scope for effective arrangement than does the



BEDROOM FURNITURE IN BLEACHED WALNUT

By Beresford and Hicks

more conventional dressing-table and chest in one. The whole suite is carried out in bleached walnut, and is designed and made by Messrs. Beresford and Hicks, cabinetmakers and upholsterers, 131-139, Curtain Road, E.C.2.

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## R in the Month

Autumn delicacies appear on an impeccable menu. The sun retires earlier, perhaps because it works harder. Otherwise Summer would seem still to linger.

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## FAULTS IN SHOOTING

*Note.—The illustrations showing faults exaggerate them. No one is likely to mishandle his gun to such a degree. But from these extreme examples it will be possible to detect tendencies to faults that should be checked.*

**G**OOD shooting in the shot-gun sense is a very complex affair of muscular action and, above all, timing. It can be compared with lawn tennis, where the ball is in swift movement; while rifle shooting is closer to golf and deals with a target at rest. Normally the two weapons, the shot-gun and the rifle, have little in common, although a good shot-gun shot will often do well at moving targets with a rifle. It is fairly easy to lay down a written system for rifle shooting, but a good shot-gun shot can seldom analyse or explain his way of shooting, and not many of them can coach an indifferent shot to better performance.

As things are, one tends to accept a certain normal standard as average and to group as "first class" or "poor" shots those who either surpass or fail to attain this arbitrary level. It is not even a fixed standard generally accepted, and is, indeed, relative mainly to the circle in which shooting is conducted, the nature of the shoot, or even the relative skill of the usual party of the particular syndicate or group of neighbours.

We all know how a man may improve or deteriorate in the season; but few of us can tell in the least what are the reasons; yet, in nine cases out of ten, these are, in the case of deterioration, bad habits which can easily be corrected—*once they are realised*. It is very easy to slip into them quite unconsciously, and particularly in middle age, when the body is set and some of the flexible resilience of youth has gone. If one's shooting "goes off" it is not necessarily a matter for oculists, extensive gun alterations, or a diet chart. It is simply a matter of going to a first-class specialist—a "doctor of shooting."

In the world of games we should, of course, go to a good coach for correction in the matters of grip, stance or service, or whatever might be our immediate bane; but, though "shooting schools" have been in existence for decades, the study of the causes of poor shooting is relatively a post-War development. In the old days the "instructor" was able to do a certain amount. He could "fit" a gun to you; he could see where you missed—but he seldom, if ever, was able to analyse down to "why" and correct your own faults. There were monstrous doctrines of varying leads for varying ranges, mastery of one eye over the other, and a very great deal of ballistical rubbish which was profoundly misleading and fallacious in practice.

To-day the really expert coach is in truth a "doctor of shooting." He is an educationist, a specialised professor, and his method is not to provide something quack in cartridges or guns, but to analyse the physical faults and correct your personal errors. Obviously your guns must fit you—but it is quite common to have perfectly fitting guns, yet to be unable to shoot well with them because of neglect of some detail of grip or stance.

A good grouse shot often fails on high pheasants. The reason? He has become accustomed to shooting low, swift-incoming birds quickly, probably in a butt on a reverse slope behind a crest.



**OVERHEAD SHOT**

*Left.* Faults: Weight on left foot; gun not up to the shoulder; right hand too far round the grip, consequently right elbow is raised; the head is too erect; the shoulder is giving way; the gun is not pointing where the shooter is looking. *Right.* Everything now in order; the gun is coming up correctly and will reach its proper place and be discharged instantly it touches the shoulder.

### SWING TO THE LEFT

*Below:* The stance is too wide, causing the shooter to drop his left shoulder as he swings, and the gun muzzle to describe a downward curve. The barrels are canted owing to too tight a grip of the right hand and the raising of the right elbow. Also the right thumb is too far over the stock.



*Above:* The correct stance allows the weight of the body to be transferred entirely to the left foot without upsetting the balance. The turn of the body quite naturally causes the right heel to rise and turn outwards. Right hand thumb is in correct position, and elbow is down, allowing barrels to be held level.

He has become accustomed to taking most of his weight on his left leg. Given a fast rising pheasant high, he fires behind—very far behind, because his rigid left leg prevents him bending his body back. Try it yourself. Take a gun, shift the weight of the body on to a rigid left leg, try to snap an imaginary almost-overhead shot and follow through for the second barrel. You will find you flex back to a point, then check, and have to make a second effort to swing. Now correct the position: bring your feet rather closer together, and take up a "ready" position with the weight on the right leg, which should be stressed yet not rigid. You will find you can take all birds to the right and overhead. In fact, the left leg is only needed to be rigid when shots are taken over the left shoulder. It is so very much a matter of body freedom and free swing.

This is an example of what a doctor of shooting calls "stance"—it is, perhaps, better covered by the word "poise." It is very obviously based on sound mechanical law. A stiff, long-bodied, short-legged man may need a closer stance than a long-legged one; but if you look down the line of your fellow-shots and see old Brown (who is shockingly bad) standing prepared to meet cavalry like a Caton Woodville photo-engraving of the squares in the Sudan, you can cut him out so far as high birds are concerned.

The horrid ways we contract are legion, and it is really a blessing to have one or two consistent faults which can be cured. If you are temperamental or excitable, your faults are less easy to analyse. Suppose, being an average poor shot, you find that, at the first beat, you get them. That puts you on tip-toe. It does that literally: you assume a forward "poise." "Perfect," says the "doctor of shooting." If it is a cold, sluggish beat, the business man on your left is howling for his pound of flesh. You miss, you brace on the wrong leg—and you continue to get flurried, distressed, and miss! That is how it goes!

Most of our shooting errors come from quite simple things—easy to remember once you know, but someone has to tell you. The modern shooting school is essentially a scientific affair. It is not simply a matter of bursting clay pigeons. It is, in its way, like a close psychological examination. Birds come over at varying angles, varying speeds, and varying heights; but these are the experiments for analysis of you.

Anyone who is just a moderate average shot and has the time can be produced into a fairly first-class type of shot by a really hard, gruelling course of practice. It is well worth it, for it lasts a lifetime, and I know of no other skilled qualification which can be acquired in such a short time or so relatively inexpensively.

H. B. C. P.





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## THE OUTLYING PHEASANTS

**T**HE opening of the pheasant season is always welcome, for, even if, as is usual, there is no reason to begin a mass assault on the coverts, there is always a good deal of outside cleaning-up to be done. A few pheasants early in the bag are usually welcome, and these first days afford a very good indication of what stock can really be expected over the guns later on.

If some restraint is deemed wise, it is a very good rule to reverse the usual rule of shooting "cocks only" at the end of the season and begin with cocks only. As a rule, the cocks found outlying in hedges and rues are old birds and cunning ones. Their elimination is all to the good, as they tend to drive out younger birds and are quarrelsome. Most keepers like to go through the outlying and boundary beats first, on the ground that in any case the birds will probably stray and go over to neighbouring ground off the shoot. This is so, but, straying being pheasant nature, just as many of your neighbours' birds are likely to come your way.

In the early autumn one often comes across temporary migrations or concentrations of pheasants. They will neglect their regular feed for the sake of acorns and beech mast, and coverts which usually hold birds may seem to be almost bare of them. Once the glut of fallen acorns is cleaned up they return to their normal places, and one realises that they had not strayed but gone on a foraging expedition. Incidentally, acorns and beech mast probably play a double purpose in pheasant economy. They are not only food, but very rich in tannin, which is one of the best agents for the check or cure of the infestations by internal parasites to which game birds are so subject. This is probably one of the reasons why birds which have seemed a bit behind in growth seem to pick up condition so quickly in October.

The driving of a thick double hedge or a long hanger or rue is very different at this time of year from what it will be in another six weeks. At present it is still green jungle, an impenetrable tangle of brambles, rose thorn, and all kinds of undergrowth. It is difficult for a beater to move, and, as it is difficult for him to see birds, as many will run back or squat till he has passed as he is likely to move out in the right direction. A couple of spaniels or even, at a pinch, any terriers of sporting tastes, will probably prove more useful than man-power; and, in general, the few birds you get will not afford spectacular shooting. It is, however, wise to remember that the old cocks have good memories, and once it occurs to one of these birds that the shooting season is round again he runs like a hare. For that reason the gun or guns whose place is at the far end of the beat will be well advised to take station well in time and keep quiet.

It is sometimes possible to make use of these early days to improve the "places" which will be stands for guns later in the season. Birds will usually rise where cover is not thick and there is a clear view of blue sky. In a year growth can be very rapid, and it is as well to trim back anything that would tend to restrict these openings, which should be sited in reference to the stands. The same attention may be necessary to flushing points in the main coverts, and a billhook is far more useful than a shooting-seat in these early days.

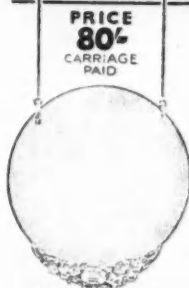
A good field of roots or a rough near a big covert will often hold rather more young pheasants than it is wise to shoot so early. Here guns can be told "No pheasants" or "Cocks only"; or it may be possible to drive it away from the wood, when most of the pheasants will go back while partridges go forward. These matters are, however, for individual decision according to the lay-out and resources of the shoot.

It is to be doubted whether we really profit by shooting the outliers early. Observation would suggest that their places are taken by others so long as the food or conditions which make these spinneys and rues desirable to pheasants continue. The only way to prevent straying is liberal feeding and the provision of attractive scratching heaps. A few trusses of unthrashed barley form the foundation of a permanent attraction, and if this is refreshed from time to time and feed scattered on it it will hold birds. When thrashing is begun, the screenings—that is to say, the charlock and weed seeds, stunted grain and rubbish—can be acquired for very little. It makes an admirable mixture for scratching-heaps, and is best used in this way, for, if fed to poultry, there is a danger that some proportion of the weed seed will be returned to the fields, where it is not wanted. As it is small seed, a great deal is pillaged by small birds and mice, but, as its cost is negligible, this does not matter. Where food has to be bought, maize certainly represents the best investment, as it is large and cannot be swallowed by small birds.

This year, most parts of the country show a good nut harvest and plenty of berries, but it is astonishing how soon the abundance completely disappears. A few hard frosts, a heavy gale or so, and the battering of rain, and all too soon the woods are very bleak and food supplies reduced. Yet, somehow or other, there is always something, and the pheasant is an obligingly omnivorous feeder. Nevertheless, the royal road to keeping one's birds at home is liberal and consistent feeding. In the case of partridges, winter feeding will be very essential in most parts of the country this winter. In fact, it is wise to start it as routine as soon as the stubbles begin to be turned in.

H. B. C. P.

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## THE LURE OF THE SEA

IN the uncertainty of the international situation, people have for long been talking of going to settle on desert islands; but never have these favoured spots, where A.R.P. and gas masks are unknown, sounded so attractive as in the past few weeks. Now, however, with every prospect of peace being assured, those who had been contemplating spending the winter in climes where food and wine are unlimited, and where the sun shines continuously, can do so with a clear conscience and minds set at rest.

British ships visit such lands almost every week from England. With the efficiency, safety, and courtesy for which our mercantile fleet is famous, they can provide you with a physical and mental rest such as is difficult to find anywhere to-day.

At this moment, Australia is bathed in sunshine. It is spring, and ahead are all the glorious months of summer, which there only ends in March or April. People in Sydney and Melbourne are getting out their yachts, bathing suits, and white clothes. Surf-riding is in full swing. Next month is the height of the horse-racing season. Apart from the pleasant but more normal pursuits, such as polo, regattas, surf carnivals, tennis, and other delightful pastimes, which seem far away now that summer is over, Australia's many unknown attractions include the beautiful gorges of the Blue Mountains, the bush, coral islands and the Great Barrier Reef, gold digging, pearl fishing. Turtle spearing, buffalo-hunting, and shooting wildfowl which cover the sky of Arnhemland from dawn till dusk are but a few of the exciting sports available. Whole books could be written on the variety of Australia's animal and floral life.

Europe just now has so little to offer against all this that the Orient Line round trips, which include New Zealand, on their 20,000-ton vessels, leaving London on November 5th and 19th and on December 17th (£155 first class, £64 tourist), are sure to be well booked. In any case they have fortnightly sailings to Australia, passing through Gibraltar, the south of France, Italy, Port Said, and Colombo, all of which sound attractive just now, and return trips can be arranged like a cruise; but the three first-mentioned round trips enable one to visit Australia and New Zealand without changing ships.

Other long-distance trips are available during the coming months, all arranged so as to visit the various countries during their best months. The most luxurious is undoubtedly the C.P.R.'s world tour on the *Empress of Britain*. Leaving on January 21st and returning four months



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later, when summer will be here again, this wonderful ship will be paying leisurely calls at all the world's most beautiful spots, known and unknown, with numerous inland excursions in America, Asia and Africa. Those who cannot afford the time or the 438 guineas which this requires might prefer one of the three round-Africa cruises organised by the Union-Castle Line, leaving Southampton on November 5th and 25th and December 9th. Taking seven weeks, at a cost of £100, these cruises, on the famous "Castle" liners, are also so arranged that shore excursions can be made to all the principal places of interest. Itineraries include Johannesburg's gold mines, Kimberley's diamond mines, the Cango Caves, the Victoria Falls. Time is available for sea and river fishing, big-game hunting, and studying native and animal life. In any case, South Africa, where summer is at its height at Christmas time, is a good place to be just now, and the Union-Castle weekly sailings allow passengers to stop over there or at any other port of call.

Other sailings which seem attractive now are the weekly departures to Bermuda and Jamaica (£57 return) on the Fyffes Line vessels; and fortnightly departures to India, Burma, Ceylon, and the Straits Settlements with the Bibby Line. Shore excursions are arranged everywhere, including Egypt, and both these lines have extremely comfortable and well run

ships, and the prices are very moderate.

Those who cannot go so far afield will be more likely to be tempted by names like Madeira, Morocco, Dakar, Las Palmas, and Estoril. The *Arandora Star* (Blue Star Line) visits these places when it sails on October 22nd on a twenty-one-day cruise (36 guineas), and a similar cruise is organised for Christmas and New Year, leaving on December 21st and going as far as the Equator. As this liner does nothing but cruise all the year round, it is particularly well adapted to this work, and its staff is beyond criticism. The Blue Star also has sailings to South America on October 22nd, November 26th and December 17th. These trips last from six to seven weeks, and, after passing Lisbon and Madeira, call at St. Vincent, Rio with its beautiful forested hills, Santos, Monte Video, and Buenos Aires. The climate, the brilliance and lay-out of the towns, and their exciting night life, the beautiful women, the strange tongues and wild life away from the city, the cattle ranches—these bring to reality all the enchantments that books can only hint at.

Rio de Janeiro is also included in the P. & O. winter cruise on the *Viceroy of India*, which calls at Tristan da Cunha, among other ports. The *Viceroy* sails on January 20th, will be away six weeks, and calls at forty-six places. The Blue Star has a similar cruise, embracing the West Indies.

The *Atlantis* (Royal Mail Line) is another liner whose name is synonymous with cruising. Her next departure will be on October 21st, for the Atlantic islands, returning on Guy Fawkes Day. Her usual popular Christmas and New Year trip to Madeira and the Tropics is scheduled for December 22nd, costing 39 guineas and lasting three weeks. Here is an ideal way of spending Christmas.

Indeed, for those who have not already taken their holiday, for those wishing merely to see a little sun, all these cruises provide a wealth of choice, and there are many more on the books of Thos. Cook and Son, in conjunction with whom most companies arrange their shore excursions. With plenty of games for the energetic, endless interest for the lively of mind, total absence of worry or care for the lazy or tired, and good food and good cheer unlimited for everyone, cruising certainly seems to combine all that every member of the family can want. In these days, when crowds and politics make land holidays increasingly difficult to plan, we can certainly be grateful that Britannia still rules the waves.

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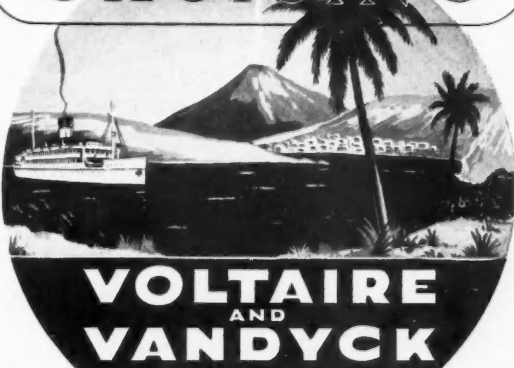
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## SOME GOOD WOODLANDERS

THE vogue for woodland gardening, whether this consists of extensive operations or merely the under-planting of a small coppice or group of trees, has brought into prominent use many plants essentially adapted for such a purpose; but that we are still a long way from a practical appreciation of many of the best of these plants is manifest.

Trillium grandiflorum offers a case in point. This typical woodlander, though introduced 150 years ago, is still so uncommon that an enterprising nurseryman who staged a drift of retarded plants in full flower at Southport Show—thus creating with spring blossom in August a quite spectacular touch—was assailed with enquiries as to what the strange objects might be. There are many trilliums—*T. sessile*, with its fine variety *Snow Queen*, *T. ovatum*, erectum and undulatum—with flowers that range from white to rose and deepest red purple; but *T. grandiflorum* is still the most satisfactory for general planting, and very charming with its large, pure white, three-parted flowers (May), each on a broad trefoil of burnished emerald green. And this admirable plant is as hearty as it is beautiful, a good doer that will carry on indefinitely without cultural aid in any fairly moist woodland or peaty loam; but to gain a full estimate of its worth it should be generously massed in colonies, each of a dozen or more, planting being done in autumn.

Another plant, flourishing in similar conditions, which is rarely accorded the recognition it merits is the funkia, recently renamed *hosta*. Of this, again, there are several kinds, the best for average circumstances being *H. Sieboldii*, which makes a massive clump of large heart-shaped glaucous leaves, over which rises a sheaf of 18 in. stems hung with their pale lavender, lily-like flowers in late summer. Still bluer in leaf, but rather smaller, is *H. Fortunei*, with rosy lavender or white bells; and from these two has been derived a handsome hybrid often listed as *H. giganteum*. *H. ovata* and *latifolia*, with blooms ranging from mauve to deep violet, are also good and reliable sorts; and, for more open spots than the foregoing require, *H. subcordata* and *plantaginea*, both with white, very fragrant flowers, can be recommended.

Like trilliums, the *hostas* possess the desirable virtue of living for ever and taking care of themselves, a virtue which is shared also by all those excellent woodland plants of which Solomon's Seal may be regarded as typical. This familiar herb (*polygonatum*) is such an ideal shade plant that, where space allows, it should be permitted to form extensive colonies, especially the broad-leaved *P. latifolium*, whose classic stems will reach a yard in height. Allied to these are the *uvularias*, notably *U. grandiflora*, with yellow bells; and the *smilacinas*, of which *S. racemosa*, which tops its 30 in. elegant sprays with plumes of primrose in spring; and the much smaller *stellata*, which follows

with tufts of white, are probably the most useful. All these are willing and vigorous colonists, and they have a kinsman in *Disporum Hookeri*, which we have grown for many years with unqualified pleasure. Putting up leafy stems after the style of a dwarf and slender Solomon's Seal, this haunter of woodland shades throws out pale yellow bells in early summer, and these are followed by large fruits of a bright coral. Nor can one overlook that engaging little member of this fraternity, *Maianthemum*

*bifolium*, one of our rarer natives and one which, owing to its lowly stature of 2-3 ins., asks a close-up place where the herbage is not too dense. Yet this charming plant, with its glossy twin leaves and fluffy spires of white, is a carpeter that will soon cover several square feet even of rooty soil with courage and unfailing permanence.

Though the willow gentians are among the most indispensable of woodland plants, one rarely sees them treated with the hospitality they deserve. From August to November they have been our staunchest stand-bys for many years, and, doing their own gardening and sowing themselves freely, they now adorn our moister wood bottoms as well as the drier banks, in part

sun or shade, with delightful abandon. Varying in height from 1 ft. to 3 ft., with colours ranging from purest white through pale blue to lavender and deepest violet purple, they are always beautiful, always happily in tune with their surroundings. Among native ferns, or as an undergrowth to *Hydrangea paniculata*, they can be particularly lovely.

Two *dicentras*, *D. formosa* and *eximia*, with finely cut, fern-like, glaucous leaves and wood-hyacinth heads of rosy mauve about a foot high, we encourage in their propensity to spread into wide drifts, and the crucifers take their own share in these shade-lovers by giving us *Dentaria digitata*. This, the pride of the family, is an early bloomer, often braving the rigours of March with its fine and ample blossoms of rose lavender on gin. stems; and it is followed by the creamy white *D. polyphylla*, the pale lilac *D. savensis* and *enneaphylla*, which crests its leafy frills with loose clusters of white. These—and there are others—are all easy-going, clumpy plants for associating with such as the wood anemones; and to succeed them, in not too shady a place, the bright golden yellows of the *patrinias* will not come amiss, especially perhaps *P. gibbosa* and *palmata*.

So let the hellebores be accorded a final paragraph, for even the briefest reference to woodland plants would be seriously wanting were it to omit a mention of those hybrids in particular which are of such immeasurable value in the under-planting of shrubs and trees. In their indifference to wintry weather, in their entire independence and everlasting durability, these Lenten roses are as worthy of one's regard as they are in the grace and colours of their flowers and highly decorative foliage. A.



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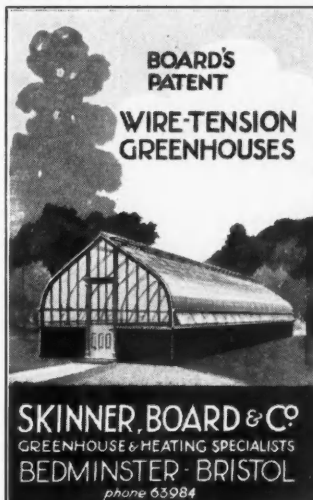
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## BOOKS AND AUTHORS

(Continued from page 364.)

Britain Calling, by S. P. B. Mais. (Hutchinson, 7s. 6d.)

Introducing Britain. (Allen and Unwin, 7s. 6d.)  
In England Still, by Phyllis Crawford. (Arrowsmith, 8s. 6d.)

HERE, as the titles suggest, are three books on different aspects of the same subject. Mr. Mais, whose style is well enough known, has been about the country and gathered his impressions from various periodicals and broadcasts. He is not so absorbed with the country that he will miss any opportunity of human interest, and this is specially obvious in his sixty-three photographs, which combine landscape artistry with the reporter's instinct. He does not disdain to tell you the name of the best inn to stay at, and there is practical wisdom for travellers. The chief defect of the book is its jerkiness: the voice of Britain is more coherent.

Lord Derby has written in the second book a short foreword to some thirty essays by various authors on different parts of Britain and British life. The more important towns are dealt with, both industrial as well as historical, and, besides chapters on such districts as the Lakes, the Cotswolds, and the Highlands, English country houses, roads and customs all have sections to themselves. Some parts of the book have been broadcast abroad by the Travel Association, and there could be no better book than this to give to a visitor to England. It would be unfair to mention any of the authors by name, for the whole book is well worth reading, and will not only serve as an excellent introduction of Britain to foreigners, but will make her better known to those who have some knowledge already.

In the last book Miss Crawford has collected customs and scraps of folklore which exist in quaint ceremonies up and down the country. Swan-upping, Maundy service at Westminster Abbey, the Furry Dance at Helston, the Wall Game at Eton, rush bearing in the Lake District, hare pie at Hallaton, morris dancing and mummers, are only a few. Space, too, is found for traditional dishes, markets and fairs. The author has not gone too deeply into the historical side of the question—that is to say, the often prehistoric origin of these customs—but anyone but a scholar will find much of interest that is told with a light touch. W. J. B.

Abraham of Ur, by H. Costley White. (Rich and Cowan, 5s.)

ABRAHAM, the "Friend of God," founder of a race and perhaps the first monotheist in history, is the latest victim to the fashion for "popular biography." He makes one of a series in which Jezebel is also included; and the dust-jacket informs us that this biography "brings Abraham and his family into connexion with an active business community." But "Abraham of Ur" has higher claims to interest than this; it is a very sincere and pleasantly written story, in which the Biblical traditions are rationalised without being abandoned, and archaeological discoveries are used to provide a background to the life of the patriarch. Curiously enough, the scenes of Abraham's early life in Ur, which are taken largely from Sir Leonard Woolley's very vivid and fascinating account of the city in "Abraham," are not nearly so interesting and effective as the later pastoral scenes of Abraham's life, in which both the characterisation and the scene—largely imaginary, but based on Biblical, archaeological and topographical evidence—are lively and convincing. The sophisticated but superficial Sarah; Hagar, the silly and lovable Egyptian; the weak and comfort-loving Lot and his brazen daughters, emerge as most life-like figures. The trouble about making Abraham such a civilised and modernised figure, with a background of urbanity and sophistication, is that his bad moments—the ruse in Egypt which kept him safe at Sarah's expense, and his treatment of Hagar—appear much more ugly by contrast; and no back-reference to Sumerian marriage customs can explain them away. Canon Costley White explains the anomaly of Abraham's hundred and seventy-five years by saying that the figure was an interpolation by the priestly editors of the Exile; Sir Leonard Woolley and other authorities have preferred to see in the life-history of Abraham the events of several lives rolled into one. But there is little controversial criticism in the book; it is a straightforward story without theological or other comment, and as such it should appeal to many readers. J. C. F.

Victoria and Albert, by Hector Bolitho. (Cobden-Sanderson, 12s. 6d.)

SOME six years have passed since Mr. Bolitho's illuminating book, "Albert the Good," drew

aside the veil of obscurity and misrepresentation which had for so long hidden the real character of the Prince Consort. It was followed in due course by "Victoria the Widow and Her Son," which will be remembered as a pleasant and sympathetic study of the later years of the Queen's life. Now the discovery of a number of letters has led Mr. Bolitho to re-write the books into a single volume, incorporating the fresh material. In addition to an interesting memorandum by Prince Christian of Schleswig-Holstein *à propos* the "Vienna incident," the new letters include several from the Prince Consort to his tutor, Florschütz. If the latter leave no doubt as to the misgivings which assailed the Prince as to his marriage, they cannot fail to arouse our sympathy for the earnest young man whom Fate and Uncle Leopold destined to guide Victoria through the early years of her reign; and to increase our admiration of one who could lay aside so much that was dear to him in the pursuit of what he felt to be his duty.

D. N. S.

Sporting Times, by J. B. Booth. (T. Werner Laurie, 21s.)

THIS is a book of ghosts: not "pale ghosts, that darkling roam," but lively, roaring, rambustious wraiths, who worked and played and lived in a spacious way in an age that is divided so completely from the present time by the gulf of war that sometimes it seems further off than the Stone Age. It was the "Pink 'Un" world, and, although that witty, if sometimes robust, and most excellently well-informed paper, to which there is no worthy successor to-day, carried on for a while after the War, that world came to an end in 1914. It was an age of personality and individuality, when publicity sprang from character and not from the inventions of Press agents. Perhaps life was simpler, competition less fierce; but the men and women who step out of these pages seem of a greater stature than their successors, they seemed to accomplish more, and possessed, for all their many eccentricities, a dignity in keeping with the London that they knew, which is so fast disappearing before the onslaught of concrete. It is pleasant for a while to turn the clock back and walk with these ghosts: John Corlett, "Master" of the "Pink 'Un," who ran with the lightest of hands perhaps one of the most brilliant teams of high-mettled journalists that has ever graced a paper; Arthur Binstead; Phil May; Sir Alexander Mackenzie; Henry Irving, that martinet with the kindest of hearts; Charles Bertram, the entertainer who gate-crashed into Marlborough House for his first public performance—before the future King Edward VII; Tree; the Gattis, who made the Adelphi and the Vaudeville; Arthur Collins of Drury Lane; the coach-driving Belle Bilton, Lady Dunlop; William Harris, the Sausage King; Edgar Wallace—the list is endless. And the catalogue is embellished by lively writing, kindness, and a quantity of really good stories. "Sporting Times" is an eye-witness picture of a world that we shall never see again. C. E. G. H.

Sailing in a Nutshell, by Patrick Boyle. (Arthur Barker, 5s. net.)

THE title of this book is misleading, for nowhere have we been able to find any hints or other advice on sailing in nutshells, though the author touches upon every other form of vessel in creation. But, all the same, it is a very useful little book, and deals with everything of a really important nature that a yachtsman ought to know—how to get into the Royal Yacht Squadron, where and when to buy yachting caps, etc. The author also has something to say about such incidentals as navigation, boat-building, signalling, etc.; while the introduction of Lord Spoonhandle, R.Y.S. (black-balled twice), contains much of merit and wisdom. The glossary of technical terms at the back is often valuable. Altogether, we can heartily recommend it, not only to those going sailing, but to all who go, hope to go, hope never to go, in boats on water; whether they cross the Thames on the ferry, or the Atlantic in (or on) the *Queen Elizabeth*. PHILIP SCHAPIRO.

Cross Country Riding, by E. P. Stebbing. (Country Life, 7s. 6d.)

THE growth in popularity of cross-country tours on horseback has been so marked during the last two years that a book on the subject was both inevitable and necessary. And here it is. Mr. Stebbing rightly begins with chapters on the kind of horse best suited to the job, on how to get it and oneself ready for a tour, and how to carry kit: all factors which can



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make or mar a riding tour. There is no space  
for detailed routes and descriptions of tours,  
nor are they advisable, for, this being an age  
of change, conditions vary rapidly, and the  
bridle-way of to-day may very well become  
the housing estate of to-morrow. Every good  
riding district in England, and in Scotland  
round Edinburgh and on the Border, is de-  
scribed, and illustrated with photographs,  
and specimen routes are given with sketch maps.

C. E. G. H.

**Bugles Blow No More**, by Clifford Dowdey.  
(Collins, 8s. 6d.)

THIS novel has achieved a great success in  
the United States. It is doubtful if it will reach  
the same heights of popularity here, for, though  
set in the same period as "Gone with the  
Wind," it lacks the singularly vixenish heroine  
of that book. It is essentially a story of the  
American Civil War, but seen, not from the  
point of view of the deep South or the mercan-  
tile North, but from the point of view of the  
Virginians. This State was not a predominantly  
slave-owning State, and its adherence to the  
Confederacy was one of sentiment rather than  
self-interest. It does much to debunk the  
claim that the Civil War was primarily a ques-  
tion of the abolition of slavery. That cry was  
pure propaganda of the later years of the war.  
This book is really a first-class piece of work,  
but it is doubtful if many English readers  
of this generation or its predecessor have  
sufficient grounding in the history of the  
American Civil War to be able to follow with  
ease the references to vital events in the develop-  
ment of the campaign and to understand the  
relative values of once great names. These may  
be familiar to every American school child, but  
little known to the mass of English readers. It  
seems rather a pity that the English edition  
could not have been presented with some inter-  
polation of simple facts, not necessarily as  
footnotes, but more in the style of explanatory  
film captions, so that the background of  
development is less of a strain on our memories  
or ignorance. It is a really great war story,  
showing as it does the reaction of the civilian  
community to the war, and is brilliantly written  
in a not too accented modern style.

**Frost in India**, by A. S. Marlow. (Jarrolds,  
7s. 6d. net.)

THIS is a first novel, more than half of which  
takes as its setting the small riverside village  
of Kathiepor, which has outlived its prosperity  
and sunk into dullness and torpor. Monica  
Harrison, mis-mated with a man of nervous  
and unbalanced temper, arrives in India as a  
bride buoyed up with anticipation of a prosperous  
future, and full of enthusiasm and curiosity.  
Owing to the ineptitude of her husband, the  
slack inefficiency of the man with whom they  
have thrown in their lot and the enmity of his  
wife, the hopes of the young couple decline,  
and both business and marriage drift on to the  
rocks and end in misery. With the tragic  
death of her husband the tempo of Monica's  
life quickens, and the scene changes to Bombay.  
But even here frustration dogs her path and  
she suffers disillusion, in spite of gleams of  
happiness. The book is unequal in treatment,  
and, though the author has a grasp of character  
which augurs well for future work, one shares  
with the heroine a sense of disappointment in  
never being allowed to penetrate beneath a  
purely superficial view of India, even when  
one seems on the point of doing so. There are,  
however, word pictures of the scenery and  
people which are entirely admirable and remain  
in the memory like vignettes long after one has  
reached the last page. One could wish for  
more of these!

K. M. B.

**Modern Photography, 1938-9: The Studio  
Annual of Camera Art.** (Studio, 7s. 6d.)

THIS, in common with most books produced  
by these publishers, is worthy of high praise  
for the excellence of its print and paper, and  
particularly for the reproduction of its illus-  
trations. It contains 110 of these, and the  
photographs from which they have been made,  
have been taken in many countries and cover  
a wide choice of subjects. At the same time,  
since nature photography is scarcely repre-  
sented, the title may be thought a little too  
comprehensive. The reproductions of colour  
photographs, in particular the lovely Siamese  
kitten, are very interesting.

### A SELECTION FOR THE LIBRARY LIST.

UNFORGOTTEN YEARS, by Logan Pearsall  
Smith (Constable, 10s.); SIEGE LADY, by  
C. P. Hawkes and Marion Smithes (Peter  
Davies, 8s. 6d.); CROMWELL'S CAPTAINS, by  
C. E. Lucas Phillips (Heinemann, 16s.); DRIVERS  
UP! by Dwight Akers (Putnam, 21s.);  
FICTION: AND TELL OF TIME, by Laura Krey  
(Collins, 10s. 6d.); THE YOUNGER VENUS, by  
Naomi Royde-Smith (Macmillan, 7s. 6d.).

## Make a note of these new Nelson Books

### IRISH MITCHEL By SEAMUS MacCALL

A man who sacrificed his liberty to  
save a nation—and was stoned by  
some of those he would have saved, a  
man who defended Catholics from  
persecution yet was cursed from  
Catholic altars. John Mitchel is a  
magnificent subject for a biography.  
Convict in Tasmania, hero of the  
American Irish, state guest of France,  
he is portrayed in these pages with all  
the dynamic force which he himself  
possessed.

Ready Mid-October, 12/6 net.

★ ★ ★

Nelsons are publishing this autumn  
three novels that are all distinctly out  
of the ordinary run. Perhaps the  
reason is that each, in its different way,  
is written by someone wholly familiar  
with the *milieu* of the story—and with  
a deft sense of conveying that atmo-  
sphere to the reader. In all other  
respects the books are each wholly  
dissimilar in their own vein.

### Nora Ratcliff

the dramatist whose "Hamlet Wears  
Homespun" has recently been selected as one  
of the 3 best from 266 entries in the International  
One-act Play Competition writes her first novel—

### SPITEWINTER

A Novel About the Moormen. A strong vivid  
story of love in conflict with tradition. For four  
hundred years generations of the Strines family  
had lived and died at Spitewinter—the lonely  
moorland farm dominated by Wynn Hill and  
Kinder Scout, on the York and Derby borders.

Just out, 7/6 net.

### Roger Dattler

the ex-miner university lecturer, who wrote  
"Oxford into Coalfield," was for 8 years in a  
steel works and has recently been broadcasting  
tales on this subject in "Told on the Night  
Shift." This lends special point to his

### STEEL SARABAND

A Novel About the Steelmen. A superb true-to-  
life story of workers in the Sheffield steel industry,  
a theme worked out in a terse Northern manner  
with fine character drawing, tense situations, and  
a dramatic unexpected conclusion.

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### W. F. Harvey

was a gallant man who died last year as the  
long-delayed result of war injuries. A well-  
known Quaker with a gift for tolerance and an  
almost Socratic irony, he is to be remembered for  
his delightful reminiscences "We were Seven."  
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## WOMAN TO WOMAN

LUGGAGE IN THE AIR—A SUGGESTED PACKING LIST—THE IDEAL RETREAT—  
A YOUTHFUL LINGUIST—JOHN EVELYN'S SON

By THE HON. THEODORA BENSON

**W**HAT Imperial Airways have taken away with one hand as regards the personal baggage of the passenger, they have more than given back with the other. That is to say, though the weight of baggage to be carried free has been reduced from 56lb. to 44lb. on their Empire routes, you can now carry up to 44lb. of excess baggage at half-price; you and your baggage are now weighed separately, as on the European routes, so that you can personally weigh as much as you wish or don't wish, without your baggage allowance being cut; and if by hazard you are several people travelling together, some with under 44lb. of baggage and some with over, you can have it all weighed together, so that each person's share works out as right on the average.

Here is a sample list for a woman, supplied by Imperial Airways.

\* \* \*

**I** FIND that, in spite of the ceaselessly increasing popularity of air travel, people are curiously ignorant as to how much they can pack to carry with them free. Apparently an amount given in pounds conveys very little to them. And most people think that they can take less than they actually can.

One light-weight flannel suit; two afternoon dresses; two washing frocks (silk); two dinner dresses; one pullover; one cardigan; one jumper; two silk skirts; one bathing costume; one bathing cap; two scarves; one evening bag; three pairs of gloves (one for evening); one sunshade; one dressing-gown; two chemise and knicker sets; two pairs of cami-knickers; two slips; two knickers; three nightdresses; six pairs of stockings; two belts; four hats; one pair of evening shoes; one pair of sports shoes; one pair of beach shoes; one pair of slippers.

This comes to 40lb., including the suit-case, and leaves 4lb. over for a handbag and toilet accessories. And as, after all, the lady is also wearing quite a lot of clothes, it is a considerable *trousseau*.

On European routes, so far as I can remember, one can take 33lb. of baggage or thereabouts. It is quite clear from the 44lb. list that that would allow a sufficient suit-case of clothes for a week in Paris!

\* \* \*

**P**ERSONALLY, I have hardly ever had to pay excess (though even that isn't out of the question!). On European routes I took some pains and ingenuity over my packing. Flying luxuriously back from Java on the Royal Dutch Air Lines (K.L.M.), I was presented by the line with two nice suit-cases, and simply stuffed them as full as they would hold. It worked out perfectly. Those suit-cases are still a very useful souvenir of a marvellous journey.

\* \* \*

**A** WOMAN novelist friend of mine has just come back bubbling over about the place where she spent her holidays. This was, she told me, "Le Foyer de l'Abbaye de Royaumont, lieu de travail et de repos destiné aux artistes et intellectuels." It is, it appears, the largest ancient abbey in France, founded by St. Louis himself, who not only gave the funds for it, but put in a good deal of manual labour himself during the building. It is quite complete except for the church, which was destroyed at the Revolution—not by the revolutionaries, but by the marquis who then owned the property. Wishing to show that he was on the right side, he harnessed oxen to the pillars of the nave and brought the whole structure crashing to the ground.

Royaumont is only about twenty miles from Paris, near Chantilly, but it is in the middle of most delightful country—that country of low hills and woods, lines of poplar trees and placid streams beloved of all French *payagistes*. It is destined for artists or students who wish to work or to rest, and it is directed by a committee of the most eminent authors in France, including André Maurois, Jacques de Lacretelle, Jean Giraudoux, and Paul Morand. They are, my friend told me, particularly welcoming to the English, and most anxious to cement an Anglo-French literary alliance! She also told me that one sleeps in the old monks' cells looking out over the park, but in such luxury as, I suppose, the monks never dreamed of. Very comfortable beds, running hot and cold water—and the hot water always is hot—central heating and electric light. One

thing she told me she gave full marks for to whomever fitted up the Abbey—the lights were in the right places, and there was a particularly good strong one just over the mirror!

\* \* \*

**T**HE food, she reported, was excellent. She had her leg pulled the first day by someone gravely telling her that an excellent potato dish which was being handed round was made from an old recipe of the monks. She didn't remember for quite a while that potatoes hadn't been introduced into Europe till after mediæval times. Even when she did remember it, it didn't make for peace and quiet, because she held very strongly that Sir Walter Raleigh had brought back potatoes, while the French insisted on giving the credit to a gentleman named Parmentier, who lived a century or so later. The discussion raged quite bitterly, and was the only ripple on the Anglo-French *entente* during her whole sojourn there!

\* \* \*

**H**AVING a practical mind, I asked her how much the whole visit cost, and she told me that it worked out, *en pension*, at about 5s. 6d. a day. But I think the most gratifying thing of all that I learnt about Royaumont is this: When the scheme was first planned, it was intended that the Abbey should be a refuge for men only. The grisly idea was next mooted that it should be a refuge for women only. There must, however, have been a sane woman's guiding hand somewhere in the background. For it was finally decided that the place should be opened to both the sexes on an equal footing.

\* \* \*

**I**T has often seemed to me that English children are kept very backward in education. But they cannot be brought on in every way at once, and I am not at all sure that this leniency with regard to learning with which they are treated does not hasten their character development. A little while ago I stayed with some American friends in North Italy whose children have been entirely brought up and educated upon the Continent of Europe, partly in Italy but chiefly at French schools. Their charming little boy of five can talk and read and write in three languages, and do a good deal of simple arithmetic, and every day he buys and studies a children's newspaper about the doings of such well known characters as the three little pigs. But he is completely a baby, irresponsible and sweet and clinging, and frequently tearful. I compared him in my mind with an English child, whom I know well, of just the same age, living over here. This little English boy cannot yet read at all, and hasn't begun to learn French; but already he seems quite a reliable and firm-minded citizen, independent in character and shrewd in argument!

\* \* \*

**I** SUPPOSE that in most European countries children grow up later than they used to, but certainly the learning of my little cosmopolitan-American five year old friend folds up and collapses beside that of John Evelyn, the diarist's little son Richard. This child died at five years and three days old, and was a prodigy in his own time. His father's description of him, written after his death, is extraordinarily touching and beautiful, and yet there is an almost comical ring about the list of his wonderful, his pathetic, attainments.

"At 2 years and a half he could perfectly read any of ye English, Latine, French, or Gothic letters, pronouncing the three first languages exactly. He had before the 5th yeare, or in that yeare, not onely skill to reade most written hands, but to decline all nouns, conjugate the verbs regular, & most of ye irregular; . . . could make congruous syntax, turn English into Latine and *vice versa*, construe & prove what he read, . . . & had a strong passion for Greek . . . he had a wonderful disposition to mathematics, having by heart divers propositions of Euclid. . . . He would give grave advice to his Brother John, beare with his impertinencies, & say he was but a child."

He was deeply religious, too, and one of his father's phrases referring to it always particularly moves me. "He declaim'd against ye vanities of the world before he had seene any." Poor little Richard! With it all, he seems to have been pretty and lively and delightful. And he certainly enjoyed his erudite idea of fun!

## AN EVENING JACKET IN SNOWY ERMINE



*Tunbridge*

The close fit and beautiful cut of this white ermine evening jacket from Marshall and Snelgrove makes it very young-looking and delicate. The neck and waist are finished with a narrow line of black velvet: worn with pearls, a black velvet dress and long black gloves, it is dazzlingly effective.

## FROM THE AUTUMN DRESS SHOWS

**T**HE autumn collections, devised in the blissful ignorance of a month ago, seemed a little absurd during the crisis; but, whatever the political situation, there must be clothes and new fashions in them, and the new fashions of this autumn are certainly one of the pleasanter features in a gloomy landscape, for they are very gay and pretty. A good many collections are being shown at the moment; among them that of Maison Arthur, 17, Dover Street, W.1. Predominant features are: fur trimming on coats and suits; variations on the blue-green, grey-green, grey-blue colour scheme; and the use of velvet for evening dresses. Fur trimmings usually contrasted in colour with the coat they adorned; lynx on dull red, red fox on black, shaded beaver on brown, were three of these contrasts. As for the grey-green-blues, there were a grey-blue belted tweed coat over a matching wool dress with a yellow scarf; a blue-green suit with a muff and deep collar of blue fox; a bronze-blue suit with narrow bands of brown lamb round the revers and pockets. Matt velvet in rich colours was used a good deal for evening frocks; there was one in grape blue swathed with cyclamen, another in cornelian red with a *berthe* of sapphire blue, another—a dinner dress with long sleeves and a white pleated collar—in dark blue; others in heather pink, moss green, and cream.

Maison Ross, 19, Grafton Street, W.1, is showing a good deal of black, both alone and with bright colour contrasts. The latter are particularly effective; a black dress, with collar and cuffs of Persian lamb, has a yellow belt to match the lining of its black Persian-lamb trimmed coat; another black dress is piped with cyclamen, matching the lining of its coat, which is also trimmed with Persian lamb; a yellow blanket box coat has a black velvet collar and large black buttons, and is worn over a



Dover Street Studios

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THIS GRACEFUL DINNER DRESS IN MOONSTONE BLUE CREPE COMES FROM DERRY AND TOMS' YOUNGER SET DEPARTMENT

black dress. Both black and some brilliant colours are used for evening dresses; among the prettiest of the coloured ones were a dress in geranium romaine, laced with gold at the waist; a violet satin picture dress with bunches of violets on the gathered skirt; and a plainly cut gown in brilliant gold. Black was represented among evening dresses by one in black satin, very straight and slim, with a yellow rose on the shoulder; and another with panels of lace and pleated chiffon.

Furs and fur trimmings played a prominent part in Debenhams and Freebody's autumn show last week. Among the most unusual of the furs were a coat of Virginia fox, which is a grey and gold striped fur with a grey sheen over it; and a little coat of black caracul with silver fox all round the edge and on the wide sleeves. A Cossack hat and barrel muff of red fox were worn with a plain black coat. A greenish-blue suit had skunk stole-fronts on the three-quarter coat; a dove grey coat had a hood and sleeves of black broadtail; nutria panels, widening to the hem, trimmed the front of a smoke-blue coat. Green was a favourite colour for town and country clothes; a green tweed coat with a velvet collar went with a matching wool dress; a tailored suit in bottle green buttoned high at the neck; green velveteen, with a gold lamé blouse with green glass buttons, made a suit for the small woman. The latter, together with the girl of fifteen or sixteen, were very well catered for by a number of specially designed clothes.

The materials this autumn are particularly elaborate and beautiful, and some of the loveliest of them are to be seen in Dickens and Jones' silk department. Moirés are very popular; ones with metal threads, *grosgrains* (a stiff corded material, very good for full evening skirts) with a moiré pattern, and plain *grosgrains*. Metal fabrics are soft and supple; I saw a very pretty one with pale blue and pink flowers on silver, and there were silk and metal brocades in gold and silver on bright colours. An





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unusual material was a pure silk brocaded *duchesse* satin, turquoise blue on white; you can have it in other pastel colours. There were georgettes with sequins tinted to match the stuff on which they were closely sprinkled, each sequin sewn on separately so that they can never tear off in rows; besides matching sequins you can have gold and silver on black or white. Materials for afternoon frocks included jersey-like crêpes with a rough surface and the hang of jersey without the stretch; satin-backed romaine and a very soft, velvety-surfaced "peach-bloom" romaine; and *faconné mousse* with a slightly raised figured design, very firm and solid.

Interesting detail, in the shape of hand embroidery, hand-smocking, pleating, and tucking, is a feature of the autumn models of Lilla, 7, Lower Grosvenor Place, S.W.1. A chiffon evening dress over a satin foundation has a sun-ray-pleated skirt; another in matt crêpe or lacquered satin has panels of smocking on the hips, an embroidery on the three-quarter sleeves of the velvet coat which goes over it. Day suits and coats are mostly trimmed with fur; fox cuffs, collar and revers on a coat of ribbed velour, silver fox edging a jacket of black angora and making the matching muff, Persian paw edging the pockets, cuffs and collar of a tunic coat in black and purple tweed over a black angora pleated frock. For country wear there is a three-piece in check and plain tweed, and a raglan-cut travel coat in frieze. CATHARINE HAYTER.

### SUBTLETY IN SCENTS

Scents are so controversial, so personal a matter that no two women will absolutely agree



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BLACK MONKEY FUR, WITH A GOLD ANTELOPE CLASP; REVILLON'S THREE-QUARTER COAT

over them, and in choosing one you must consider your own personality even more carefully than in choosing your clothes. Englishwomen, on the whole, are apt to prefer scents which are light and not exotic, scents which they can wear in the country.

There is a new scent by a famous maker which is at once dry and spicy; it partly suggests young bamboo shoots, but, like all good scents, it is not precisely describable in words. You can have a bath oil (three drops of which will scent your bath) and a dusting powder to go with this scent, as with all the other five scents by this maker, one of which is a very light flowery perfume specially suitable for very young girls. A scent, by another famous house, which is very good for wearing with tweeds and country clothes, suggests Russian leather by its combination of freshness and richness; there is an eau de Cologne, a toilet water and a setting lotion to go with this scent. Nine other scents, varying from the light and elusive to the exotic, come from the same house; among them any woman could find one to suit her personality. If you are specially fond of flower scents, a house which specialises in them gives you a choice of lily of the valley, lilac, jasmine, rose, sweet pea, new-mown hay, hawthorn, and heliotrope; besides their latest one, a new light perfume of mixed flowers, equally good for day or evening. They have a special light crisp scent which they consider good for wearing with tweeds; and if you feel, as some women do, that you hardly like to wear scent at all, there is one which is something between a scent and a toilet water, and can be used as either, since it has an attractive fragrance and also the freshening quality of eau de Cologne.

LUCY PASSMORE.

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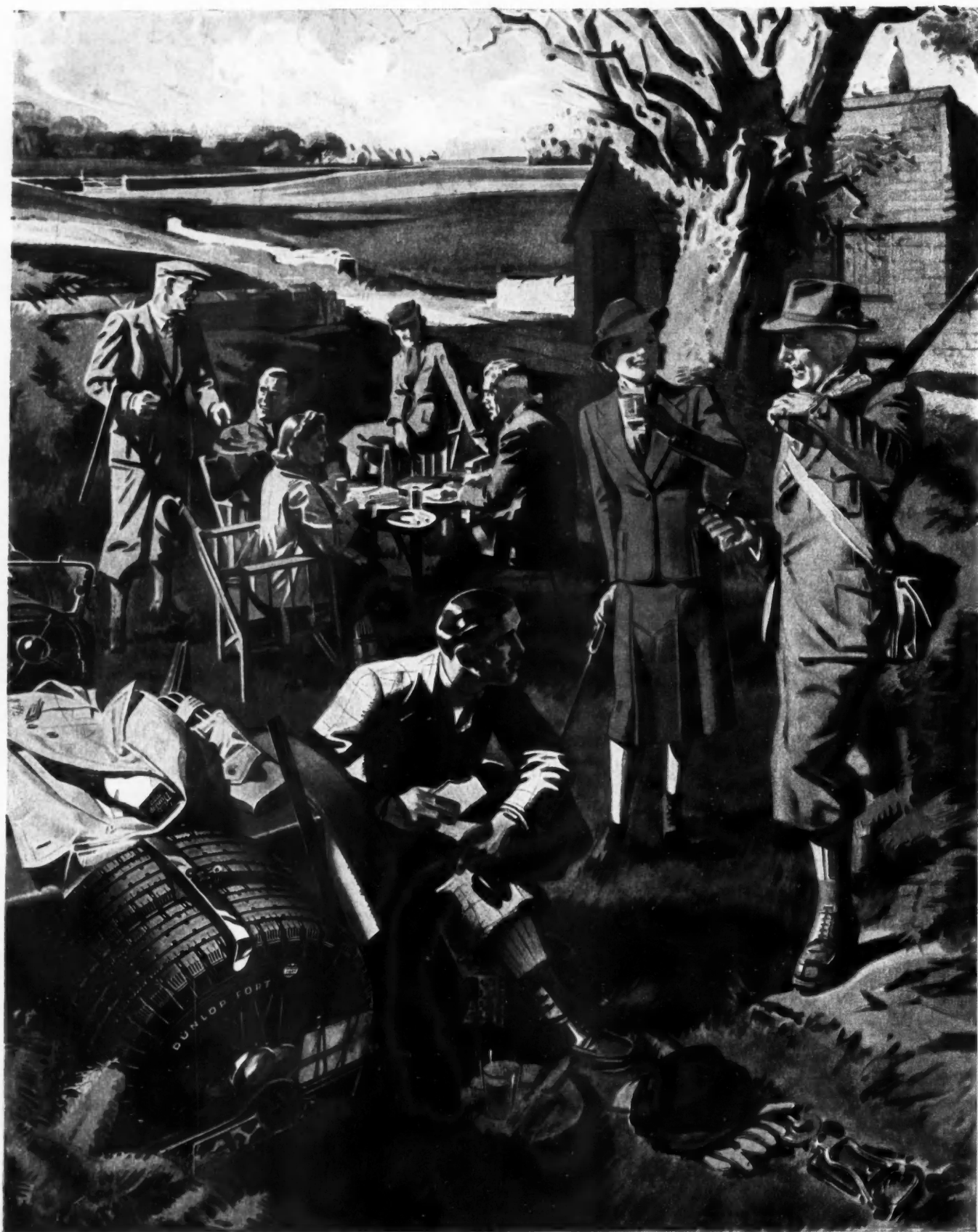
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